

# Agua de Mar

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**Music:** "Agua de Mar" by Alejandro Fernández CD: "Entre Tus Brazos", Track 7 (Download from iTunes)

Music Modification: Cut the first 54 seconds of music

**Rhythm:** Bolero **Phase:** V + 1 (Rudolph Rondé) **Recommended Speed:** Increase by 3%

**Footwork:** Described for Man, Lady opposite (*or as noted*)

**Sequence:** A, B, C, D, A, A(1-7), B, C MOD, ENDING

**Timing:** SQQ unless noted. Timing reflects actual weight changes.

There is no introduction. Start with a HANDSHAKE Man facing WALL (Lady facing COH) TRAIL FOOT FREE. Wait the pickup notes, about 2 beats.

## PART A

### **1-4 CONTRA BREAK to STACKED R OVER L ; CROSS-HAND UNDERARM TURN ; BREAK BACK w/ MAN'S HEAD LOOP to 1/2 OP ; SYNC BOLERO WALK MANEUVERING ;**

- 1 **{Contra Break}** Sd & fwd R, -, fwd L across body w/ R shoulder lead, bk R joining left hands under rights (*W sd & bk L, -, bk R under body looking well left, fwd L*) end FCG PTR & WALL HANDS STACKED R OVER L;
- 2 **{Cross-Hand Underarm Turn}** Sd L raising right hands high, -, turning slightly RF XRIB of L leading W to turn RF under R hands then lower R hands and raise L hands, lower L hands fwd L turning slightly LF (*W sd R, -, XLIF of R turning RF under R hands to face RLOD, fwd R cont turning RF under L hands to face M*) end FCG PTR & WALL HANDS STACKED L OVER R;
- 3 **{Break Back}** Releasing R hands and raising L hands sd & bk R turning LF (*W RF*), -, looping L hands over man's head then releasing hands bk L to face DLW (*W DLC*), fwd R end 1/2 OP POS LOD;
- S&QQ 4 **{Sync Walk Maneuvering}** Fwd L, -/R, L, R turning RF in front of W (*W fwd R, -/L, R, L*) end almost CP DRW;

### **5-8 CORTE w/ ROCKS ; RUDOLPH RONDE & LARIAT ; [To RLOD] FORWARD LADY OUTSIDE ROLL to LOW BFLY ; 2 SLOW HIP ROCKS ;**

- 5 **{Corte w/ Rocks}** In CP check bk & sd L w/ flexed L knee leaving trail leg extended between lady's feet, -, rec R, rec L (*W fwd R between M's feet checking, -, rec L, rec R*) end CORTE POS RLOD;
- 6 **{Rudolph Ronde & Lariat}** Fwd R between W's feet flexed R knee leaving L ft in place rotate upper body RF causing W to rondé to momentary SCP RLOD, -, raising joined lead hands lead lady to lariat rock sd L, rec R (*W bk L swiveling RF & rondé R ft CW, -, XRIB of L, sd & fwd L crossing behind M*) end almost LOP RLOD;
- 7 **{Fwd w/ Outside Roll}** In place or small fwd L to allow W to catch up to LOP RLOD, -, turning LF fwd & sd R lowering and then raising joined hands to lead W to turn RF, XLIF of R (*W fwd R comm RF turn, -, bk L turning RF, fwd R turning RF to face partner*) end BFLY WALL;
- SS 8 **{Slow Hip Rocks}** Sd R w/ hip roll CW (*W CCW*), -, sd L w/ hip roll CCW (*W CW*), - end BFLY WALL;  
**NOTE:** 2<sup>nd</sup> time end HANDSHAKE WALL

## PART B

### **1-4 TWO-HAND FORWARD BREAK ; RIGHT PASS to WRAPPED COH (LADY in 2) ; [R FT] SHADOW FENCELINE ; POINT SIDE, -, FENCE, RECOVER ;**

- 1 **{Two-Hand Fwd Break}** Keeping double handhold sd & fwd R, -, small fwd L w/ R shoulder lead for slight contra check action, bk R end BFLY WALL;
- SQQ (SS) 2 **{Rt Pass to Shadow COH}** Sd & bk L turning body RF stretch L sd raise lead hands, -, turning RF XRIB of L release trail hands, cont RF turn fwd L toward W's L sd lowering lead hands in front of W (*W fwd R, -, fwd L under lead hands, -*) end in momentary ONE-HAND WRAP POS COH;
- 3 **{Shadow Fenceline}** (Now with same footwork) Blending to SHADOW POS sd R, -, XLIF of R, bk R end SHADOW POS COH;
- QQ 4 **{Point & Fenceline}** Pt L sd, -, XLIF of R, bk R end SHADOW POS COH;

**5-8 SHADOW TURNING BASIC (LADY SYNC to FACE) ; NEW YORKER to BFLY ; NEW YORKER in 4 ; CROSS BODY ;**

- S&S (S&QQ) 5 {Shadow Turning Basic W Sync} Sd L w/ RF upper body rotation, -/comm turn ½ LF bk R w/ slip pivot action, fwd L finish turn, - (W sd L w/ RF upper body rotation, -/comm full turn LF bk R w/ slip pivot action, fwd L cont turn, bk R to face partner) end LOP FCG POS WALL;
- 6 {New Yorker} (Now with opposite footwork) Sd R turning RF, -, fwd L to LOP RLOD, bk R turning LF end BFLY WALL;
- QQQQ 7 {New Yorker in 4} Rk sd L, rec R, turning RF fwd L to LOP RLOD, bk R turning LF end LOP FCG POS WALL;
- 8 {Cross Body} Sd & bk L slight LF turn, -, slip R back under body leading W fwd, fwd L turning LF (W sd & fwd R slight RF turn, -, fwd L turning LF, bk R turning LF to face M) end LOP FCG POS COH;

**PART C**

**1-4 HORSESHOE TURN ; ; REVERSE UNDERARM TURN ; CROSS BODY to HANDSHAKE ;**

- 1-2 {Horseshoe Turn} Sd R turning RF, -, fwd L w/ checking action shaping to partner, rec R still shaping to partner (W sd L turning LF, -, fwd R w/ checking action shaping to partner, rec L still shaping to partner) end LOP LOD; Raising joined lead hands fwd L comm LF turn, -, LF circular walk R, L (W fwd R comm RF turn, -, RF circular walk under joined lead hands L, R) end LOP FCG POS WALL;
- 3 {Rev Underarm Turn} Sd R, -, XLIF of R, bk R (W sd L, -, XRIF of L turning LF under lead hands to face LOD, fwd L cont LF turn to face partner) end LOP FCG POS WALL;
- 4 {Cross Body} Sd & bk L slight LF turn, -, slip R back under body leading W fwd, fwd L turning LF joining R hands (W sd & fwd R slight RF turn, -, fwd L turning LF, bk R turning LF to face M) end HANDSHAKE COH;

**5-8 HALF MOON ; ; [CHANGE HANDS] NEW YORKER ; AIDA ;**

- 5-6 {Half Moon} Sd R turning RF, -, fwd L, bk R turn to face partner (W sd L turning LF, -, fwd R shaping to partner, bk L to face partner) end HANDSHAKE COH; Turn LF sd & fwd L w/L side stretch, -, slip bk R shape to partner, fwd L cont turn to face partner change to lead hands joined (W turning RF sd & fwd R raise L arm turning body slightly away from partner but look at & shape to partner, -, W slip fwd L in front of M turn LF, bk R cont turn to face partner) end LOP FCG POS WALL;
- 7 {New Yorker} Sd R turning RF, -, fwd L to LOP RLOD, bk R turning LF end LOP FCG POS WALL;
- 8 {Aida} Sd & fwd L to slight OP "V" shape, -, thru R, turning RF sd L;

**9-12 AIDA LINE w/ HIP ROCKS ; 2 SLOW HIP ROCKS ; FACE for SPOT TURN ; CLOSE UP for HIP LIFT ;**

- 9 {Aida Line w/ Hip Rocks} Cont RF turn bk R to back-to-back "V" pos, -, rec L w/ hip roll CCW (W CW), rec R w/ hip roll CW (W CCW) end AIDA LINE RLOD;
- SS 10 {Slow Hip Rocks} Rec L w/ hip roll CCW (W CW), -, rec R w/ hip roll CW (W CCW), - end AIDA LINE RLOD;
- 11 {Face for Spot Turn} Fwd L swiveling sharply LF to momentary BFLY, -, XRIF of L (W XLIF of R) turn LF to face RLOD, fwd L turning LF end LOP FCG POS WALL;
- S-- 12 {Hip Lift} Blending to CP sd R bring L ft to R & lower L hip, -, w/ slight pressure on free L ft lift L hip up, lower L hip down end CP WALL;

**PART D**

**1-4 BASIC ; ; TURNING BASIC ; LUNGE BREAK ;**

- 1-2 {Basic} Sd L, -, bk R under body, fwd L; Sd R, -, fwd L across body, bk R end CP WALL;
- 3 {Turning Basic ½} Sd L w/ RF upper body turn (W head closed), -, comm turn ½ LF bk R w/ slip pivot action, fwd L finish turn end CP COH;
- S-- (SQQ) 4 {Lunge Break} Releasing to LOP FCG POS sd & fwd R, -, slight RF body turn lower in R knee letting L ft slide sd & bk no weight, slight LF body turn w/ rise slightly in R knee (W sd & bk L, -, bk R, fwd L) end LOP FCG POS COH;



**ENDING**

**1-6+ [RECOVER to FAN] HOCKEY STICK ; ; FORWARD BREAK ; QUICK SIDE, CLOSE BFLY WALL, SLOW RIFF TURNS ; ; PAUSE, -, SIDE to SLOW CUDDLE OVERSWAY LOOKING AT PARTNER ...**

- 1-2     **{Hockey Stick}** Rec R to FAN POS, -, fwd L, bk R (*W rec L to FAN POS, -, cl R to L, fwd L toward RLOD*); cl L comm turn RF raise joined lead hands across in front to create window, -, cont turn small bk R, fwd L DRW lowering lead hands leading lady to turn under LF (*W fwd R, -, W fwd L, fwd R turn LF under joined hands to face partner*) end LOP FCG POS DRW;
- 3       **{Fwd Break}** Sd & fwd R, -, small fwd L w/ R shoulder lead for slight contra check action, bk R end LOP FCG POS DRW;
- QQ     4-6+ **{Quick Sd Cl}** Sd L turning to face wall, cl R end BFLY WALL,  
**NOTE:** The remaining music has three distinct notes. Dance the first Riff Turn on the 1st note, the 2nd Riff Turn on the 2nd note, and after a pause step side on the 3rd note. For cuesheet simplicity, each figure is described below as its own measure.
- SQ     **{Slow Riff Turn}** To fit the music about 3 beats raise joined lead hands sd L leading W to spin RF, -, cl R (*W fwd R spin RF under joined hands to face partner, -, cl L*);
- SS     **{Slow Riff Turn}** To fit the music about 4 beats sd L leading W to spin RF, -, cl R, - (*W fwd R spin RF under joined hands to face partner, -, cl L, -*);
- S       **{Sd to Cuddle Oversway}** After a pause on the last note of music sd L closing up to cuddle pos W's arms around M's neck M's arms around W's body, -, as the music fades soften L knee to lower and rotate slightly LF looking at partner end CUDDLE OVERSWAY...