

Alhambra



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Music: Artist: Sarah Brightman
CD: "Classics" Angel 7243 5 33257 2 5 Track #5
Music available online at Amazon Music

Suggested speed: 27MPM as on CD Time: 4:00

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Basic Rhythm: 123 except where noted

Rhythm & Phase: Waltz V + 1 (Continuous Hover Cross) + 1 (Bombshell)

Sequence: **Intro A A B A B End**

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Meas

INTRO

1-2 WAIT; R-LUNGE ROLL & SLIP;

- 1 Wait 1 meas in CP/DLW w/ slight sway to L trailing ft free pointed sd & fwd;
- 2 **{R-Lunge Roll & Slip}** Flexing L-knee sd & fwd R twd WALL sway R looking at W (W look well L),
rec L rotating body RF, swiveling LF on L slip R bk under body end CP/DLC;

PART A

1-8 TELEMARK TO BJO; MANUV; SPIN OVERTRN; RF TRNG LK TO SCP; WEAVE 6 TO BJO;; NAT HOVER CROSS w/ SYNC ENDING;;

- 1 **{Telemark to Bjo}** CP/DLC fwd L comm trng LF, cont trng LF sd R around W, cont trng LF sd &
fwd L (W bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd & bk R) end BJO/DLW;
- 2 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R end CP/RLOD;
- 3 **{Spin Overtrn}** Bk L pivoting RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end
CP/RLOD;
- 1&23 4 **{RF Trng Lk to SCP}** Bk R w/ R-shoulder lead comm trng RF/XLIF cont trng RF to fc almost
COH, cont trng RF sd & slightly fwd R btwn W's ft rising momentary CP, cont trng RF to SCP sd
& fwd L (W fwd L w/ L-shoulder lead comm trng RF/XRIB, cont trng RF sd & fwd L
around M, cont trng RF to SCP sd & fwd R) end SCP/DLC;
- 5-6 **{Weave 6 to Bjo}** Fwd R, fwd L trng LF, cont trng LF sd & slightly bk R twd DLC (W fwd L, trng
LF sd & bk, cont trng LF fwd L) end BJO/DRW; Bk L ptr outside, bk R trng body LF, cont trng LF
sd & fwd L (W fwd L outside ptr, fwd R trng body LF, cont trng LF sd & bk R) end BJO/DLW;
- 123 7-8 **{Nat Hover Cross w/ Sync Ending}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L
12&3 twd DLW, cont trng RF strongly on L sd R (W bk L ptr outside, trng RF on L-heel cl R, cont trng
RF on R sd & bk L) end momentary CP/DLC; XLIF w/ checking motion outside ptr in SCAR,
rec R/trng RF sd & fwd L w/ L-shoulder lead, fwd R outside ptr (W XRIB w/checking motion ptr
outside in SCAR, rec L/trng RF sd & bk R w/ R-shoulder lead, bk L) end BJO/DLC;

9-16 DBL REV SPIN; DRAG HESITATION; OUTSIDE SPIN; SD TO EROS LINE; SWIVEL TO R-LUNGE LINE; REC HIGHLINE & HOLD; BOMBHELL; QK OPEN REV TRN;

- 12- 9 **{Dbl Rev Spin}** Fwd L comm trng LF, sd R around W cont trng LF, cont trng LF on R tch L
(W 12&3) to R (W bk R comm trng LF, cl L to R cont trng LF/cont trng LF sd & bk R, XLIF) end CP/LOD;
- 12- 10 **{Drag Hesitation}** Fwd L comm trng LF, cont trng LF sd & bk R, rising on R draw L to R end
BJO/DRC;
- 11 **{Outside Spin}** Bk L small step ptr outside comm trng RF, fwd R cont trng RF, cont trng RF on
R sd & bk L (W fwd R outside ptr comm trng RF, cont trng RF cl L, cont trng RF on L fwd R) end
momentary CP/DRC;

PART A (cont'ed)

- 1-- 12 **{Sd to Eros Line}** Cont trng RF sd & fwd R twd LOD btwn W's ft, rotating upper body RF to fc LOD stretch R-sd w/ sway to L looking at W, hold (W cont trng RF sd & bk L, rotating upper body RF stretch L-sd raising R-leg for Eros Line moving R-knee bk trng leg out w/ sway to R head well to R, hold);
- 13 **{Swivel to R-Lunge Line}** Comm rotate upper body LF straightening body, cont rotate upper body LF to fc COH flexing R-knee, stretch L-sd of body w/ sway to R looking at W (W comm rotating upper body LF straighten body lowering R-leg, cont rotate upper body LF flexing L-knee, extend R sd & fwd stretching R-sd of body w/ sway to L looking well to L) end R-Lunge Line;
- 1-- 14 **{Rec Highline & Hold}** Rec L, straightening body comm rotating body RF, cont rotate body RF looking L (W rec R, straightening body comm rotating body RF, cont rotate body RF looking well L);
- 12&3 15 **{Bombshell}** Rec R strongly swiveling LF ronde L CCW end momentary in BJO/DRC, bk L ptr outside/trng RF on L sd & fwd R twd DLW, cont trng RF sd & fwd L (W rec L swiveling LF ronde R CCW, fwd R outside ptr/trng RF sd & bk L twd DLW, cont trng RF sd & bk R) end BJO/DLC;
- 12&3 16 **{Qk Open Rev Trn}** Fwd R outside ptr, fwd L comm trng LF/cont trng LF sd & bk R, bk L ptr outside end BJO/RLOD;
- 17-20 HOVER CORTE; BK BK/LK BK; CHECK BK MANUV PIVOT; R-LUNGE ROLL & SLIP:**
- 17 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;
- 12&3 18 **{Bk Bk/Lk Bk}** Bk L ptr outside, bk R/XLIF, bk R;
- 19 **{Check Bk Manuv Pivot}** Bk L checking, fwd R outside ptr trng RF to fc RLOD, bk L pivoting RF to fc DLW;
- 20 **{R-Lunge Roll & Slip}** Repeat Meas 2 of INTRO;

PART B

- 1-8 OPEN REV TRN; BK TRN CHASSE TO BJO; MANUV; SPIN TRN; BK TO TRNG DBL SD LKS; TELEMARK TO SCP; THRU TO L-WHISK; SYNC UNWIND TO BJO;**
- 1 **{Open Rev Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside end BJO/RLOD;
- 12&3 2 **{Bk Trn Chasse to Bjo}** Bk R trng LF 1/4 to fc WALL, sd & fwd L/cl R, sd & fwd L end BJO/DLW;
- 3 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R end CP/RLOD;
- 4 **{Spin Trn}** Bk L pivoting RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd DRC end CP/DLW;
- 12&3& 5 **{Bk to Trng Dbl Sd Lks}** Bk R, trng LF sd & fwd L/XRIB, sd & fwd L/XRIB (W fwd L trng LF, sd & bk R/XLIF, sd & bk R/XLIF) end CP/DLC;
- 6 **{Telemark to SCP}** Fwd L comm trng LF, cont trng LF sd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd & fwd R) end SCP/LOD;
- 7 **{Thru to L-Whisk}** Thru R, trng RF to sd L, XRIB flexing knees rotate upper body LF looking at ptr (W thru L, trng LF sd R, XLIF rotating body LF looking left) end Modif-RSCP/WALL;
- 3 8 **{Sync Unwind to Bjo}** Comm unwind RF on both ft, cont unwind, fin unwind shifting wgt to L (W thru R, run fwd CW around M L/R, L/R) end BJO/DLW;
- (W 12&3&)

PART B (cont'ed)

9-16 CONT HOVER CROSS;;; TELEMAR TO SCP; THRU RIPPLE VINE; THRU RONDE TCH; CONTRA CHECK REC BK; RISING LK;

- 9-11 {**Cont Hover Cross**} Fwd R outside ptr comm trng RF, cont trng RF sd & bk L around W, cont trng RF strongly on L sd R (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) end SCAR/DLC; XLIF, cl R comm rotating body RF, cont rotating body RF bk L ptr outside (W XRIB, sd L comm rotating body RF, cont rotating body RF fwd R outside ptr) end BJO/DLW; Bk R, trng LF sd & fwd L, fwd R outside ptr (W fwd L. trng LF sd & bk R, bk L ptr outside) end BJO/DLC;
- 12 {**Telemark to SCP**} Fwd L comm trng LF, cont trng LF sd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd & fwd R) end SCP/DLW;
- 12&3 13 {**Thru Ripple Vine**} Thru R, assuming CP sd L/XRIB flexing knee w/ sway to R, rising on R & changing sway to L sd & fwd L end SCP/DLW;
- 1-- 14 {**Thru Ronde Tch**} Thru R, swiveling RF on R ronde L CW (W CCW), tch L to R end CP/DRW;
- 15 {**Contra Check Rec Bk**} Flexing R-knee fwd L slightly rotating body LF w/ R-shoulder lead looking at W (W look well left), rec R straightening body, bk L;
- 16 {**Rising Lk**} Bk R comm trng LF, cont trng LF sd & fwd L, XRIB (W XLIF) end CP/DLC;

END

1-10 OPEN REV TRN; BK TO OPEN HINGE; SYNC BOLEO-BJO WHEEL; W ROLL TO SHADOW; SHADOW CROSS HOVER; SYNC VINE TWICE;; SHADOW CURVED FEATHER CHECK; M CHASSE W ROLL TO BFLY-SCAR; CROSS CHECK W DEVELOPE;

- 1 {**Open Rev Trn**} CP/DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside end BJO/RLD;
- 12- 2 {**Bk to Open Hinge**} Bk R comm trng LF, cont trng LF to fc WALL sd L, leading W trn LF flex (W 123) L-knee holding W w/ R-hnd & extending L-hnd sd & bk looking at W (W fwd L comm trng LF, cont trng LF to fc COH sd R, cont trng LF XLIB under body flex L-knee placing R-hnd on M's L-shoulder & extending L-hnd sd & looking well L);
- 12&3 3 {**Sync Bolero-Bjo Wheel**} Rising on L cl R picking up W to Bolero-BJO Pos, wheel RF fwd L/R, L (W fwd R trng RF to fc M, wheel RF fwd L/R, L) end Bolero-BJO/DLW;
- 4 {**W Roll to Shadow**} Trng RF sd small step leading W roll RF, XLIF, sd assuming SHADOW Pos (W fwd R comm roll RF, cont rolling RF sd & bk L, cont rolling RF to fc DRW sd R) end SHDOW/DRW;
- 5 {**Shadow Cross Hover**} XLIF, sd & fwd R rising & trng LF to fc DLW, rec L end SHADOW/DLW;
- 1&23 6-7 {**Sync Vine Twice**} (music retards) XRIF/slightly trng RF to fc WALL sd L, XRIB, slightly trng LF 1&23 to fc DLW sd & fwd L end SHADOW/DLW; Repeat Meas 6 of END end SHADOW/DLW;
- 8 {**Shadow Curved Feather Check**} Fwd R comm curving RF, sd & fwd L w/ L-shoulder lead, fwd R w/ checking motion end SHADOW/DRW;
(Note: M takes bigger steps than W maintaining SHADOW Pos)
- 12&3 9 {**M Chasse W Roll to Bfly-Scar**} Bk L trng RF leading W Roll RF, cont trng RF sd R/cl L, sd R (W 123) joining both hnds (W bk L comm rolling RF, cont rolling RF sd & fwd R, cont rolling RF sd & bk L) end BFLY-SCAR/DLC;
- 1-- 10 {**Cross Check W Develope**} Flexing knees fwd L outside ptr, rise on L, slightly rotate body RF w/ L-sway looking at W (W flexing knee bk R ptr outside, rising on R lift L along R-leg, extend L-toe fwd looking R) & hold as music fades out;