

# BE MY GIRL

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**MUSIC:** "Hey Baby" Swing Brothers CD: Casa Musica Vol 25 - Vivo Latino Track #17 January 2019

**SEQUENCE:** Intro, A, B, C, B (9-16), D, A, C, Int, A, B, Ending **SPEED:** 40mpm on CD - Cut

**RHYTHM:** Mambo **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 5 WAIT;; SLOW SNAKE IN 6;;;**

1-2 - Wait 2 meas in BFLY POS M FCING WALL feet together w/lead foot free;;

SS 3 - Trng LF small fwd L LOD trng strongly LF under joined lead hands,-, cl R to L completing  $\frac{3}{4}$  LF trn (in place R trng  $\frac{1}{8}$  RF,-, in place L trng  $\frac{1}{8}$  RF) to end M FCING RLOD & W FCING LOD w/trailing hands joined behind M's back & lead hands joined in front of W,-;

SS 4 - Fwd L RLOD looping lead arm over W's head and down trng RF trn,-, cl R to L completing  $\frac{1}{2}$  RF looping trail arm over W's head and down (in place R trng  $\frac{1}{4}$  RF,-, in place L trng  $\frac{1}{4}$  RF) to end M now FCING LOD & W FCING RLOD w/lead hands joined behind M's back & trail hands joined in front of W,-;

SS 5 - Small fwd L LOD raising trail hands elbow twd LOD trng strongly LF under trail hands,-, then cl R to L completing  $\frac{3}{4}$  LF trn (in place R trng  $\frac{1}{8}$  RF,-, in place L trng  $\frac{1}{8}$  RF) to end in BFLY POS M FCING WALL,-;

### **6 - 8 SOLO RIFF TURN; CIRCLE 4 TO FACE NO HANDS;;**

SS 6 - Releasing hand hold sd L toe out, spin LF on L (RF on R), cl R to L to fc ptr & WALL nothing touching,-;

SS 7 - Trng  $\frac{1}{4}$  LF fwd L twd LOD,-, trng  $\frac{1}{4}$  LF fwd R twd COH,-;

SS 8 - Trng  $\frac{1}{4}$  LF fwd L twd RLOD,-, trng  $\frac{1}{4}$  LF fwd R twd WALL to fc ptr nothing touching,-;

## PART A

### **1 - 4 SIDE TAPS w/SNAPS; TURN TAPS w/SNAPS; TWICE; FACE TAPS TO CLOSED;**

q-q- 1 - Sd L, tap R toe to L no weight, sd R, tap L toe to R no weight;

q-q- 2 - Trng  $\frac{1}{4}$  RF (LF) to fc RLOD sd L twd ptr, w/slight lean twd ptr tap R toe to L no weight, sd R trng  $\frac{1}{4}$  LF (RF) to fc ptr & WALL, tap L toe to R no weight;

q-q- 3 - Sd L, tap R toe to L no weight, trng  $\frac{1}{4}$  LF (RF) to fc LOD sd R twd ptr, w/slight lean twd ptr tap L toe to R no weight;

q-q- 4 - Sd L trng  $\frac{1}{4}$  RF (LF) to fc ptr & WALL, tap R toe to L no weight, sd R, tap L toe to R no weight blending to loose CP WALL;

**NOTE:** All snapping of fingers, if you do, should be with both hands in front of your own hips as you tap.

### **5 - 8 2 CUCARACHAS;; OPEN OUT FOR MAMBO TWIST;; \* 2<sup>nd</sup> TIME ADD CUE "TO BUTTERFLY"**

5 - Sd L, rec R, cl L to R,-;

6 - Sd R, rec L, cl R to L still in loose CP FCING WALL,-;

7 - With slight RF body trn sd L, rec R trng LF, XLIB of R twd DRC to BJO DLW, swivel  $\frac{1}{4}$  RF on L (trng  $\frac{1}{4}$  RF on L/bk R RLOD, rec L swvl  $\frac{3}{8}$  LF, fwd & across R DRC, swvl  $\frac{1}{4}$  RF on R) to SDCR DRW;

8 - XRIB of L LOD, trng LF sd L LOD, cl R to L (XLIF of R LOD, trng LF sd R LOD, cl L to R) to CP WALL,-;

\* **NOTE:** 2<sup>nd</sup> time through, end in Butterfly for Part C.

## PART B

### **1 - 4 CLOSED BASIC;; SCALLOP; TO HANDSHAKE;**

1 - Fwd L, rec R, cl L to R,-;

2 - Bk R, rec L, cl R to L,-;

3 - Keeping eye contact trng LF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL,-;

4 - Keeping eye contact trng LF/thru R, trng RF to fc ptr sd L, cl R to L to shake R hands,-;

**PART B (CON'T)****5 - 8 TURKISH TOWEL; FACE LINE; BREAK & RELEASE; SPOT TURN TO BFLY;**

- 5 - Fwd L, rec R, cl L to R (bk R, rec L, small fwd R twd M toe pointing DLC),-;
- 6 - Bk R, rec L trng ¼ LF, small sd R (fwd L DLC trng RF, fwd R DRW completing 1 full RF trn, fwd & sd L trng ¼ RF) to end fcng LOD W slightly behind M & to his L sd w/R hands joined just above M's R shoulder in M's VARSOUVIENNE POS,-;
- 7 - Bk L w/R sd leading, rec R, sd L releasing hand hold (fwd R LOD w/L sd leading, rec L, sd R) still fcng LOD,-;
- 8 - XRIF of L trng LF, cont slight LF trn fwd L twd ptr & WALL, cl R to L (XLIF of R trng RF, cont slight RF trn fwd R twd ptr & COH, cl L to R) to BFLY WALL,-;

**9-12 BASIC & 2 HAND UNDERARM TURN TO HAMMERLOCK; OPEN BREAK LADY SPIRAL; TO CENTER REVERSE TWIRL TO HAMMERLOCK;**

- 9 - Fwd L, rec R, sd L,-;
- 10 - Maintaining 2 hand hold bk R leading W under lead hands while keeping trail hands lows, rec L, small sd R (fwd & across L trng RF under lead hands, rec R cont RF trn to fc ptr & COH, sd L) to end with trail hands behind W's back & lead hands in front of M in low HAMMERLOCK POS M FCING WALL,-;
- 11 - Apt L, rec R, trng ¼ RF sd L twd WALL leading lady first under lead hands (apt R, rec L, fwd R twd COH spiral ¾ LF under lead hands) to end M FCING RLOD & W LOD both hands still joined in offset BFLY,-;
- 12 - Sd & fwd R twd COH, leading W under trailing hands XLIF of R, sd & fwd R (cont LF trn fwd L COH, fwd R trng ½ LF under trail hands, bk L completing ¾ LF trn) to end w/lead hands behind W's back & trail hands high M FCING almost COH shaped to ptr in HAMMERLOCK POS & W FCING WALL,-;

**13-16 M FWD UNDERARM; LADY ROLL L TO WRAP WALL; UNWRAP HER TO FACE; CUCARACHA;**

- 13 - Fwd & across L twd COH trng RF under raised trailing hands as you release lead hands, rec R cont RF trn, sd & fwd L twd WALL completing ¾ RF trn (bk R, rec L, fwd R twd WALL) to end w/trailing hands joined low M FCING DRW W WALL,-;
- 14 - Bk R, rec L trng slightly LF, cl R to L (fwd L twd WALL comm LF roll, fwd R cont LF roll, fwd L completing 1 full LF roll) to end in WRAP POS FCING WALL,-;
- 15 - Fwd L raising lead hands to lead W under, fwd R, cl L to R (fwd R, fwd L trng RF under joined lead hands, cl R to L) to BFLY WALL,-;
- 16 - Sd R RLOD, rec L, cl R to L still in BFLY POS M FCING WALL,-;

**PART C****1 - 4 OPEN BREAK LADY WRAP & TUNNEL UNDER TO FACE; RIFF TURNS SIDE WALK 6; TO CP;**

- 1 - Apt L, rec R, sd L leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING WALL,-;
- 2 - Lifting R elbow to allow W to duck bk under small fwd R DRW trng RF, small fwd L RLOD trng RF, cont RF trn cl R to L (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING COH w/hands crossed M's trailing hand on top of lead hand & W's lead hand on top of trailing hand,-;
- 3 - Sd L RLOD taking all hands up leading W to trn RF, cl R to L hands now uncrossed, sd L (sd & fwd R comm RF trn, spin RF on R/cl L to R, sd R completing 1 full RF trn) to BFLY COH,-;
- 4 - Cl R to L, sd L raising joined lead hands to turn W under, cl R to L (cl L to R, sd & fwd R comm RF trn/spin RF on R, cl L to R) blending to loose CP COH,-;

**5 - 8 BASIC CROSS BODY; TO BFLY; HOOK IN FRONT & UNWIND TO BFLY; KNEE POPS;**

- 5 - Fwd L, rec R, trng ¼ LF bk & sd L toe pointing RLOD body turned less (bk R, rec L, fwd R) to L-Shape CP,-;
  - 6 - Bk R LOD, rec L trng ¼ LF, sd R (fwd L twd WALL, fwd R trng ½ LF, sd L) blending to BFLY WALL,-;
  - Q 7 - XLIF of R with pressure on L heel,-; releasing ptr comm to unwind RF (LF) full trn on heel of L & ball of R to end w/wgt on L (R) fcng ptr & WALL blend back to BFLY WALL,-;
  - 8 - Cl R as you push L knee across R, cl L as you push R knee across L, cl R as you push L knee across R,-;
- NOTE:** The closing action of the knee pops is just lowering the heel to take weight while the balls of the feet stay in place throughout. There is no swiveling action in the feet.

**PART B (9-16)**

**PART D****1 - 4 SIDE WALK 3 TO OPEN; CHASE TURN AWAY (HEAD REV); FWD 3 TO; PATTI-CAKE TAP;**

- 1 - Sd L, cl R to L, trng LF on R fwd L to OPEN LOD,-;
- 2 - Fwd R trng ½ LF, rec L, fwd R re-joining inside lead hands to LEFT OPEN RLOD,-;
- 3 - Fwd L swing both hands down, fwd R cont swinging both hands down & slightly back, fwd L bringing both hands slightly fwd starting to raise joined lead hands,-;
- s 4 - Lifting R knee trng ¼ LF to fc ptr & WALL/point R ft fwd & across L toward LOD to tap floor as you touch trailing hands palm to palm,-, lifting R knee trng ¼ RF/step bk R to LEFT OPEN RLOD,-;

**5 - 8 SWITCH TO HIP ROCKS; SPOT TURN NO HANDS; DOUBLE CUBAN 7 & CLOSE;;**

- 5 - Taking lead hands thru twd LOD trng LF (RF) sd L to BFLY WALL, hip rock sd R, hip rock sd L,-;
- 6 - XRIF of L LOD trng LF, cont LF trn fwd L, sd R RLOD to fc ptr & WALL nothing touching,-;
- QQQQ 7 - XLIF of R, rec R, sd L, rec R;
- QQQQ 8 - XLIF of R, rec R, sd L, cl R to L still no hands joined fcng pr & WALL;

**PART A****PART C****INTERLUDE****1 - 4 SNAKE;;; NO HANDS DOUBLE TIME TURN AROUND;**

- QQQQ 1 - Trng ¼ LF small fwd L LOD under joined lead hands, then in place R, L, R trng further ½ LF (in place R, L, R, L trng ¼ RF) to end M FCING RLOD & W FCING LOD w/trailing hands joined behind M's back & lead hands joined in front of W;
- QQQQ 2 - Fwd L RLOD looping lead arm over W's head and down comm RF trn, then cont trng ½ RF in place R, L, R looping trail arm over W's head and down (in place R comm RF trn, L, R, L trng ½ RF) to end M now FCING LOD & W FCING RLOD w/lead hands joined behind M's back & trail hands joined in front of W;
- QQQQ 3 - Small fwd L LOD raising trail hands elbow twd LOD comm LF trn under trail hands, then in place R, L, R trng ¼ LF (in place R, L, R, L trng ¼ RF) to end in BFLY POS M FCING WALL;
- 4 - Release hand hold and mostly in place make 1 solo full turn LF (RF) L/R, L/R, L/R, L/R to end FCING ptr & WALL w/nothing touching; **OPTION:** This could be done in 4 steps with even counts and normal timing.

**PART A****PART B****ENDING****1 - 3 TURNING SIDE BREAK FACE REVERSE; THEN CENTER w/M'S NECK WRAP & TOUCH; RIGHT LUNGE w/LEG CRAWL & LOOK;**

- 1 - Sd L, rec R trng ¼ RF, cl L to R to L OPEN POS FCING RLOD,-;
- QQ-- 2 - Sd R, hanging on to joined lead hands rec L trng ¾ LF to end with lead hands on M's R shldr, tch R to L place R hand on R hip (sd L, rec R trng ¼ RF, cl L to R) to end TANDEM POS FCING COH W behind M,-;
- Q-- 3 - Lunge sd & slightly fwd R, start to straighten R leg leading W's leg crawl, cont to straighten R leg as you rotate upper body slightly LF, look L at ptr w/R leg now straight lead hands still on M's R shldr & R hand on R hip (lunge sd & slightly fwd R, start to straighten R leg as you comm L leg crawl up outside of M's L leg, cont to R leg & L leg crawl, look at ptr w/R leg straight completing leg crawl & place L hand on M's L shldr;

**NOTE:** Timing is standard QQS unless noted by side of measure and is reflective of actual weight changes.