

BELLE CHITTARA

Choreography: Don & Jean Miller with assistance from Dan Finch

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Rumba Phase: VI RAL Difficulty Rating: Average

Music: “Belle Chittara” by Andy Fortuna, download from Amazon Music.

Original at 27 bpm, Demonstration done at 26 bpm [fade music quickly at end of meas 8 of Ending]

Sequence: A-B-A-B-Inter-C-End

Time/MPM: 3:43 @ 26 mpm

Footwork: Described for man—woman opposite (or as noted)

Timing: QQS unless otherwise noted

PART A

1-4 CURL TO TANDEM WALL NO HANDS; SWEETHEART 2X;; BACK BASIC TO SHADOW;

Lead-in [Man fcg wall & ptr, lead hands joined, lead feet free, start after lead-in strum]

- 1 [Curl to tndm wall] Fwd L chkg, rec R raising lead hnd, cls L to R leading lady to swvl LF under raised hnds & drop hnds;; (Bk R, rec L, fwd R trng {swvl} LF ½ to tandem pos;;) Tndm wall no hnds
- 2-3 [Sweethearts 2X] Chk R fwd & across L to lady's L sd, rec L, sd R to tndm pos;; (Chk L bk & across R, rec R, sd L;;) Chk L fwd & across R to lady's R sd, rec R, sd L;; (Chk R bk & across L, rec L, sd R;;) Tndm wall
- 4 [Back basic to shadow] Bk R, rec L, cls R to L to shadow pos;; (Fwd L, rec R stepping to R, cls L to R;;) Shadow wall

5-8 SHADOW WHEEL 6 FC WALL;; SHADOW HIP TWIST TO FAN;;

- 5-6 [Shadow wheel 6 fc wall] Comm full CW circle in shadow pos L(R), R(L), L(R);, R(L), L(R), R(L);, Shadow wall
- 7 [Shadow hip twist] Chk fwd L w/slight RF body trn, w/slight LF body trn rec R, bk L;; (Bk R, rec L swvl LF, sd R to fc LOD;;) “L” pos wall
- 8 [Fan] Bk R, rec L, sd R;; (Fwd L, comm LF trn sd & bk R, bk L leaving R extended;;) Fan pos man fcg wall

9-12 START HOCKEY STICK TO “L” POSITION; CUCARACHA 2X;; FINISH THE HOCKEY STICK;

- 9 [Start hockey stick to “L” pos]; Fwd L chkg, rec R, cls L to R dropping hnds;; (Cls R to L, fwd L, fwd R to “L” pos;;) “L” pos man fcg wall lady fcg RLOD
- 10-11 [Cucaracha 2X] W/partial wt sd R, rec L, cls R to L;; W/partial wt sd L, rec R, cls L to R;; (W/partial wt sd L, rec R, cls L to R;; W/partial wt sd R, rec L, cls R to L;;) “L” pos man fcg wall lady fcg RLOD
- 12 [Finish the hockey stick] Bk R, rec L comm RF trn, cont trn fwd R to fc lady DRW taking lead hnds;; (Fwd L, fwd R trng LF to fc man, sd & bk L;;) OFP DRW

13-16 FORWARD BASIC INTO CORTE; 2 SLOW HIP ROCKS; SYNCOPATED HIP ROCKS; OUT TO FCG FAN MAN FC LOD;

- 13 [Fwd basic into corte] Fwd L chkg, rec R taking CP, bk & sd L w/lowering action;; (Bk R, rec L, fwd R lowering w/man;;) Corte pos DRW
- 14 [2 Slo Hip rocks SS] Rk sd R(L) rolling hips,, rk sd L(R) rolling hips;; CP DRW
- 15 [Synco hip rocks QQ&S] Loosening hold slightly rk sd R(L), rk sd L(R), rk sd L(R)/rk sd L(R);, CP DRW
- 16 [Out to facing fan man fc LOD] Bk R chkg, comm LF trn fwd L, cont trn fwd R twd LOD OFP lead hnds;; (Fwd L, trn LF bk R, bk L;;) OFP LOD

PART B

1-4 OPEN BREAK TO CONTINUOUS NATURAL TOP {2 ROTATIONS} TO CP WALL;;;

- 1 [Open break] Bk L chkg, rec R, comm RF trn sd L to CP fcg wall;; (Bk R chkg, rec L, sd R;;)
- 2-4 [Continuous natural top to CP wall] Cont RF trn in 2 rotations to end fcg wall XRIBL, sd L, XRIBL;; Sd L Leading lady to under arm swvl, XRIBL, sd L;; XRIBL, sd L leading lady to under arm swvl, cls R to L;; (Sd L, XRIBL, sd L to CP;; Fwd R spiraling LF to BJO pos, fwd L, fwd R;; Fwd L, fwd R spiraling LF to fc man, sd L;;) CP wall

5-8 ADVANCED HIP TWIST TO FAN;; PASSING FAN MAN FC COH;;

- 5 [Advanced hip twist] Fwd L chkg w/slight RF body trn, rec R, XLIBR;; (Swvl ½ RF on lft foot bk R, rec L swvl 5/8 LF, fwd R outsd man swvl ¼ RF;;) “L” pos man fcg wall
- 6 [Fan] Bk R, rec L, sd R;; (Fwd L, comm LF trn sd & bk R, bk L leaving R extended fwd;;) Fan pos man fcg wall
- 7-8 [Passing fan man fc COH] Fwd L crossing in frt of W, Fwd R trng LF fcg COH, Sd L,-; (Cls R to L, Fwd L, Fwd R,-;) Bk R leading W to Fan, Rec L, Sd R fcg COH;; (Fwd L, Fwd R trng LF, Bk L to Fan;;) Fan pos man fcg COH

9-16 ALEMANA TO ROPE SPIN CP;;; CROSS BODY TO LOW BFLY WALL;; LADY 2 SLOW SWIVELS; NEW YORKER IN 4 BFLY;

- 9-10 [Alemana QQS;QQS(QQS;QQS{&})] Fwd L chkg, rec R, cls L to R leading lady to trn RF;; Bk R, rec L, sd R shaping to lady w/L sd stretch & slight RF body trn leading lady to spiral RF on L;; (Cls R to L, fwd L, fwd R comm RF swvl to fc man;; cont RF trn under lead hnds fwd L ,cont trn fwd R, fwd L to man’s R sd spiraling on L ending on man’s R sd;;) Man fcg COH lady fcg wall
- 11-12 [Rope spin to CP] Sd L, rec R, cls L to R;; Sd R, rec L, cls R to L;; (Circling CW around man thru out figure fwd R, fwd L, fwd R;; Fwd L, fwd R, fwd & sd L to fc man;;) CP COH
- 13-14 [Cross body low BFLY] Fwd L chkg, rec R, trn LF sd L fcg RLOD;; Cont LF trn sd & bk R, small fwd L, sd & fwd R taking low BFLY pos;; (Bk R, rec L, fwd R to “L” pos;; Fwd L comm LF trn, fwd R trng ½ LF, sd & bk L;;) Low BFLY wall
- 15 [Lady 2 slow swivels SS] Sd L w/rkg motion leading lady across to swvl,, sd R w/rkg motion leading lady across to swvl;; (Fwd R across man swvlg LF ½ on R,, fwd L across man swvlg RF on L to fc man;;) BFLY wall
- 16 [New Yorker in 4 BFLY{&}QQQQ] Swvlg RF(LF) on R(L)/thru L(R) chkg, rec R(L) swvlg to fc BFLY, sd L(R), rec R(L); BFLY wall

REPEAT PART A**REPEAT PART B****INTERLUDE****1-4 CRAB WALKS TWD RLOD CHKG;; SD WALK 3 & TCH L & R TO CP;;**

- 1-2 [Crab walks twd RLOD chkg] XLIFR, sd R, XLIFR;; Sd R, XLIFR, sd R chkg;; (XRIFL, sd L, XRIFL;; sd L;; XRIFL, sd L,) BFLY wall
- 3-4 [Sde walk 3 & touch L & R to CP QQQ -;QQQ -] Twd LOD sd L(R), cls R(L) to L(R), sd L(R), tch R(L) to L(R); Twd RLOD sd R(L), cls L(R) to R(L), sd R(L), tch L(R) to R(L) CP fcg wall;

PART C**1-5 CLOSED HIP TWIST TO FAN;; STOP & GO HOCKEY STICK WITH DOUBLE STOP ACTION;;;**

- 1 [Closed hip twist] W/slight RF body trn opening lady out sd & fwd L chkg, rec R leading lady to CP, cls L to R trng lady slightly RF;; (Swvl RF on L bk R, rec L swvl LF, sd R swvl RF tchg L to R;;) “L” pos man fcg wall
- 2 [Fan] Bk R chkg, rec L, sd R;; (Fwd L, trn LF bk R, bk L;;) Fan pos man fcg wall
- 3-5 [Stop & go hockey stick with double stop action QQS;QQQQ;QQS] Fwd L chkg, rec R raising L arm leading lady to LF under arm trn, cls L to R w/slight LF swvl to fc DLW;; XRIFL chkg shaping to lady placing R hnd on lady’s L shoulder blade to chk her movement, rec L keep R hnd on lady’s shoulder blade, rk sd R keeping R hnd on lady’s L shoulder blade to chk her movement, rec L keep R hnd on lady’s L shoulder blade; XRIFL leading lady fwd, rec L, sd R;; (Cls R to L, fwd L, fwd R trng ½ LF ending at man’s R sd fcg LOD;; bk L chkg, rec R, bk L chkg, rec R; Fwd L, trn LF bk R, bk L;;) Fan pos man fc wall

6-8 START HOCKEY STICK LADY TURN TO FC; THRU TO AIDA; SWITCH & RECOVER;

- 6 [Start a hockey stick Lady trn to fc] Fwd L chkg, rec R, cls L to R;; (Cls R to L, fwd L, fwd R swvl RF to fc man,;) OFP wall
- 7 [Thru to aida] Swvl LF on L thru R, trn RF sd & bk L, sd & bk R to back to back "V" pos,; (Swvl RF on R thru L, trn LF sd & bk R, sd & bk L,;) Aida pos fcg RLOD
- 8 [Switch to fc & recover] Trng LF to fc ptr sd L,-, rec R,-; (Tng RF to fc ptr sd R,-, rec L,-;)OFP wall

9-14 THREE ALEMANAS TO CP;;; CROSS BODY;;

- 9-12 [Three alemanas] Fwd L, rec R, cls L to R;; Bk R, rec L, cls R to L;; Sd L, rec R, cls L to R;; Bk R, rec L, cls R to L CP,; (Cls R to L, fwd L, fwd R comm RF trn,; Cont trn fwd L, fwd R, fwd L completing 1¼ RF trn,; Start sharp LF trn fwd R, fwd L, fwd R completing 1½ LF trn,; Start sharp RF trn fwd L, fwd R, fwd L completing 1 full RF trn,;) CP wall
- 13-14 [Cross body] Fwd L chkg, rec R, trn LF sd L fcg LOD,; Cont LF trn sd & bk R, small fwd L, sd & fwd R,; (Bk R, rec L, fwd R to "L" pos,; Fwd L comm LF trn, cont trn fwd R, sd & bk L,;) Low BFLY COH

15-16 CROSS BODY LADY ACROSS TO LEFT SHADOW WALL;;

- 15-16 [Cross body Lady across to L shadow] Fwd L chkg, rec R, trn LF sd L fcg RLOD,; Cont LF trn sd & bk R, small fwd L starting to move lady across in frt, sd & fwd R moving lady to lft shadow pos fcg wall,; (Bk R, rec L, fwd R to "L" pos,; Fwd L, XRIFL crossing in frt of man, sd L in L shadow pos,;) L shadow pos wall

END**1-4 SWEETHEART 2X;; BOTH HALF BASIC LADY SWIVEL TO FACE NO HANDS; THRU SD CL;**

- 1-2 [Sweetheart 2X] Slight LF trn fwd L chkg, rec R, sd L behind of lady moving her rightward to normal shadow pos,; Slight RF trn fwd R chkg, rec L, sd R behind of lady moving her leftward to L shadow pos,; (Bk R chkg, rec L, sd R across man fcg wall,; Bk L chkg, rec R, sd L across man,;) L shadow pos wall
- 3 [Both ½ bsc Lady swvl to fc no hnds] Fwd L chkg, rec R, sd L,; (Bk R, rec L swvl LF to fc man, sd R,;) OFP no hnds wall
- 4 [Thru face close] Slight LF(RF) swvl on L(R) Thru R(L), trn LF(RF) to fc wall sd L(R), cls R(L) to L(R),; OFP no hnds wall

5-8 CUCARACHA CROSS 2X BFLY;; CUCARACHA & WRAP MAN IN 2; SD CORTE;

- 5-6 [Cucaracha cross 2X BFLY] Sd L(R) w/partial wt, rec R(L), XLIFR(XRIFL),; Sd R(L) w/partial wt, rec L(R), XRIFL(XLIFR) take BFLY pos,; BFLY wall
- 7 [Cucaracha & wrap Man in 2 SS(QQS)] Sd L start LF wrap lady, sd R finish wrap,; (Sd R, rec L start LF swvl & wrap, sd R in wrapped pos,;) Wrap pos wall
- 8 [Sd corte S- -] Sd L w/soft knees stretching L sd extending R leg,;;

NOTE: Fade music quickly at end of meas 8 of Ending.