

BOB ROBERTS SOCIETY BAND

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Rhythm: West Coast Swing Speed: Slow to 26 MPM Ver 1.0
Website: www.gphurd.com E-mail: gphurd@aol.com Release Date: July 2015
Music: "Bob Robert's Society Band" Album: Banana Wind Artist: Jimmy Buffett
MP3 download available from Amazon Music Downloads and others Time: 3:46
SEQUENCE: INTRO-A-INTERLUDE 1-B-INTERLUDE 2-B-BRIDGE-A-INTERLUDE 1-END
Phase: V+ 1 (Cheerleaders) + 2 Unph (Whip/Fallaway, Sugar Push w/Forearm Spin)

INTRO

1-4 SLO CIRCLE LT IN 4 TO FC ("No!!! That Ain't Right");:

SLO CIRCLE RT IN 4 TO FC (Ld Hnds);: (Slight Pause)

SSSS [Slo Circle LT in 4] Fcg ptr & LOD no hnds jnd w/ld ft free wait for music to begin and both slowly circle LF L,-, R,- (R,-, L,-); L,-, R,- (R,-, L,-) to Fc ptr & LOD no hnds jnd;
{Note}: Cuer jokes out loud ("No!!! That Ain't Right")
3-4 [Slo Circle RT in 4] Both change direction and cont to slowly circle RF L,-, R,- (R,-, L,-);
SSSS L,-, R,- (R,-, L,-) to Fc ptr & LOD joining ld hnds;
{Note}: Slight pause for 2 notes before downbeat to begin next measure

5-8 WRAPPED WHIP;; CHEERLEADERS 3 & SD CL;;

123a4 [Wrapped Whip] Bk L join both hnds, fwd & acrs R to W's R sd start RF trn raise jnd lead
567a8 hnds keep trail hnds at waist level, bring lead hnds over W's head cont RF trn sd & fwd L/rec R,
sd & fwd L (W fwd R, fwd L, fwd R/cl L, bk R) end momentary WRAP Pos both fcg RLOD;
Release trng hnds trn RF XRIB of L, cont RF trn fwd L to fc ptr & LOD, anchor R/L, R (W bk
L, bk R, anchor L/R, L) to end LOP Fcg LOD;
1a-a3a- [Cheerleaders & Sd Cl] XLIF release hnds/sd R, slightly trng LF tap L heel sd & fwd/small sd
a5a-78 L, XRIF/sd L, slightly trng RF tap R heel sd & fwd/small sd R; XLIF/sd R, slightly trng LF tap
L heel sd & fwd, sd L, cl R join R hnds to end Fcg ptr & LOD;

PART A

1-8 (SHK HNDS) FC LOOP SUGAR PUSH;;, SUGAR TUCK & SPIN;;

UNDERARM TURN M HOOK TRN (R HNDS);:, R SD PASS LADY SPINS;;

CHICKEN WALKS (2 Slo, 4 Qk);:

12-45a6 [Face Loop Sugar Push] Bk L, small bk R slight RF body trn raise jnd R hnds, tap L fwd
(123a45a6) looping jnd R hnds over M's head placing L hnd at W's R hip, release R hands fwd L; Join ld
hnds anchor R/L, R (fwd R, fwd L slight RF body trn, XRIB of L/rec L, trng LF bk R; anchor
L/R, L) end LOP Fcg LOD,
12-45a6 [Sugar Tuck & Spin] Bk L, bk R bring ld hnd to center leading ptr to R sd lead; tap fwd L
slight LF body lead, fwd L leading ptr to free spin RF, anchor R/L, R (fwd R, fwd L; tap R
beside L with R sd compressing to M's L sd, trng RF fwd R pushing off M's L hnd to spin RF
one full trn to fc ptr, anchor L/R, L) end LOP Fcg LOD;
123a45a6 [U/Arm Trn M Hook Trn] Bk L, fwd & acrs R to W's R sd comm trng RF raise jnd ld hnds to
lead ptr under, cont RF trn sd L/rec R, fwd L to fc RLOD; Comm trng RF under jnd ld hnds
hook XRIB of L/complete RF trn sd L joining R hands in front, XRIF (fwd R, fwd L under jnd ld
hnds comm trng LF, cont LF trn sd R/XLIF, sd & bk R trng to fc LOD; anchor L/R, L) end
TANDEM LOD M in front and to the left side of W with R hnds jnd,
123a45a6 [R Sd Pass Lady Spins] Fwd L leading ptr fwd, rec bk R lead ptr in front to free spin LF; rec
fwd L/cl R, fwd L, anchor R/L, R (fwd R, fwd L comm to trn LF; spin R/L, R to fc ptr, anchor
L/R, L) to end LOP Fcg LOD;
SS [Chicken Wks 2 Slo 4 Qks] Bk L,-, bk R,- (W swvl RF on L/fwd R,-, swvl LF on R/fwd L,-);
QQQQ Bk L, R, L, R (swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on
R/fwd L) to LOP Fcg LOD;

PART A (CONTINUED)**9-16 WHIP FALLAWAY (SCP/LN); SLING SHOT THROWOUT; CHEEK TO CHEEK;;
L SD PASS w/FOREARM SPIN TO "L" POS (SHK HNDS);, R SD PASS (LD HNDS);;**

- 123a4 [Whip Fallaway] Bk L, fwd & acrs R to W's R sd trng RF taking W into R arm, sd & fwd L/rec
567a8 R trng RF, sd & fwd L (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP M fcg RLOD; In CP
small fwd R pivoting RF, small bk L pivoting RF to complete ¾ trn to CP WALL, sd R/cl L, sd
R (small bk L pivoting RF, small fwd R pivoting RF to CP COH, sd L/cl R, sd L) to SCP/LOD;
- 123a45a6 [Slingshot Throwout] Lunge sd L, rec R, sd L/cl R, trng LF ¼ fwd L; anchor R/L, R, (bk R,
fwd L comm LF trn, sd R/XLIF of R, sd & bk R trng to fc ptr; anchor L/R, L) to LOP Fcg LOD,
- 12-45a6 [Cheek to Cheek] Bk L, rec R comm trng RF; swvl RF on R lift up touching M's L hip to W's
R hip, XLIF of R swvlng LF to fc ptr, anchor R/L, R (W fwd R, fwd L comm trng LF; swvl LF
on L lift up touching R hip to M's L hip, XRIF of L swvlng RF to fc ptr, anchor L/R, L) end LOP
Fcg LOD;
- 123a45a6 [L Sd Pass w/Forearm Spin to "L" Pos] Bk L trng LF lead ptr fwd comm to reach acrs in
front of ptr with R arm on top of L arm, small bk R connect M's R hnd to her R forearm, trng ptr
LF thru R connected hnd lead ptr to free spin LF & release sd L/cl R, fwd L trng ¼ LF to fc ptr;
cont trg LF stp across the slot R/L, R completing ¼ LF trn joining R hnds (fwd R, fwd L comm
LF trn, free spin LF in front of M spin R/L, R to fc ptr; anchor L/R, L) to shk hnd "L" pos M fcg
WALL out of the slot & W fcg LOD,
- 123a45a6 [R Sd Pass] Sd L, rec bk R trng slightly LF leading ptr to pass; rec fwd L/cl R, fwd L trng ¼
LF, anchor R/L, R (fwd R, fwd L comm LF trn; sd R cont trn/XLIF of R, bk R cont LF trn to fc
ptr, anchor L/R, L) end LOP Fcg LOD;

INTERLUDE 1**1-8 SUGAR KICK w/RONDE & BK TO FC;; START WHIP TRN TO SCAR LN; WALK 4;
LADY OUT 2 TO FC & ANCHOR; TUMMY WHIP;; QK SD BRK & X UNWIND TO FC;**

- 12-45-78 [Sugar Kick w/Ronde & Bk to Fc] Bk L, bk R to BFLY, swvlng RF kick L across twds
WALL, swvl LF sd L twds COH; XRIF of L twds DLC, ronde L ft CW, XLIF of R to fc ptr,
release jnd trng hnds bk R under the body (fwd R, fwd L, swvlng LF kick R across twds WALL,
swvl RF sd R; XLIF of R twds DRC, ronde R ft CCW, XRIF of L to fc ptr, bk L under the
body) to end LOP Fcg LOD;
- 123a4 [Start Whip Trn to SCAR] Bk L, fwd & acrs R to W's R sd trng RF taking W into R arm, sd
& fwd L/rec R trng RF, sd & fwd L swvlng RF ½ (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R
swvlng RF ½) to end SCAR pos M Fcg LOD;
- 1234 [Walk 4] In SCAR LOD fwd R, L, R, L (bk L, R, L, R) to SCAR LOD;
- 123a4 [Lady Out 2 to Fc & Anchor] In SCAR LOD fwd R, fwd & slightly sd L returning to the slot,
anchor R/L, R (bk L, R, anchor L/R, L) to LOP Fcg LOD;
- 123a4 [TummyWhip] Bk L release lead hnds, fwd & acrs R placing R hnd on W's R hipbone, swvl
567a8 ¼ RF R ft sd L w/partial wgt/rec R trng ¼ RF, fwd L W's L sd; XRIB of L lead ptr bk release
W's hipbone trng RF, sd & fwd L trng RF to fc ptr join ld hnds, anchor R/L, R (fwd R, fwd L,
fwd R/cl L, bk R; Small bk L, bk R, anchor L/R, L) to end LOP Fcg LOD;
- a1a2-- [Qk Sd Brk & Cross Unwind to Fc] Sd L/sd R, ½ close L to R/XRIF of L, unwind LF on heel
of R ft ball of L ft maintain wgt on R ft (sd R/sd L, ½ close R to L/XLIF of R, unwind RF on
heel of L ball of R maintain wgt on L ft to fc ptr) to LOP Fcg LOD,-;

PART B**1-8 ½ WHIP (R HND);; KBC & START L SD PASS TO WRAP LN & UNWRAP 2 TO FC;; (LD HND) DOWN UP TWICE; LADY UNDER IN 2 TO FC & ANCHOR; START A PUSH BRK; QK CL/PT TWICE & ANCHOR;**

- 123a4 [½ Whip Jn R Hnds] Bk L, fwd & acrs R moving to W's R sd, sd L cont trng RF/recov fwd
567a8 R with R sd twd ptr, sd & bk L with R sd still twd ptr to CP LOD; fwd R trng RF to fc ptr, fwd L, anchor R/L, R join R hnds (fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R; bk L, bk R, anchor L/R, L) end LOP Fcg RLOD with R hnds joined;
- 1a2 [Kick/Ball Chg] Kick L fwd/stp ball of L, in place with wgt R still with R hnds joined,
345a678 [Start L Sd Pass to Wrap Ln & Unwrap 2 to Fc] With R hnds jnd low bk L trng LF lead ptr fwd, small bk R ¼ trng LF lead comm to roll ptr LF thru low jnd R hnds at her waist level; cont to wrap ptr LF sd L/cl R, trng ¼ LF fwd L join L hnds w/R hnds still jnd at W's R sd waist level, (fwd R, fwd L comm to trn LF, roll LF R/L, R wrapping into M's R arm momentary join L hnds) now in WRAPPED pos both Fcg LOD; Release joined L hnds cont fwd R twds LOD comm to unwrap ptr RF thru joined R hnds, cont trng RF sd L release joined R hnds & rejoin lead hnds (release jnd L hnds fwd L twds LOD trng RF, cont trng RF sd R to fc ptr & COH join ld hnds) to end M Fcg ptr & WALL w/ld hnds jnd;
- 1-3- [Dn Up Twice] Rec R lwr into the R knee, straighten R leg leave L ft ptnd sd, rec L lwr into L knee, straighten L knee leave R ft ptnd sd raise jnd ld hnds & shape twds LOD (rec L lwr into L knee, straighten L leg leave R ft ptnd sd, rec R lwr into R knee, straighten R leg leave L ft ptnd sd & shape twds LOD) end w/ld hnds jnd fwd twds LOD at chest level & bodies shaped LOD;
- 123&4 [Lady Under in 2 to Fc & Anchor] Rec R trng slight LF comm to raise jnd ld hnds, fwd L twds LOD trn ptr RF under jnd ld hnds to fc, anchor R/L, R (fwd L comm to trn RF, fwd R trng RF under jnd ld hnds to fc ptr, anchor L/R, L) to LOP Fcg LOD;
- 123a4 [Start a Push Brk] Bk L, bk R join both hnds low, bk L/cl R, small fwd L (stronger steps to be close to M fwd R, fwd L, fwd R, cl L, stronger step bk R) end with lead hnds joined;
- a-a-3a4 [Qk Cl Pt Twice & Anchor] In LOP cl R/pt L sd, cl L/pt R sd, anchor R/L, R (cl L/pt R sd, cl R/pt L sd, anchor L/R, L) to LOP Fcg LOD;

INTERLUDE 2**1-8 START A SD WHIP; WALK 4 TAND LN (HND ON HER WAIST); PT STEP 4X;; TURN LT IN 4 TANDEM REV; PT STP 4X;; M TURN TAP TO FC & ANCHOR STP;**

- 12-- [Start Sd Whip] Bk L, fwd & acrs R twds W's R sd into place R hnd on W's bk, swvl RF pt L ft
(123a4) fwd, hold (fwd R, fwd L trng ½ RF, bk R/cl L fwd R)
- 1234 [Wk 4 to Tand Hnds on Her Hips] Now on same foot leading ptr in front of you fwd L, R, L, R man adjusting to TANDEM LOD with W in front placing both hnds on her hips;
- 1234 [Pt Stp 4X] Staying low into the knees toeing out before each point step and progressing pt fwd
1234 L, step L, pt fwd R, stp R; Pt fwd L, step L, pt fwd R, stp R;
- 1234 [Trn L in 4 to Tand RLOD] Fwd L, fwd R lead ptr thru hnds on her hips to trn LF releasing all hnds to fc RLOD, fwd L, fwd R M place both hnds low bhnd the bk with palms up (lady joins both of M's hnds palms fcg dn) now in TANDEM RLOD with M in front both hnds jnd bhnd M & extended comfortably bk;
- [Pt Stp 4X] Repeat 6-7 above to end TANDEM RLOD both with L ft free M in front;;
- 1-3a4 [M Trn Tap to Fc & Anchor] Fwd L leading ptr fwd release both hnds trng LF, cont trng on L
(123a4) ft tap R bhnd L to fc ptr & anchor, R/L, R (fwd L, fwd R, anchor L/R, L) to LOP Fcg M fc LOD;

REPEAT PART B

BRIDGE**1-8 UNDERARM TURN TO TRIPLE TRAVEL & ROLL;;;;;, UNDERARM TURN,;; SUGAR PUSH w/QK SIT PT - LADY SHIMMY;;**

- 123a45a6 [U/A Trn to Triple Trvlr & Roll] Bk L, fwd & acrs R trng RF ¼ , sd & fwd L to Fc RLOD/cl
 781a23a4 R, fwd L trng LF to Fc WALL w/R hnds jnd palm to palm (W fwd R, fwd L, fwd R/L R twds
 5a678 RLOD passing M on WALL sd under joined ld hnds trn LF ¾ on last step to Fc COH); Sd R/cl
 1a2 L sd & fwd R comm ¼ RF trn fwd L cont RF trn ¾ , fwd R cont RF trn ½ making a total of 1 ½
 RF trn to a L hnd star; Sd L/cl R, sd trng LF ½ to R hnd star, sd R/cl L, sd R trng RF ½ to L hnd
 star; Sd L/cl R, sd & fwd L comm ¼ LF trn, sd R roll LF, sd L cont LF roll making a total of
 1 ¼ LF trn to fc ptr join ld hnds; anchor in plc R/L, R to LOP/RLOD,
 123a45a6 [U/A Trn] Bk L, fwd & acrs R to W's R sd comm trng RF raise jnd ld hnds to lead ptr under,
 cont RF trn sd L/rec R, fwd L to fc LOD; anchor R/L, R (fwd R, fwd L under jnd ld hnds comm
 trng LF, cont LF trn sd R/XLIF, sd & bk R trng to fc RLOD; anchor L/R, L) to LOP Fcg LOD;
 12-4a5--- [Sugar Push w/Qk Sit Pt - Lady Shimmy] Bk L, bk R, tap L ft fwd, fwd L (fwd R, fwd L
 123a4a5--- slight RF body trn XRIB of L/rec L, trng LF bk R); Close R to L lwr to a quick sit line/pt L fwd
 drop ld hnds, & hold,-,- (bk L lwr to a quick sit line/pt R fwd, shoulder shimmy over the rest of
 the measure,-,-);

REPEAT PART A**REPEAT INTERLUDE 1****END****1-7 REPEAT MEASURES 1-7 OF INTERLUDE 2 ; ; ; ; ; ; ;****8-13 TURN LEFT IN 4 TO SHADOW LN; PT STP 4X w/JAZZ HNDS;; M AROUND 4 Lady BK 2 & ANCHOR TO FC; START SURPRISE WHIP; M LUNGE/LADY SIT & BODY RIPPLE;**

- 1234 [Trn Lt in 4 Shad Ln] In TANDEM RLOD both with L ft free & M in front with both hnds jnd
 low bhnd M step fwd L, fwd R trng LF releasing hnds to Fc LOD, fwd L, fwd R joining L hnds
 place R hnd on W's R shoulder blade to end M bhnd the W both fcg LOD w/L hnds jnd;
 [Pt Step 4X w/Jazz Hnds] Repeat measures 3-4 of INTERLUDE 2 with jazz hands right hand
 for both palms fcg forward fingers splayed shake hands & fingers during the entire 2 measures;;
 1234 [M Around in 4 Lady Bk 2 & Anchor to FC] Use join L hnds to lead ptr bk stp sd & fwd L
 off the track releasing hnds comm to circle RF, fwd R, fwd L, fwd R completing ½ RF circle (bk
 L, bk R, anchor L/R, L) to end LOP M Fcg ptr & RLOD;
 123a4 [Start Surprise Whip] Bk L, fwd & acrs R to W's R sd trng RF taking W into R arm, sd &
 fwd L/rec trng RF, sd & fwd L (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP M fcg LOD;
 1--- [M Lunge/Lady Sit & Body Ripple] Swvl ptr RF lunge fwd R using strong CBMP keep ld
 hnds jnd in front of ptr extend trailing arm to RLOD look at ptr,-,- (Swvl ½ RF bk L to strong
 sit line & press R fwd, lift the pelvis causing the upper body to ripple ending with head up xtnd L
 arm straight up on last beat);