

Come Dance With Me

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: Artist: Michael Buble CD: "To Be Loved" Reprise 9362-49449-7 Track #6
Music available online at Amazon Music

Suggested speed: Slow from 34MPM (2:46) to 29MPM (3:19)

Footwork: Opposite, directions for man (lady as noted)

Rhythm & Phase: Cha Cha VI

Sequence: **Intro A B C A B C-Modif End**

Note: Timing indicates weight changes only
Basic Rhythm: 123&4 otherwise noted

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Meas

INTRO

1-4 WAIT PICK-UP NOTES & 2 MEAS;; CROSS PT w/ SNAP TWICE; SYNC CL PTS;

- 1-2 Wait Pick-up notes & 2 meas in FCG Pos/WALL 3 feet apt lead ft free;;
1-3- 3 **{Cross Pt w/ Snap Twice}** XLIF, pt R sd snapping fingers of both hnds, XRIF, pt L sd snapping fingers of both hnds;
&---&- 4 **{Sync Cl Pts}** Cl L to R/pt R sd snapping fingers of both hnds, hold, -, cl R to L/pt L sd twd LOD, hold joining lead hnds end LOP-FCG/WALL;

PART A

1-8 CROSS BODY w/ REV UNDERARM TRN;; RONDE WHISK & CHASSE; ALEMANA OVERTRN TO SHADOW; RK FWD & BK IN 4; START ADV SLIDING DOOR; LUNGE & SIT ROLL ACROSS TO OP; SINGLE CUBAN;

- 1-2 **{Cross Body w/ Rev Underarm Trn}** LOP-FCG/WALL fwd L assuming CP, rec R, trng LF 1/4 to fc LOD sd L/cl R, sd L (W bk R, rec L, fwd R/XLIB, fwd R) end L-Shape CP/LOD (W fcg COH on M's R-sd); Bk R raising jnd lead hnds, rec L trng LF 1/4 to fc COH, sd R/cl L, sd R (W fwd L comm trng LF, fwd R spiraling LF 1/2 to fc WALL, sd L/cl R, sd L) end CP/COH;
-&23&4 3 **{Ronde Whisk & Chasse}** Swiveling LF on R ronde L CCW/XLIB, rec R, facing ptr sd L/cl R, sd L end CP/COH;
4 **{Alemana Overtrn to Shadow}** Bk R raising jnd lead hnds, rec L, fwd R/cl L, fwd R joining L-hnds (W trng RF fwd L under jnd lead hnds, fwd R cont trng RF to fc M, sd & fwd L/cl R, sd & fwd L trng RF to fc COH end SHADOW/COH L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd;
1234 5 **{Rk Fwd & Bk in 4}** Swiveling RF on R fwd L, rec R, swiveling LF on R bk L, rec R (W swiveling RF on L bk R, rec L, swiveling LF on L fwd R, rec L);
6 **{Start Adv Sliding Door}** Swiveling RF on R fwd L, rec R ronde L CCW, XLIB/cl R to L, sd L checking (W swiveling RF on L bk R, rec L, XRIF/sd L, XRIF) end momentary TANDEM/WALL L-hnds jnd;
1234 7 **{Lunge & Sit Roll Across to OP}** Raising jnd L-hnds lunge sd R flexing knee looking at ptr R-hnd extended sd, rec L comm rolling LF releasing L-hnds & raising R-hnd straight up, cont rolling LF bhnd W sd & bk R, cont rolling LF to fc COH sd L joining trailing hnds (W sd L passing under jnd L-hnds & swivel RF 1/4 to fc LOD flexing knee R-hnd straight up, rec R, fwd L spiraling RF 3/4 to fc COH, sd R) end OP/COH;
1&23&4 8 **{Single Cuban}** XRIF/rec L, sd R slightly trng RF, XLIF touching palms of lead hnds/rec R, slightly trng LF sd L end OP/COH;

9-16 SOLO SPOT TRN TO BOLERO-BJO; WHEEL RF; W ROLL OUT TRANS TO SHADOW; SLOW COCA ROLA 4;; CROSS & KICK QK VINE 3; SD LUNGE REC ROLL 2 TO SHADOW; CL PT & HIP POPS;

- 9 **{Solo Spot Trn to Bolero-Bjo}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc LOD, fwd R/XLIB, fwd R (W XLIF comm trng RF, rec R cont trng RF to fc RLOD, fwd L/XRIB, fwd L) end BOLERO-BJO/LOD M's R-hnd around W's waist W's R-hnd on top of M's L-shoulder free L-hnds extended sd;
10 **{Wheel RF}** Fwd L comm wheel RF, cont wheel RF fwd R, cont wheel RF fwd L/XRIB, fwd L end BOLERO-BJO/LOD;

PART A (cont'ed)

- 123&4 11 {**W Roll Out Trans to Shadow**} Fwd R leading W spiral RF & release hnd, trng RF 1/4 to fc WALL cl L, sd R/cl L to R, sd R assuming SHADOW Pos (W fwd L spiraling RF to fc WALL, sd & fwd R spinning RF, cont spinning RF to fc WALL cl L, sd R) end SHADOW/WALL; (now same footwork)
- 1-3- 12-13 {**Slow Coca Rola 4**} Swiveling RF on R fwd L, -, swiveling LF on L bk R, -; Swiveling RF on R bk L, -, swiveling LF on L fwd R;
- 1-3&4 14 {**Cross & Kick Qk Vine3**} Swiveling RF on R XLIF, kick R sd & fwd twd DRW, XRIB/sd L, XRIF;
- 1234 15 {**Sd Lunge Rec Roll 2 to Shadow**} Lunge L flexing knee, rec R comm roll RF releasing hnds, cont roll RF sd & bk L, cont roll RF to fc WALL sd R assuming SHADOW Pos/WALL;
- &---- 16 {**Cl Pt & Hip Pops**} Cl L/pt R sd twd RLOD, -, lift R-hip & down, lift R-hip & down;

PART B

- 1-8 **M HIP TWIST CHASSE W ROLL ACROSS TRANS TO FAN; ALEMANA;; ADV HIP TWIST TO L-SHAPE; GUAPACHA TRNG BASIC;; M RK W CROSS SWIVEL 2 SLOW; SPOT TRN;**
- 123&4 1 {**M Hip Twist Chasse W Roll across Trans to Fan**} SHADOW/WALL bk R, rec L, XRIF/cl L, sd R (W bk R, sd & fwd L comm trng LF across IF of M, sd & fwd R cont trng LF to fc RLOD, bk L) end FAN Pos WALL (W fcg RLOD) (now opposite footwork)
- 2-3 {**Alemana**} Fwd L, rec R, bk L/slip R bk, cl L (W cl R, fwd L, fwd R/XLIB, fwd R trng RF to fc M); Bk R raising jnd lead hnds, rec L, fwd R/XLIB, fwd R (W trng RF fwd L under jnd lead hnds, fwd R cont trng RF to fc M, fwd L/XRIB, fwd L) end CP/WALL W slightly to his R;
- 4 {**Adv Hip Twist to L-Shape**} Swiveling RF on R fwd L, rec R, swiveling LF on R bk L ptr outside leading W fwd/rec R, sd L (W swiveling RF on L bk R, rec L, swiveling LF on L fwd R outside ptr checking/rec L, swiveling RF on L sd R) end L-Shape CP/WALL (W fcg LOD);
- &23&4 5-6 {**Guapacha Trng Basic**} Hold/slip R bk, fwd L trng LF to fc LOD, sd R/cl L, sd R end CP/LOD; Hold/trng LF slip L fwd, rec R trng LF to fc COH, sd L/cl R, sd L end CP/COH;
- &23&4 1-3- 7 {**M Rk W Cross Swivel 2 Slow**} Rk sd R leading W fwd twd RLOD, hold leading W swivel LF, rec L leading W fwd twd LOD, hold leading W swivel RF (W thru L twd RLOD, swivel LF on L, thru R twd LOD, swivel RF on R);
- 8 {**Spot Trn**} Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc ptr & COH, joining lead hnds sd R/cl L, sd R end LOP-FCG/COH;

PART C

- 1-8 **NEW YORKER W SPIN; CHECKED NEW YORKER W SPIN; SINGLE CUBAN; AIDA 2 BK PRESS; RK FWD REC FWD LK FWD; FC HOOK UNWIND; HALF BASIC; NAT TOP 2 w/ HND CHG BHND BK & FWD LK FWD;**
- 1 {**New Yorker W Spin**} LOP-FCG/COH trng RF to fc LOD fwd L, rec R trng LF to fc ptr & COH leading W spin w/ jnd lead hnds & release, sd L/cl R, sd L (W trng LF to fc LOD fwd R, rec L trng RF to fc ptr & WALL, sd R spinning RF/cont spinning RF to fc WALL cl L, sd R) end FCG/COH no hnd jnd;
- 2 {**Checked New Yorker W Spin**} Grabbing W's L-wrist w/ R-hnd lunge R sd flexing knee, rec L checking leading W spin LF & release, sd R/cl L, sd R (W trng RF to fc RLOD fwd L, rec R trng LF to fc ptr & WALL, sd L spinning LF/cont spinning LF to fc WALL cl R, sd L) end BFLY/COH;
- 1&23&4 3 {**Single Cuban**} XLIF/rec R, sd L, XRIF/rec L, sd R;
- 123- 4 {**Aida 2 Bk Press**} Trng RF to fc LOD fwd L, trng LF to fc COH sd R joining trailing hnds, cont trng LF sd & bk L flexing knee, rising on L press R fwd twd RLOD raising free lead hnds straight up end OP/RLOD;
- 5 {**Rk FWD REC Fwd Lk Fwd**} Rk R fwd, rec L, fwd R/XLIB, fwd R;
- 12-- 6 {**Fc Hook Unwind**} Swiveling RF 1/4 on R to fc COH sd L, XRIB, comm unwind RF on both ft, cont unwind RF to fc COH shifting wgt to R end FCG/COH;
- 7 {**Half Basic**} Assuming CP fwd L, rec R, slightly trng RF sd L/cl R, sd L end CP/DLC;
- 8 {**Nat Top 2 w/ Hnd Chg bhnd Bk & Fwd Lk Fwd**} Joining R-hnds bhnd W's bk XRIB, trng RF to fc WALL sd L keeping jnd R-hnds low, fwd R/XLIB, fwd R (W sd L comm spinning RF, sd & fwd R cont spinning RF to fc COH, bk L/XRIF, bk L) end FCG Pos/Wall R-hnds jnd;

PART C (cont'ed)

- 9-14 ALEMANA W SPIRAL;; to ROTARY ROPE SPIN;; REV UNDERARM TRN; FENCE REC/CL PT;**
- 9-10 {**Alemana W Spiral**} Fwd L, rec R, bk L/slip R bk, cl L (W bk R, rec L, fwd R/XLIB, fwd R); Bk R raising jnd R-hnds, rec L, step almost in pl R/L, R leading W spiral (W trng RF fwd L under jnd R-hnds, fwd R cont trng RF to fc M, fwd L/XRIB, fwd L to M's R-side spiraling RF to fc COH) end SD-by-SD/WALL (W on M's R-side fcg COH);
- 1234 11-12 {**Rotary Rope Spin**} Releasing R-hnds sd L extending L-hnd sd, rec R, cl L spinning LF 1/2 to fc COH, cl R (W fwd R placing R-hnd around M's waist & comm walking around M, fwd L, fwd R/XLIB, fwd R) end momentary SD-by-SD/COH (W on M's R-side fcg WALL); Sd L extending (W 123&4) L-hnd sd, rec R, cl L spinning LF 1/2 to fc WALL, sd R joining lead hnds (W keep walking around (W 123&4) fwd L, fwd R trng RF to fc M, sd L/cl R, sd L) end LOP-FCG/WALL;
- 13 {**Rev Underarm Trn**} XLIF raising jnd lead hnds to lead W trn LF, rec R, sd L/cl R, sd L joining both hnds (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc COH, sd R/cl L, sd R) end BFLY/WALL;
- 12&-- 14 {**Fence Rec/Cl Pt**} XRIF checking, rec L/cl R, releasing trailing hnds & extending sd pt L sd twd LOD, -;

PART C Modif

- 1-8 NEW YORKER W SPIN; CHECKED NEW YORKER W SPIN; SINGLE CUBAN; AIDA 2 BK PRESS; RK FWD REC FWD LK FWD; FC HOOK UNWIND; HALF BASIC; NAT TOP 2 w/ HND CHG BHND BK & FWD LK FWD;**
- 1-8 Repeat Meas 1-8 of PART C;;;;;;;
- 9-16 ALEMANA W SPIRAL;; ROTARY ROPE SPIN;; ALTERNATING REV UNDERARM TRNS;; FENCE REC/CL PT;**
- 9-12 Repeat Meas 9-12 of PART C;;;
- 13-15 {**Alternating Rev Underarm Trns**} XLIF raising jnd lead hnds to lead W trn LF, rec R, sd L/cl R, sd L joining trailing hnds (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc COH, sd R/cl L, sd R) end OP-FCG/WALL; XRIF comm trng LF under trailing hnds, rec L cont trng LF to fc WALL, sd R/cl L, sd R joining lead hnds (W XLIF raising jnd trailing hnds, rec R, sd L/cl R, sd L) end BFLY/WALL; Repeat Meas 13 of PART C Modif end BFLY/WALL;
- 16 Repeat Meas 14 of PART C;

END

- 1-8 CHASE FULL TRNS;; MERENGUE 8 w/ HEADLOOPS;; NAT TWIST TRN TO CP;; SPANISH DRAG; SD CL CORTE;**
- 1-2 {**Chase Full Trns**} LOP-FCG/WALL releasing hnds fwd L trng RF 1/2 to fc COH, fwd R trng RF 1/2 to fc WALL, sd & bk L/XRIF, bk L (W bk R, rec L, fwd R/XLIB, fwd R) end momentary FCG Pos/WALL; Bk R, rec L, fwd R/XLIB, fwd R joining both hnds (W fwd L trng RF 1/2 to fc WALL, fwd R trng RF 1/2 to fc COH, sd & bk L/XRIF, bk L) end FCG Pos/WALL both hnds jnd R over L;
- 1234 3-4 {**Merengue 8 w/ Headloops**} Sd L raising jnd R-hnds above M's head, cl R placing R-hnds at scruff of neck & release, sd L raising jnd L-hnds above M's head, cl R placing L-hnds at scruff of neck & release joining R-hnds at waist level; Sd L raising jnd R-hnds above W's head, cl R placing R-hnds at W's scruff of neck & release joining L-hnds at waist level, sd L raising jnd L-hnds above W's head, cl R placing L-hnds at W's scruff of neck & release;
- 1-34 5-6 {**Nat Twist Trn to CP**} Assuming SCP/LOD sd & fwd L, -, thru R comm trng RF, cont trng RF (W 123- to fc RLOD sd L (W sd & fwd R, -, thru L, trng RF fwd R) end momentary CP/RLOD; XRIB, comm unwind RF on both ft, cont unwind RF to fc WALL shifting wgt on R at end, - (W fwd L comm walking around M, fwd R, fwd L trng RF to fc M, -) end CP/WALL;
- 1--4 7 {**Spanish Drag**} Sd L flexing knee, comm draw R to L, cont draw R to L, rising on L cl R to L;
- 123- 8 {**Sd Cl Corte**} Sd L, cl R, sd & bk L flexing knee, -;