

CORPORATE ITCH

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Corporate Bitch Artist: Laura Michelle Kelly Album: Goddess (Original Soundtrack)
Genre: Soundtracks Length: 2:31 Slow for comfort 40 RPM Music Source: Amazon.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Tango 6 + 3 (Baldosa, Ocho Cortada, & Reverse Riff Turn)

SEQUENCE: ABC-AMod-CMod-End Rel 7/12/25

PART A

- 1-9 FACING PARTNER & DW JOIN LEAD HANDS; LADY FORWARD MAN CLOSE REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;**
- 1** [Starting POS {- - -}] 2 ft apt ld ft free fcg ptr & DW jn ld hnds wt;
 - 2** [Ldy Fwd Rev Riff Trn {SQQ}] Cl L to R, -, twds DRW sd R bring ld hnds btwn ptrs ldg W to trn LF under ld hnds, cl L to R (Fwd R twds ptr & DRC, tch L to R, sd L spin LF under ld hnds, cl R to L) end CP DW;
 - 3** [R Lunge Rk trn {SQQ}] Flex L knee sd & fwd R twds DRW, -, sd & bk L comm 1/4 RF trn, cont trn rec fwd R (Flex R knee sd & bk L, -, fwd R comm 1/4 RF trn, cont trn rec bk L);
 - 4** [Comp Rk Trn 3 Slow Slip {SS}] Sd & bk L comp RF 1/4 trn, -, slip bk R trng LF to fc LOD, - (Sd & fwd R comp RF trn fc DC, -, slip fwd L trng LF to fc RLOD, -) end CP LOD;
 - 5** [Sync Chasse R Ft Basic {Q&QS}] Twds COH sd L/cl R to L, sd L, bk R, - (Twds COH sd R/cl L to R, sd R, fwd L, -) end CPLD;
 - 6** [R Ft Basic Continued {SQQ}] Sd L, -, fwd R in CBMP, fwd L (Sd R, -, bk L in CBMP, bk R);
 - 7** [Comp Rt Ft Basic With Ldy Flick Into 2 Slow Ochos {SS}] Cl R to L ld W to flick R leg bk, -, small bk L ld W fwd rotating upper bdy RF, - (XLif of R with back motion/flicking R ft bk, -, fwd R swvl RF on R bring L to R no weight, -);
 - 8** [Cont With 2nd Ocho Into Ocho Cortada {SS}] Rec R trn upper LF, -, bk L ld W fwd rotating upper bdy RF, - (Fwd L swvl LF 1/2 on L bring R to L no weight, -, fwd R, -);
 - 9** [Comp Ocho Cortada {QQS}] Sd R twds RLOD fc WALL ckg, sd & fwd L trng RF, cl R to L, - (Sd L twds RLOD chkg comp RF trn raising the ball of R ft of the floor with heel still connected to the floor, sd & bk R trn LF to fc DRW, XLIF of R, -) end CP DC;
- 10-17 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP DC; QUICK TELEMARK & THRU LOD; SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SLOW SPANISH DRAG WITH SHIMMY & SLIP FACE DC;**
- 10** [Op Tel {QQS}] Fwd L start LF trn, sd R cont LF trn, sd & fwd L, - (Bk R start LF trn, bring L beside R with no weight cont trn LF [heel trn] take weight L, sd & fwd R, -) end SCP LOD;
 - 11** [Throwaway Swvl Sameft Lunge Line {- - S (- - -)}] On sound of castanets rotate bdy LF on L extend R bk twds RLOD, -, swvl RF on L ldg trn RF with bdy rise cl R to L, - (Trn LF tch L to R extend L bk twds LOD keep head well to L, -, swvl RF on R bring L ft thru twds LOD, -);
 - 12** [Extend Rec Ldy Kick {- - Q-}] Extend L ft twds LOD, -, rec fwd L twd LOD ldg W slightly fwd, hold (Cont thru L and extend twds LOD, -, rec fwd L twds LOD, kick fwd with R);
 - 13** [Rec To Ldy Boleo & Pk Up {Q - - (Q - S)}] Sd & slight fwd R, rotate upper bdy RF ld W to a soft RF upper bdy rotation, hold, rotate upper bdy LF ld W to CP (Bk R, with slight RF upper bdy rotation XLIF freely above R knee, rec L fold in front of Man, -) end CP DC;
 - 14** [Qk Tel & Thru {QQQQ}] Fwd L start LF trn, sd R cont LF trn, sd & fwd L SCP LOD, thru R (Bk R start LF trn, bring L beside R with no weight cont trn LF [heel trn] take weight L, sd & fwd R SCP LOD, thru L);
 - 15** [Sync Chasse Tap Flare Bhnd {Q&-S}] Sd L/cl R, tap L toe fwd SCP LOD, flare L CCW & XLIF of R, - (Sd R/cl L, tap R toe fwd, flare R CW & XRIB of L, -);

- Page 2** **Corporate Itch by: Rey & Sherry Garza** **Part A continued**
- 16** **[Sd cl R Lunge {QQS}]** Sd R, cl L to R, lunge R, - (Sd L, cl R to L, lunge L, -);
- 17** **[Spanish Drag With Shimmy & Slip {SS}]** Sd & bk L trng ¼ RF, trng upper bdy L & R, slip bk on R trng LF 3/8, - (Sd & fwd R trng ¼ RF, trng upper bdy L & R, slip fwd on L trng LF 3/8, -) CP DC;
Note: 2nd time thru end facing CP LOD.

PART B

- 1-8** **OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK;; SYNC RIGHT TURNING LOCK WITH PIVOT 3 FACE DC; OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK; SYNC BACK LOCK TO RIGHT LUNGE RECOVER FACE LOD;**
- 1** **[Op Rev 4 {QQQQ}]** Fwd L comm 5/8 LF trn, sd & bk R cont LF trn, bk L cont LF trn, bk R comp LF trn (Bk R comm 5/8 LF trn, sd L cont LF trn, fwd R outsd ptr cont LF trn, fwd L comp trn) end CP WALL;
- 2** **[Sync Chasse To Front Vine 3 {Q&QQQ}]** Sd L/cl R, sd & fwd L SCP LOD, thru R, sd L fc prt & WALL (Sd R/cl L, sd & fwd R SCP LOD, thru L, sd R fc prt & COH);
- 3** **[Cont With Front Vine 3 With Manuv & Bk {QQQQ}]** XRIB of L, sd L, XRIF of L blend to CP comm ¼ RF trn, bk L comp trn (XLIB of R, sd R, XLIF of R blend to CP comm ¼ RF trn, fwd R comp trn) end CP RLOD;
- 4** **[Sync R Trn Lk Into Piv 3 {Q&QQQ}]** Blend to CONTRA BJO on L comm 1 3/8 RF trn sd & bk R cont RF trn/XLIF of R cont RF trn fc LOD blend CPLOD, fwd R btwn W's ft cont RF trn, sd & bk L cont RF Trn, fwd R btwn W's ft comp RF trn (Blend to CONTRA BJO on R comm 1 3/8 RF trn sd & fwd L cont RF trn/XRIB of L cont RF trn blend to CPRLOD, bk L cont RF trn, fwd R btwn M's ft cont RF trn, sd & bk L comp RF Trn fc DRW) end CP DC;
- 5-7** Repeat meas 1 thru 3 of Part B;;;
- 8** **[Sync Bk Lk Right Lunge Rec {Q&SQ}]** Comm ½ RF trn sd & bk R cont RF trn/XLIF of R cont RF trn, sd R lunge twds DWchk comp RF trn, -, rec sd & bk L (Comm ½ RF trn sd & fwd L/XRIB of L cont RF trn fc RLOD sd L lunge twds DW chkg, -, rec fwd R) end CP LOD;

PART C

- 1-8** **RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE LOD;**
- 1** **[Right Ft Basic Into {SS}]** Bk R, -, sd L, - (Fwd L, -, sd R, -);
- 2** **[Double Ocho Cortada {QQQQ}]** Fwd R, fwd L chkg, rec R, bk L comm ¼ RF trn (Bk L, bk R chkg, rec L, fwd R comm ¼ RF trn);
- 3** **[Cont Double Ocho Cortada {QQS}]** Sd R twds RLOD fc WALL ckg, sd & fwd L trng RF, cl R to L, - (Sd L twds RLOD chkg comp RF trn raising the ball of R ft of the floor with heel still connected to the floor, sd & bk R trn LF to fc DRW, XLIF of R, -) end CP DC;
- 4** **[Op Rev {QQS}]** Fwd L trng LF, sd & bk R, cont LF trn bk L, - (Bk R trn LF, sd & fwd L DW trn LF, fwd R outsd ptr BJO, -) end BJO RLOD;
- 5-8** Repeat meas 1 thru 4 of Part C twds RLOD;;; end BJO LOD;
- 9-12** **BALDOSA;; RIGHT FOOT BASIC INTO; SYNCOPATED TWISTY VINE 7 DW;**
- 9** **[Baldosa {SS}]** Bk R to CP, -, sd L, -(Fwd L to CP, -, sd R, -);
- 10** **[Cont With Baldosa {QQQQ}]** Fwd R in CBMP, fwd L, sd R, cl L to R (Bk L in CBMP, bk R, sd L, cl R to L) end CPLOD;
- 11** **[R ft Basic Into {SS}]** Bk R, -, sd L, -(Fwd L, -, sd R, -);
- 12** **[Sync Twisty Vine 7 {Q&Q&Q&Q-}]** Fwd R trn RF/sd & bk L trng SDCAR fc DRW, XRIB of L start LF trn/sd & fwd L trng LF to BJO DW, XRIF of L start RF trn/sd & bk L comp RT trn SDCAR DRW, XRIB start LF trn (Bk L trn RF/sd & fwd R trng RF SDCAR DC, XLIF of R start LF trn/sd & bk R trng LF BJO DRC, XLIB of R trng RF/sd & fwd R to SDCAR DC, XLIF of R) end in BJO DW;

PART A MOD

- 1-8 SIDE CORTE INTO REVERSE RIFF TURN; RIGHT LUNGE ROCK TURN 3; SLOW SLIP FACE LOD; SYNC SIDE CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;**
- 1-8 [Sd Corte To Rev Riff Trn {SQQ}]** Sd L twds DC flexing L knee, -, twds DRW sd R bring ld hnds btwn ptrs ldg W to trn LF under ld hnds, cl L to R (Sd R twds DC flexing R knee, -, sd L spin LF under ld hnds, cl R to L) end CP DW; Repeat meas 2-8 of Part A;,,,,;
- 9-16 OPEN TELEMAR TO; THROWAWAY OVERSWAY SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMAR & THRU; SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SLOW SPANISH DRAG WITH SHIMMY & SLIP FACE LOD;**

PART C MOD

- 1-8 LEFT FOOT BASIC INTO; DOUBLE OCHO CORTADA;; OPEN REV TURN 3 FACE REV; RIGHT FOOT BASIC INTO; DOUBLE OCHO CORTADA;; OPEN REV TURN 3 FACE LOD;**
- 1-8 [Lf Ft Basic Into {- -S}]** Lower on R slide L to sd & tog, -, sd L, - (Lower on L slide R to sd & bk, -, sd R, -); Repeat meas 2-8 of Part C;,,,,;
- 9-12 BALDOSA;; RIGHT FOOT BASIC; TO DC;**
- 9-10** Repeat meas 9-10 of part C;
- 11 [1st Mead of R ft Basic {SS}]** Bk R, -, sd L to BJO, -(Fwd L, -, sd R to BJO, -);
- 12 [Comp R ft Basic {QQS}]** Fwd R in CBMP, fwd L, slight LF trn cl R to L, - (Bk L in CBMP, bk R, XLif of R, -) end CP DC;

ENDING

- 1-7.5 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE TAP,, BACK OPEN PROMENADE;; RECOVER POINT CHECK BACK TO REVERSE,, VINE 6;; SLOW OUTSIDE SWIVEL & PICK UP; QUICK CONTRA CHECK RECOVER CHALLENGE LINE,,, SYNC CHASSE TO RIGHT LUNGE;;**
- 1** Repeat meas 1 of Part B;
- 2 [Sync Chasse Tap Back Op Prom {Q&-S}]** Sd L/cl R, tap L fwd SCP LOD, fwd L, - (Sd R/cl L, tap fwd R SCP LOD, fwd R, -);
- 3 [Comp Bk Op Prom{QQS}]** Thru R trng ¼ RF, cont trn sd & bk L CP RLOD, bk R trng slightly LF DRW, - (Thru L trng ¼ RF, sd & fwd R CP LOD, fwd L trng LF fc DC, -) end CP DRW;
- 4 [Rec Pt Chk Bk Into Fwd Twisty Vine 2 {Q-QQQ}]** Rec L/pt sd & fwd R twds RLOD, check bk R like a bk contra ck action fc DW, fwd L start ¼ LF trn, sd & bk R comp LF trn (Rec bk R/pt sd & bk L, chk fwd L like a Man's contra chk action fc DC, bk R start ¼ LF trn, sd & fwd L comp trn) end BJO DW;
- 4 [Twisty Vine 3 Thru 6 {QQQQ}]** XLIB of R start ¼ RF trn, sd & fwd R comp RF trn SDCAR DRW, XLIF of R start ¼ LF trn, sd & bk R comp LF trn (XRIF of L start ¼ RF trn, sd & bk L comp RF trn SDCAR DC, XRIB of L start ¼ LF trn, sd & fwd L comp trn) end BJO DW;
- 6 [OUTSIDE SWIVEL & PICK UP {SS}]** Bk L, - trng RF ld W to swivel bring R ft in fron of L no weight SCP/DW thru R ldg W to CPDW, -, (Fwd R swivel RF end SCP/DW, -, Thru L swivel LF to fc ptr DRC, -) end CP DW;
- 7 [Contra Chk Rec Challenge Line {QQQa}]** LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, rec R, sd & fwd L with 1/8 RF trn stretch the whole body up top line to SCP LOD, + (LF upper bdy trn flex knees with strong L sd ld bk R in CBMP, rec L, sd & fwd R with 1/8 RF trn stretch the whole body up top line to SCP LOD, Qa*); **Note: Timing for Challenge Line is not slow or qk.**
- 7.5 [Sync Chasse R Lunge {Q&Q}]** Quickly blend CP DW sd R/cl L to R, flex L knee lunge sd & fwd R twds DRW (Sd L/cl R to L, flex R knee lunge sd & bk L),

Short Cues for Corporate Itch

PART A

- 1-9 FACING PARTNER & DW JOIN LEAD HANDS; LADY FORWARD MAN CLOSE REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;
- 10-17 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMARK & THRU; LOD SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SPANISH DRAG WITH SHIMMY & SLIP FACE DC;

PART B

- 1-8 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,, MANEUVER ONE STEP BACK; SYNC RIGHT TURNING LOCK WITH PIVOT 3 FACE DC; OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,, MANEUVER ONE STEP BACK; SYNC BACK LOCK TO RIGHT LUNGE RECOVER FACE LOD;

PART C

- 1-8 RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE LOD;
- 9-12 BALDOSA;; RIGHT FOOT BASIC INTO SYNC TWISTY VINE 7 FACE DW;;

PART A MOD

- 1-8 SIDE CORTE TO REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;
- 9-16 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMARK & THRU; LOD SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SPANISH DRAG WITH SHIMMY & SLIP FACE LOD;

PART C MOD

- 1-8 LEFT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE LOD;
- 9-12 BALDOSA;; RIGHT FOOT BASIC; END DC;

ENDING

- 1-7.5 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE TAP,, BACK OPEN PROMENADE;; RECOVER POINT CHECK BACK TO REVERSE,, TWISTY VINE 6;; OUTSIDE SWIVEL & PICK UP; QUICK CONTRA CHECK RECOVER CHALLENGE LINE,, SYNC CHASSE TO RIGHT LUNGE;;