

## FELICIA TANGO

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd, Gilmer, TX 75644 Phone: 602-321-2078  
Rhythm: Tango Speed: Slow to 30 MPM CD: The Best Collection of Tango Dancelife, Track 17,  
Music: "Felicia (short version)(Tango 33)" Artist: Elisir Delle Danza Original time: 1:08  
Download mp3 from Casa Musica <https://casa-musica.com>

SEQUENCE: INTRO-ABCD Footwork: Opp for Woman (except where noted)  
Phase: V (Soft) Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Aug 2022

### INTRO

#### **1-4 WAIT; BACK TWINKLE; PROMENADE w/TAP ENDING & HEAD FLICK;:**

- 1 - Wait one measure in SCP LOD with lead foot tapped forward twds LOD;  
qqs 2 - XLIB of R, trng RF to CP WALL cl R to L, tap L fwd trng to SCP LOD,-;  
sqq&---- 3 4 - Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-, trng her thru the hips  
to CP WALL head to R (L), then trn hips bk to SCP LOD;

### PART A

#### **1-4 FORWARD MANUEVER; PIVOT 2 & STEP SCP; SLOW THRU TAP SCP; QUARTER BEATS (EXTENDED);**

- ss 1 - Fwd L,-, fwd & acrs R outsd trng RF (W fwd R,-, fwd L) to CP RLOD,-;  
qqs 2 - Bk L toe turned under pvtng RF, fwd R btwn ptr ft cont pvtng RF, cont trng RF step sd & fwd L  
to SCP LOD,-;  
s--- 3 - Fwd & acrs R,-, tap L fwd to SCP LOD,-;  
q&q&q&q 4 - XLIB of R/small sd R, sd L twd LOD/cl R, sd L twd LOD/cl R, tap L to SCP LOD;

#### **5-8 FORWARD PICKUP; TURNING TANGO DRAW (COH); (SCP) FORWARD PICKUP (REV); SLOW ROCK FORWARD & RECOVER;**

- ss 5 - Fwd L,-, fwd & acrs R folding ptr to CP LOD,-;  
qq- 6 - Fwd L comm LF trn, cont LF trn fwd & sd R, draw tch L to R to CP COH,-,  
ss 7 - Trng to SCP RLOD fwd L,-, fwd & acrs R folding ptr to CP RLOD,-;  
ss 8 - Rk fwd L with R sd lead,-, rec bk R with R sd still fwd,-;

### PART B

#### **1-4 QUICK BACK CONTRA WALK 4; (FC WALL) SIDE CLOSE TAP (SCP); QUICK FORWARD & THRU TO LEFT WHISK; UNWIND 4 (FC LN);**

- qqqq 1 - Stp bk L in CP w/R sd leading, bk R w/L sd leading, stp bk L in CP w/R sd leading, bk R in CP  
w/L sd leading comm to trn RF;  
qq- 2 - Sd L to CP WALL, cl R to L, tap L fwd trng to SCP LOD,-;  
qqqq 3 - Fwd L, fwd & acrs R, sd L trng ptr to CP WALL, XRIB of L (XLIB of R);  
---q 4 - Twist RF on ball of R heel of L,-,-, transfer weight to R cont RF (W around M fwd R, L, R, L trng  
(qqqq) RF) to CP LOD;

#### **5-8 FORWARD RIGHT LUNGE; ROCK TURN; SPANISH DRAG & SLIP;**

- ss 5 - Fwd L, -, sd & fwd R twds DLW flexing knee looking right (W looking well left),-;  
qqs 6 - Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP DRW,-;  
qqs 7 - Bk R comm ¼ LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;  
s-q 8 - Sd & slightly bk L head L, & slowly rise drawing R twd L ending with head to R to look at ptr,-,  
(W sd & fwd R, as M rises rotating LF slowly lift L leg outside M's R thigh,-) comm slight LF  
body trn with slight rise small slip R ft bk (W slip L ft fwd) to CP DLC;

PART C**1-4 TELEMARK SCP; SLOW FORWARD LADY SWIVEL FLICK; BACK TWIST VINE 4; SLOW BACK LADY SWIVEL FLICK;**

- QQS 1 - Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP DLW,-,  
 s-- 2 - Fwd R, trng body LF to lead ptr to swvl, (W fwd L swvl LF to Fc DRC,-, flick the R ft bk),-;  
 QQQQ 3 - XLIB trng RF, sd R, XLIF trng LF, sd & bk R to BJO DLW;  
 s 4 - Bk L, trng body RF to lead ptr to swvl, (W fwd R swvl RF to SCP DLW,-, flick the L ft bk),-;

**5-8 FOWARD 3 TO BJO LADY GANCHO; DOUBLE GANCHO; OUTSIDE SWIVEL PKUP; CURVE WALK 2;**

- QQS 5 - Fwd R, fwd L trng ptr LF, cont trn fwd & sd R hips outsd ptr with R sd lead to mod BJO DLW,  
 (QQQ-) (W fwd L, fwd R trng LF, cont trn bk L with L sd lead, sharp hook R acrs & bk bhnd M's R  
 leg at knee level);  
 Q-Q- 6 - Rec L (W rec R), sharp hook R acrs & bk bhnd W's R leg at knee level, rec R (W rec L, sharp  
 hook R acrs & bk bhnd M's R leg at knee level);  
 ss 7 - Bk L body trn RF,-,thru R folding ptr to CP (W fwd R outsd ptr swvl RF to SCP,-, thru L trng LF  
 to CP DLW,-;  
 ss 8 - Fwd L curving LF,-, fwd R curving LF to CP DLC,-;

PART D**1-4 REVERSE TURN; CLOSED FINISH; FORWARD RIGHT LUNGE; SPANISH DRAG & SLIP;**

- QQS 1 - Fwd L comm LF trn, cont LF trn sd & bk R (tango heel trn), trng LF bk L to CP RLOD,-;  
 QQS 2 - Bk R comm LF trn, cont LF trn sd & fwd L toe pts DLW, cl R to L to end CP DLW,-;  
 3 - Repeat measure 5 of PART B;  
 4 - Repeat measure 8 of PART B to CP DLC;

**5-8+ TELEMARK SCP; FORWARD LADY SLOW SWIVEL (BJO); BACK LADY SLOW SWIVEL (SCP); FORWARD LADY QK SWIVEL PICKUP TO CORTE WITH LEG CRAWL;,,**

- 5 - Repeat measure 1 of PART C to SCP DLW;  
 s-- 6 - Fwd R slowly trng body LF leading ptr to slowly swvl LF to BJO DLW;  
 s-- 7 - Bk L slowly trng body RF leading ptr to slowly swvl RF to SCP DLW;  
 s----- 8+ - Fwd R, (fwd L) quickly trn body LF folding ptr to CP DLW, lwr on the R sd & bk L straighten  
 the L leg slowly rotate LF to lead ptr's leg crawl as music fades out (sd & fwd R, as M rises while  
 rotating LF slowly lift L leg outside M's R thigh);,,

## FELICIA TANGO - HEAD CUES

**SEQUENCE: INTRO-ABCD**

*SCP LOD w/ld ft tapped fwd*

### **INTRO**

**WAIT; BK TWINKLE; PROM w/TAP ENDNG HEAD FLICK;;**

### **PART A**

**FWD MANUV; PVT 2 STP SCP; SLO THRU TAP SCP; QTR BTS (XTND'D); (1&2&3&4)  
FWD PKUP; TRNG TANGO DRAW (COH); (SCP) FWD PKUP (REV); SLO RK FWD & REC;**

### **PART B**

**QK BK CONTRA WKS 4; (FC WALL) SD CL TAP (SCP);  
QK FWD & THRU TO L WHISK; UNWIND 4 (LN);  
FWD R LUNGE; RK TRN;; SPAN DRAG & SLIP;**

### **PART C**

**TELE SCP; SLO FWD/LADY SWVL FLICK (BJO);  
BK TWST VN 4; SLO BK/LADY SWVL FLICK (SCP);  
FWD 3 BJO/LADY GANCHO; DBL GANCHO; OUTSD SWVL PKUP; CURV WK 2**

### **PART D**

**REV TRN; CLSD FIN; FWD R LUNGE; SPAN DRAG & SLIP;  
TELE SCP; FWD LADY SLO SWVL (BJO); BK LADY SLO SWVL (SCP);  
FWD LADY QK SWVL PKUP TO CORTE w/LEG CRAWL;;,**