

I CALL YOUR NAME

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\$1.29 Download Amazon I Call Your Name: The Mamas and the Papas
Album: The Mamas and the Papas Greatest Hits Track 4 Time: 2:37 as downloaded
West Coast Swing/Jive V+2+1 Released: August 10, 2023
Lady's Rev Rock Whip, Cheerleader, UNPH: Jazz Box
Footwork: Opp unless noted Timing reflects weight changes only
Sequence: INTRO, A, B, C, B, D, C, BRIDGE, E, ENDING Speed: 43 RPM

INTRO

1-3.5 WAIT :-, WALK AROUND TURN 2 TO FC ; SLOW APART & POINT ; QUICK SWIVEL BACK TO BACK & SWIVEL TO FACE ;

{Wait} Wait 2 beats (.5 meas) fcng ptr & LOD no hnds jnd,-,
- [Note: The rest of the intro will be written as 3 measures]
1-3- 1-3 {Wlk Arnd Trn 2 to Fc} Like a spot trn swvl LF on L ft fwd R
5--- COH swvl ½ LF,-, rec L trn ¼ LF to fc ptr & LOD jn ld hnds,-;
1-3- {Slow Apt & Pt} Slow apt R,-, pt L twd ptr sweep trl arms up &
bk,-; {Qk Swvl Bk to Bk & Swvl to Fc} Fwd L, trn RF to bk to
bk lds hnd dwn trl hnds up by ear, fwd R, trn LF to fc trl hnds
come dwn [Lower on beats 1 & 3 & rise on beats 2 & 4];

PART A

1-4 WHIP TURN :-; ALTERNATING UNDERARM TURN MAN OVERTURN TO HANDSHAKE :-,-, RIGHT SIDE PASS WITH SYNCOPATED TUCK & TWIRL :-;

123&4 1-2 {Whp Trn} Bk L, slght XRif of L movg twd W's R sd to loose
567&8 CP, swvl ¼ RF on R ft sd L partial wgt/ rec R trn ¼ RF, fwd & sd
L to CP; XRif of L comm RF trn, sd & fwd L complete ½ RF trn
to fc ptr in LOP LOD, anchor R/L, R (W fwd R, fwd L trn ½ RF,
bk R/cl L, fwd R btwn M's ft to CP; swvl sharply ½ RF on R bk
L, bk R, anchor L/R, L);

123&4 3-4 {Alternating Undrm Trn M Ovrtrn to Handshake} Bk L, slght
5&612 XRif of L movg twd the W's R sd raisg jnd ld hnds comm RF trn,
sd L complete ¼ RF trn/cl R, fwd L spin ¾ LF undr jnd ld hnds to
fc ptr; cont RF trn ¼ sip R/L, R shake hnds in "L" pos fc WALL
(W fwd R, fwd L trn ¼ LF undr jnd ld hnds, sd R/XLif of R trn ¼
LF, bk R; anchor L/R, L), {R Sd Pass with Sync Tuck & Twrl}
Comm LF trn fwd L LOD, small bk R ldg W to pass (W fwd R,
fwd L comm slght LF trn);

5-8 ; LADY'S REVERSE ROCK WHIP :-;-;

-45&6 5 {Cont Rt Sd Pass with Sync Tuck & Twrl} Tch L to R as lead
(W&345&6) W fwd, fwd L, anchor R/L, R (W sd & fwd R trn slghtly LF /XLif
of R, fwd R trn ½ RF undr jnd ld hnds fc ptr, anchor L/R, L);

123&4 6-8 {**Lady's Rev Rk Whp**} Bk L, fwd R get off the track let go of R
5678 hnds as trn the W LF & catch W with R hnd on her bk, trn RF rk
123&4 sd L/rec R, fwd & sd L cont RF trn to CP COH (**W fwd R, fwd L**
trng LF, bk R/cl L, fwd R cont RF trn to CP DRW); Trng RF
strongly on L fwd R LOD btwn W's ft, cont RF trn to rec L fc
WALL, cont RF trn fwd R RLOD btwn W's ft, cont RF trn rec L
fc COH; Trng RF strongly on L fwd R LOD btwn W's ft, fwd L
rel CP to ld hnd jnd, anchor R/L, R;

PART B

1-4 PUSH BREAK ;-;, PREP LEFT SIDE PASS WITH INSIDE TURN ,-;-; CHEEK TO CHEEK ;

123&4 1-3 {**Push Brk**} Bk L, bk R to two hnds jnd low (**W stronger stps to**
5&612 **be close to M**), bk L/bring R twd L, small fwd L (**W stronger step**
3&45&6 **bk R**) end with ld hnds jnd; anchor R/L, R, {**Prep L Sd Pass with**
Insd Trn} Bk L comm LF trn bring ld hnds slgtly in, bk R cont
LF trn fc COH bring ld hnds slgtly out; undr jnd ld hnds trn W LF
sip L/sip R, trn LF small fwd L to RLOD, anchor R/L, R (**W fwd**
R slgt Xif of L, fwd L slgt Xif of R; trng LF undr jnd ld hnds R/L,
R, anchor L/R, L);

12-4 4 {**Cheek to Cheek**} Bk L, recov fwd R (**W fwd L**), trn RF to fc
COH as lift L knee & tch L butt cheek to ptr's & lift trl arms,
small fwd L DRW;

5-8 ,-, UNDERARM TURN ,-;-; START LEFT SIDE PASS 3 VOLTAS ;-;

5&612 5-6 {**Fin Cheek to Cheek**} Swvl LF to fc ptr & RLOD anchor R/L,
3&45&6 R, {**Undrm Trn**} Bk L, rec R moving to W's R sd comm RF trn;
lead W to LF undrm trn as trn triple to fc LOD L/R, L (**W fwd R,**
fwd L comm LF trn; trn undr ld hnds sd R/ XLIF of R, bk R to fc
ptr & RLOD), anchor R/L, R;

12a3- 7-8 {**Start L Sd Pass 3 Voltas**} Bk L off the track twd WALL trn LF,
a5-a7- cl R fc COH (**W fwd R, L start to trn to fc ptr**) M further dwn
RLOD of the W, on & ct sd L/ XRif of L, hold; sd L/ XRif of L,
hold, sd L/ XRif of L still feing ptr & COH, hold;

PART C JIVE

1-4 JIVE CHASSE LEFT & RIGHT ; PRETZEL TURN WITH DOUBLE ROCK UNWRAP THE PRETZEL TO ;-;-;

1a23a4 1 {**Jive Chasse L & R**} Blending to CP small sd L/cl R, larger sd
L, bring R in for small sd R/cl L, larger sd R to SCP;

123a4 2-4 {**Prtzl Trn with Dbl Rk Unwrap the Prtzel to**} Rk bk L, rec R
5a678 trng RF to fc ptr, sd L/cl R, sd L trng ½ RF keeping ld hnds jnd in
123a4 a bk to bk pos; sd R/cl L, sd R trning ¼ RF ptrs in bk to bk "V"
pos with ld hnds joined behind bks, twd RLOD rk fwd L Xif of R
with trl hnds xtnd fwd, rec R; rk fwd L, rec R trng ¼ LF, sd L/cl

R, sd L smaller step than W trng LF to fc ptr still retaining ld hnds low W slgtly dwn LOD of M;

5-8 CONTINUOUS CHASSE ENDING ; AMERICAN SPIN ;-, -, CHANGE PLACES LEFT TO RIGHT ,-, -;

5a6a7a8 5 {**Cont Chasse Ending**} Sd R/cl L, sd R/cl L, sd R/cl L, sd R;
 123a4 6-8 {**American Spn**} Rk apt L, rec R, small sd L/cl R, sd L; sd R/cl
 5a612 L, sd R (W rk apt R, rec L, fwd R twd M/ ½ cl L, fwd R spng RF
 3a45a6 to fc ptr; sd L/cl R, sd L), {**Chg Places L to R**} Rk apt L, rec R;
 trng RF & ldg W to trn LF undr jnd ld hnds sd L/cl R, sd L fc
 LOD, sd R/cl L, sd R (W rk bk R, rec L; trng LF undr jnd ld hnds
 fwd R/cl L, fwd R to fc ptr & RLOD, sd L/cl R, sd L);

REPEAT B

PART D

1-4 THROWOUT ; SIDE WHIP WITH MAN'S SCOOP ;-, -; KICK BALL CHANGE ,-, LEFT SIDE PICKUP PASS COH ,-, -;

1&23&4 1 {**Throwout**} Sd L/cl R, sd L trng LF to fc RLOD, with ld hnds
 jnd anchor R/L, R;
 12-- 2-4 {**Sd Whp with M's Scoop**} Bk L, recov R trn ¼ RF to "L" pos
 (W123&4) trn W to SCP (W fwd R, fwd L trn RF ½ to SCP), press L fwd
 -67&8 and begin to roll fwd onto the ft as,- (W bk R/cl L, fwd R); Roll
 (W567&8) wgt fully on to the L ft with knee bend, scoop up & pull R ft undr
 -&234 body while tuckg the bottom in and risg, anchor R/L, R (W fwd L
 start LF trn, cont LF trn sd & bk R, trn LF anchor L/R, L);
 {**Kbchg L Sd Pickup Pass**} Small kck fwd L with little toe
 brushg floor/pull ft bk to put wgt on ball of L ft next to R, sip R,
 bk L trng ¼ LF, cl R to fc WALL (W fwd R, L fc LOD in "L"
 CP);

5-8 SEPARATING ; RELEASE HANDS SAILOR SHUFFLES ; CHEERLEADER WITH SIDE CLOSE ENDING ;-, -;

5&67&8 5-6 {**Fin L Sd Pickup Pass COH Separating**} Trng LF sip L/ R,
 1a23a4 small fwd L trng ½ LF COH, small sd & bk R/cl L, sd & bk R
 separating to ld hnds jnd (W trng ¾ LF fwd R/fwd L, fwd R, sd
 & bk L/cl R, sd & bk L); {**Rel Hnds Sailor Shffls**} Drop hnds
 XLib of R trn slgt LF/ push off L to step sd R, trn RF to fc sd L,
 XRib of L trn slgt RF/ push off R to step sd L, trn LF to fc sd R;
 1a-a3a- 7-8 {**Cheerleader with Sd Cl Endg**} Trn slgtly RF XLif of R/trn LF
 a5a-78 sd R, tap L heel DRC/draw L bk to small sd L, XRif of L DRC/
 trn RF sd L, tap R heel DLC/draw R bk to small sd R; XLif of R
 DLC/trn LF sd R, tap L heel DRC, draw L bk to small sd L, cl R;

REPEAT C

BRIDGE

1 CHICKEN WALKS 4 QUICKS ;

1234 1 {**Chkn Wlks 4 Qks**} Bk L, R, L, R (W swvl ft out as fwd R, L, R,
 L);

PART E JIVE**1-4 CHANGE HANDS BEHIND THE BACK ;---, LINK ROCK TO FACE ,--:;
NECK SLIDE ;**

123a4 1-3 {Chg Hnds Bhd the Bk} Rk apt L, rec R, fwd L comm ¼ LF trn
5a612 place R hnd over W's R hnd/cl R, fwd L rel L hnd & complete ¼
3a45a6 LF trn to Tandem Pos if of W; sd & bk R comm ¼ LF trn & place
L hnd behind M's bk/cl L transfer W's R hand to M's L hnd
behind his bk, sd & bk R complete ¼ LF trn (W rk apt R, rec L,
fwd R comm ¼ RF trn/cl L, fwd R complete ¼ RF trn to Tandem
Pos behind M; sd & bk L ¼ RF trn/cl R, sd & bk L complete ¼
RF trn), {Link Rk to Fc} Rk bk L, rec R; small triple fwd L/R, L,
sd R/L, R to CP;

123a4 4 {Neck Slide} Rk apt L dbl hnd hold, rec R raising joined hnds up
and over ptr's hds, whl ¼ RF fwd L/cl R, fwd L release hld &
place R hnd on ptr's R shoulder end W on M's R sd;

5-8 ; MIAMI SPECIAL ;---, SOLE TAP TO LOP LOD NO HANDS ,--:;

567a8 5 {Fin Neckslide} Wheel ½ RF fwd R, fwd L cont RF trn allow R
hnd to slide down ptr's arm, fwd R trn ¼ RF to fc WALL/cl L,
small step sd R to jn R hnds;

123a4 6-8 {Miami Special} Rk apt L, rec R, fwd L/R, L trng RF ¾ to lead
5a612 W to trn LF undr jnd R hnds putting joined hnds over M's hd so
3-5a6 hnds rest behind M's neck; sd R/cl L, sd R (W rk apt R, rec L,
fwd R/L, R trn ¾ LF undr jnd R hnds; sd L/cl R, sd L release
handhold & slide R hnd dwn M's L arm endg ld hnds jnd in LOP
fcg LOD), {Sole Tap LOP LOD No Hnds} XLib of R, rec R; sd
L twd ptr, bend R leg at knee to tch trl shoe soles behind
supporting leg, sd R/cl L, sd R to LOP LOD no hnds;

ENDING**1-4 KICK STEPS 3 TIMES ;---, JAZZ BOX ,--:;, SPIRAL , FORWARD TO
FACE ; SLOW CONTINUOUS CHASSE ;**

-2-4 1-3 {Kck Stps 3 Times} Kick L acrs R, small fwd L, kick R acrs L,
-612 small fwd R; kick L acs R, small fwd L, {Jazz Box Sprl Fwd to
3456 Fc} Bending slgtly fwd XRIF of L, bk L; sd R, fwd & slgt XLif
of R, fwd R sprl ¾ LF, trn ¼ LF fwd L trn ¼ LF to fc ptr & COH
no hnds;

1a2a3a4a 4 {Slow Cont Chasse 5 Ckd} Sd R/cl L, sd R/cl L, sd R/cl L, sd
R/cl L;

5-7 ,-- ROLL 2 TO REVERSE ,--; LUNGE SIDE WITH JAZZ HND ;--;

5-78 5 {Fin Cont Chasse 5 Ckd Roll 2 to Rev} Sd R with RF body trn
arms out to sd ckg,-, roll LF 2 L, R to fc ptr & COH;

1--- 6-7 {Lun Sd with Jazz Hnds} Slow lunge sd L with R sway arms out
---- to sd with jazz hnds as music fades;-;

QUICK CUES

INTRO: (3 MEAS AFTER THE WAIT 2 BEATS)

WAIT 2 BEATS START ON SECOND TRILL OF MUSIC ,-, WLK ARND TRN 2 TO FC ; SLOW APT & PT ; QK SWVL BK TO BK & SWVL TO FC ;

PART A: (8 MEAS)

WHP TRN ;-, ALTERNATING UNDRM TRN M OVRTRN TO HANDSHAKE ;-, R SD PASS WITH SYNC TUCK & TWRL ENDING ,;-; LADY'S REV RK WHP ;;-;

PART B: (8 MEAS)

PUSH BRK ;-,-, PREP L SD PASS WITH INSD TRN ,;-; CHEEK TO CHEEK ;-,-, UNDRM TRN ,;-; START L SD PASS WITH 3 VOLTAS ;-;

PART C: (8 MEAS)

JIVE CHASSES L & R ; PRTZL TRN WITH DBL RK UNWRAP THE PRTZL TO ;-;-; CONT CHASSE ENDING ; AMERICAN SPN ;-,-, CHG PLACES L TO R ,;-;

PART B: (8 MEAS)

PUSH BRK ;-,-, PREP L SD PASS WITH INSD TRN ,;-; CHEEK TO CHEEK ;-,-, UNDRM TRN ,;-; START L SD PASS WITH 3 VOLTAS ;-;

PART D: (8 MEAS)

THROWOUT ; SD WHP WITH M'S SCOOP ;-, KBCHG,-, L SD PICK-UP PASS COH SEPARATING ,;-; RELEASE HNDS SAILOR SHFFLS ; CHEERLEADER WITH SD CL ENDING ;-,

PART C: (8 MEAS)

JIVE CHASSES L & R ; PRTZL TRN WITH DBL RK UNWRAP THE PRTZL TO ;-;-; CONT CHASSE ENDING ; AMERICAN SPN ;-,-, CHG PLACES L TO R ,;-;

INTER: (1 MEAS)

CHCKN WLKS 4 QKS ;

PART E: (8 MEAS)

CHG HNDS BHD THE BK ;-,-, LINK RK TO FC ,;-; NECK SLIDE ;-, MIAMI SPECIAL ;-,-, SOLE TAP TO LOP LOD NO HNDS ,;-;

ENDING: (7 MEAS)

3 KCK STPS ;-,-, JAZZ BOX ,;-,-, SPRL, FWD TO FC ; SLOW CONT CHASSE 5 CKD ;-,-, ROLL 2 TO REV ,-, LUNGE SD WITH JAZZ HNDS ;-,