

Living A Fantasy

CHOREO.: Casey & Sharon Parker
ADDRESS: 11168 Loduca Dr, Manteca, CA. 95336
MUSIC: "Living A Fantasy" by Neil Sedaka
ALBUM: The Music Of My Life
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: Nov 2025
SEQUENCE: INTRO-A-B-A (9-16)-C-B-A-C-C-END

PHONE: 209-456-1682
EMAIL: trustme@pacbell.net
RHYTHM: West Coast Swing
RAL PHASE: V
DIFFICULTY: Average
TIME@100%: 3:5
SUG. SPEED: 45 RPM [100%]

MUSIC LINK: www.youtube.com/watch?v=ndU-tMbkwm4&list=RDndU-tMbkwm4&start_radio=1

MEAS.

INTRODUCTION

- 1-4 LOP-FCG M fcg LOD Wait 2 Meas ; ; Slow Swivel In ; Slow Swivel Out ;**
1-2 **[1-2] {Wait 2 meas}** LOP-FCG LOD with lead foot free wait 2 meas ; ;
3 **[3] {Slow Swivel In}** Lowering lead hnds fwd L twd ptr swiveling RF (*LF*) to BK-BK position slowly raising trail arms up and over own head, -, pt R ft twd RLOD (*LOD*), - ;
4 **[4] {Slow Swivel Out}** Lower trail hnds stepping fwd R away from ptr swiveling LF (*RF*) to fc ptr, -, pt L ft twd ptr, - LOP-FCG LOD ;
- 5-8 Push Break ;~ Sugar Toe Heel Crosses & Pt Sd ; ; ;**
5-6~ **[5] {Push Break}** Bk L, small bk R bringing ptr to low BFLY, bk L/cl R, fwd L (*fwd R, fwd L to low BFLY, fwd R/cl L, bk R*) ; **[6~]** Small bk R/rec L, bk R [Anchor], (*small bk L/rec R, bk L [Anchor],*)
~6-8 **[~6] {Sugar Toe Heel Crosses & Pt Sd}** Bk L, bk R to BFLY (*fwd R, fwd L to BFLY*) ;
[7] Swivel RF (*LF*) on R and tch L toe to R instep, swivel LF (*RF*) on R and tch L heel diag fwd, swivel RF (*LF*) on R and XLiF R, swivel LF (*RF*) on L and tch R toe to L instep ;
[8] Swivel RF (*LF*) on L and tch R heel diag fwd, swivel LF (*RF*) on L and XRiF L, trng to fc ptr pt L twd COH, - ;

PART A

[Last time through part A – A begins M fcg RLOD]

- 1-5 Sugar Push ;~ Underarm Turn ; ; Whip Turn ; ;**
1-2~ **[1] {Sugar Push}** LOP-FCG LOD bk L, bk R, tap L slightly fwd of R ft, fwd L (*fwd R, fwd L, tap R slightly bk of L ft, bk R*) ; **[2~]** Small bk R/rec L, bk R [Anchor] (*small bk L/rec R, bk L [Anchor]*) to LOP-FCG,
~2-3 **[~2] {Underarm Turn}** Bk L, raising jnd lead hnds and leading W to pass M's R sd XRiF L to W's R sd comm RF trn (*fwd R, fwd L comm LF trn,*) LOP-FCG RLOD ; **[3]** Sd L/cl R, sd & fwd L comp ½ RF trn, small bk R/rec L, bk R [Anchor] (*sd R cont trn/XLiF R cont trn, bk R comp ½ LF trn to fc ptr [French Cross], small bk L/rec R, bk L [Anchor]*) to LOP-FCG RLOD ;
4 **[4] {Whip Turn}** Bk L, slight XRiF L moving fwd the W's R sd to loose CP, swivel ¼ RF on R ft sd L [partial weight]/rec R trng ¼ RF, fwd L to CP (*fwd R, fwd L trn ½ RF, bk R/cl L, fwd R between M's feet to CP*) ;
5 **[5]** XRiB L comm RF trn, sd & fwd L comp ½ RF trn to fc ptr in LOP-FCG, small bk R/rec L, bk R [Anchor] (*swivel sharply ½ RF on supporting ft keeping L leg close to R and under the body bk L, bk R, small bk L/rec R, bk L [Anchor]*) LOP-FCG RLOD ;
- 6-8 Side Whip ; ; Qk Sd Brks ;**
6-7 **[6] {Side Whip}** Bk L, fwd R trng ¼ RF to an L-Shape position placing R hnd on W's bk, pt L to sd [no weight], - (*fwd R, fwd L trng RF ½, bk R/cl L, fwd R*) ; **[7]** Hold rotating body slightly LF to lead W to step fwd, rec L onto pointed ft trng ¼ LF, small bk R/rec L, bk R [Anchor] (*fwd L, fwd R trng ½ LF to fc ptr, small bk L/rec R, bk L [Anchor]*) LOP-FCG RLOD ;
8 **[8] {Qk Sd Brks}** [begins during the latter portion of the last beat of the previous movement] /sd L ; Sd R/stp L under body, cl R/sd L, sd R/step L under body, cl R ;

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[PART A cont]

9-13 Sugar Push ;~ Underarm Turn ; ; Whip Turn ; ;

- 9-10~ **[9] {Sugar Push}** LOP-FCG RLOD Bk L, bk R, tap L slightly fwd of R ft, fwd L (*fwd R, fwd L, tap R slightly bk of L ft, bk R*) ; **[10~]** Small bk R/rec L, bk R [Anchor] (*small bk L/rec R, bk L [Anchor]*) to LOP-FCG RLOD,
- ~10-11 **[~10] {Underarm Turn}** Bk L, raising jnd lead hnds and leading W to pass M's R sd XRifL to W's R sd comm RF trn (*fwd R, fwd L comm LF trn*) ; **[11]** Sd L/cl R, sd & fwd L comp 1/2 RF trn, small bk R/rec L, bk R [Anchor] (*sd R cont LF trn/XLifR cont trn, bk R comp 1/2 LF trn to fc ptr [French Cross], small bk L/rec R, bk L [Anchor]*) to LOP-FCG LOD ;
- 12-13 **[12] {Whip Turn}** Bk L, slight XRifL moving twd the W's R sd to loose CP, swivel 1/4 RF on R ft sd L [partial weight]/rec R trng 1/4 RF, fwd L to CP (*fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R between M's feet to CP*) ; **[13]** XRifL comm RF trn, sd & fwd L comp 1/2 RF trn to fc ptr in LOP-FCG, small bk R/rec L, bk R [Anchor] (*swivel sharply 1/2 RF on supporting ft keeping L leg close to R and under the body bk L, bk R, small bk L/rec R, bk L [Anchor]*) LOP-FCG LOD ;

14-16 Side Whip ; ; Qk Sd Brks ;

- 14-15 **[14] {Side Whip}** Bk L, fwd R trng 1/4 RF to an L-Shape position placing R hnd on W's bk, pt L to sd [no weight], - (*fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R*) ; **[15]** Hold rotating body slightly LF to lead W to step fwd, rec L onto pointed ft trng 1/4 LF, small bk R/rec L, bk R [Anchor] (*fwd L, fwd R trng 1/2 LF to fc ptr, small bk L/rec R, bk L [Anchor]*) LOP-FCG LOD ;
- 16 **[16] {Qk Sd Brks}** [begins during the latter portion of the last beat of the previous movement] /sd L ; Sd R/stp L under body, cl R/sd L, sd R/step L under body, cl R ;

PART B

1- 5~ Underarm Trn into a Triple Travel w/ Roll ; ; ; ~ ,

- 1 **[1 {Underarm Turn into}]** LOP-FCG LOD bk L, raising jnd lead hnds and leading W to pass M's R sd XRifL to W's R sd comm RF trn, sd L/cl R, sd & fwd L comp 1/4 RF trn, (*fwd R, fwd L comm LF trn, sd R cont LF trn/XLifR cont trn, sd & bk R cont LF trn*) to R-HND STAR ;
- 2-5 **[2] {Triple Travel w/ Roll}** Sd R/cl L, sd & fwd R com RF trn 1/4, fwd L cont RF trn 3/4, fwd R cont RF trn 1/2 comp 1 1/2 trng to L-HND STAR (*sd L/cl R, sd & bk L comm RF trn 1/4, cont trn fwd R trng 3/4, fwd L cont RF trn 1/2 competing 1 1/2 trn to L-HND STAR*) ;
- [3]** Sd L/cl R, sd L trn 1/2 LF to R-HND STAR, sd R/cl L, sd & fwd R comm LF trn 1/4 (*sd R/cl L, sd R trng 1/2 LF to R-HND STAR, sd L/cl R, sd L trng 1/2 RF to L-HND STAR*) ;
- [4]** Sd L/cl R, sd & fwd L comm LF trn 1/4, fwd R cont LF trn 1/2, fwd L cont LF trn 1/2 [making a 1 1/4 trn] to fc ptr jnd lead hnds (*sd R/cl L, sd & bk R comm LF trn 1/4, fwd L cont LF trn 1/2, fwd R cont LF Trn 1/2 [making 1 1/4 trn] to fc ptr joining lead hnds*) ;
- [5~]** Small bk R/rec L, bk R [Anchor] (*small bk L/rec R, bk L [Anchor]*),

~5-9* Wrapped Whip ; ;~ Sugar Push w/Face Loop & Pt Sd ; ;~ [*Meas 9 is a half measure*]

- ~5-7~ **[~5] {Wrapped Whip}** FCG RLOD bk L to dbl hndhld, raising jnd lead hnds and leading W fwd XRifL trn 1/4 RF (*fwd R, fwd L*) ;
- [6]** Sd L cont RF trn lowering jnd lead hnds/cl R, sd & fwd L to end in WRAP position on W's L sd, XRifL comm RF trn releasing M's R & W's L hnds, sd & fwd L comp 1/2 RF trn to fc ptr in LOP-FCG (*fwd R passing under jnd lead hnds/cl L, bk R to end in WRAP position, bk L, bk R*) ;
- [7~]** Small bk R/rec L, bk R [Anchor], (*small bk L/rec R, bk L [Anchor]*), LOP-FCG RLOD
- ~7-8 **[~7] {Sugar Push w/ Face Loop}** Bk L, bk & sd R with slight RF body trn place jnd hnds over M's head to neck & place M's free hand to W's R hip (*fwd R, fwd L with slight RF trn placing jnd hnds over M's head to neck*) ;
- [8]** Tap L slightly fwd of R ft, fwd L, small bk R/rec L, bk R [Anchor] (*tap R slightly bk of L ft, bk R, small bk L/rec R, bk L [Anchor]*) ;
- 9* **[9*] {Pt Sd}** Pt L twd WALL, - ;

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PART C

[1st time – Part C begins M fcg LOD, 2nd & 3rd time - Part C begins M fcg RLOD]

1-4 Tummy Whip HNDSHK ; ; Straight Whip ; ;

- 1 **[1] {Tummy Whip}** LOP-FCG LOD bk L releasing lead hnds, slight XRifL moving twd the W's R sd placing R hnd on W's R hip, swivel ¼ RF on R ft sd L [partial weight]/rec R trn ¼ RF, fwd L to W's L sd (*fwd R, fwd L, fwd R/cl L, bk R*) ; **[2]** Releasing W's hip XRibL comm RF trn, small bk R/rec L, bk R [Anchor] (*bk L, bk R, small bk L/rec R, bk L [Anchor]*) to HNDSHK ;
- 3 **[3] {Straight Whip}** Bk L join L hnds over R, XRifL trng RF raising jnd L hnds leaving R hnds joined low, small sd & fwd L/rec R trng RF, sd L to fc RLOD in VARSOU (*fwd R, fwd L, fwd R under jnd L hnds/cl L, bk R*) ;
- 4 **[4]** XRibL trng RF raising R hnds leaving jnd L hnds low, fwd L cont RF trn to fc ptr, small bk R/rec L, bk R [Anchor] (*bk L, bk R, small bk L/rec R, bk L [Anchor]*) LOP-FCG LOD ;

5-8 Push Break ; ~ Sugar Toe Heel Crosses & Pt Sd ; ; ;

- 5-6~ **[5] {Push Break}** Bk L, small bk R bringing ptr to low BFLY, bk L/cl R, fwd L (*fwd R, fwd L to low BFLY, fwd R close to ptr/cl L, bk R*) ; **[6~]** Small bk R/rec L, bk R [Anchor], (*small bk L/rec R, bk L [Anchor]*),
- ~6-8 **[~6] {Sugar Toe Heel Crosses & Pt Sd}** Bk L, bk R to BFLY (*fwd R, fwd L to BFLY*) ;
- [7]** Swivel RF (*LF*) on R and tch L toe to R instep, swivel LF (*RF*) on R and tch L heel diag fwd, swivel RF (*LF*) on R and XLifR, swivel LF (*RF*) on L and tch R toe to L instep ;
- [8]** Swivel RF (*LF*) on L and tch R heel diag fwd, swivel LF (*RF*) on L and XRifL, trng to fc ptr pt L twd COH, - ;

ENDING

1 Slow Swivel In ;

- 1 **[1] {Slow Swivel In}** LOP-FCG LOD lowering lead hnds fwd L twd ptr swiveling RF (*LF*) to BK-BK position slowly raising trail arms up and over own head, -, pt R ft twd LOD (*RLOD*) to BK-BK, - ;

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QUICK CUES

INTRO	LOP-FCG M fcg LOD Wait 2 Meas ; ; Slow Swivel In ; Slow Swivel Out ; Push Break ;~ Sugar Toe Heel Crosses & Pt Sd ;;;
PART A [fcg LOD] [fcg RLOD]	Sugar Push ;~ Underarm Turn ;; Whip Turn ; ; Side Whip ; ; Qk Sd Brks ; Sugar Push ;~ Underarm Turn ;; Whip Turn ; ; Side Whip ; ; Qk Sd Brks ;
PART B [fcg LOD] [fcg RLOD]	Underarm Trn into a Triple Travel w/ Roll ; ; ; ;~ , Wrapped Whip ; ;~ Sugar Push w/Face Loop & Pt Sd ;;~
PART A (9-16) [fcg RLOD]	Sugar Push ;~ Underarm Turn ;; Whip Turn ; ; Side Whip ; ; Qk Sd Brks ;
PART C [fcg LOD]	Tummy Whip to HNDSHK ; ; Straight Whip ; ; Push Break ;~ Sugar Toe Heel Crosses & Pt Sd ; ; ;
PART B [fcg LOD] [fcg RLOD]	Underarm Trn into a Triple Travel w/ Roll ; ; ; ;~ , Wrapped Whip ; ;~ Sugar Push w/Face Loop & Pt Sd ;;~
PART A [fcg RLOD] [fcg LOD]	Sugar Push ;~ Underarm Turn ;; Whip Turn ; ; Side Whip ; ; Qk Sd Brks ; Sugar Push ;~ Underarm Turn ;; Whip Turn ; ; Side Whip ; ; Qk Sd Brks ;
PART C [fcg RLOD]	Tummy Whip to HNDSHK ; ; Straight Whip ; ; Push Break ;~ Sugar Toe Heel Crosses & Pt Sd ; ; ;
PART C [fcg RLOD]	Tummy Whip to HNDSHK ; ; Straight Whip ; ; Push Break ;~ Sugar Toe Heel Crosses & Pt Sd ; ; ;
END	Slow Swivel In ;