

# LOVE OF TANGO

**Music:** Hisao Sudo  
www.cduniverse.com/ Oto no Gift BOX Let's Dance - Cd. 2  
Track # 10 Time 2:11  
Available from choreographer

**Rhythm:** Tango **Phase:** IV

**Footwork:** Opposite except where (Noted)

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**Sequence:** **INTRO A B A(9-16) C BRIDGE D END**



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; BACK CORTE & RECOVER ; TANGO DRAW :

{Wait} CP LOD ld ft free wt 2 meas ; ; {Bk Corte & Recover} [SS] Bk & sd L lowering into L knee, -, rec R to CP LOD, -;  
{Tango Draw} Fwd L, fwd & sd R, draw L to R no wgt to CP LOD, -;

## PART A

### 01-04 WALK & FC WALL ; FORWARD & RIGHT LUNGE ; BACK ROCK 3 ; CLOSED FINISH :

{Walk & Fc WALL} [SS] Fwd L, -, fwd R turning 1/4 RF to fc wall in clsd pos, -; {Fwd & R Lunge} [SS] Fwd L in CP DLW, -, bring R sd fwd lun sd & fwd RDW keep upper bdy awy from W, -; {Bk Rock 3} Keep L sd leading bk L cking, rec R, rec L still BJO DRW, -; {Closed Finish to WALL} Bk R to CP trn LF, sd & fwd L cont LF trn, cl R to CP LOD, -;

### 05-08 DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; BACK CORTE & RECOVER ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO, -; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW, -; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Bk Corte & Rec} [SS] Sd & bk L flex knee, -, rec R, -;

### 09-12 OP REVERSE TURN w/ OP FINISH ; ; OUTSIDE SWIVEL & PICK UP ; TANGO DRAW :

{OP Reverse Turn w/ OP Finish} Fwd L comm LF trn, sd R trng 1/4 LF, bk L (W fwd R outsd ptr) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Outsd Swivel & PU} [SS] Bk L lead W RF swivel, -, fwd R lead W pickup (W fwd R M's right sd, swivel RF on R, fwd XLif of M, swivel LF) to CP LOD, -; {Tango Draw} Repeat meas 4 Intro ;

### 13-16 OP TELEMARK ; THRU FRONT VINE 4 ; CHAIR & SLIP ; TANGO DRAW :

{Telemark to SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, heel trn on R & cl L, fwd R) to SCP DLW, -; {Thru Vine 4} [QQQQ] Thru R, sd L, XRib (W XLif), sd & fwd to SCP LOD ; {Chair & Slip} Thru R check with lunge action, rec L, small bk R (W thru L Check with lunge action, rec R, swivel LF on R step fwd L to ptr) CP fc LOD, -; {Tango Draw} Repeat meas 4 Intro ;

## PART B

### 01-04 WALK & SWIVEL to SCAR ; X-SWIVEL & POINT to BJO ; X-SWIVEL & POINT to SCAR ; X-SWIVEL & POINT to SCP ;

{Walk & Swivel to SCAR} [SS] In CP Fwd L, -, fwd R swivel RF to SCAR DLW, -; {X-Swivel & Pnt to BJO} [QQ--] XLif swivel ¼ LF to BJO DLC, point R to sd DLC, -, -; {X-Swivel & Pnt to SCAR} [QQ--] XRif swivel ¼ RF to SCAR DLW, point L to sd DLW, -, -; {X-Swivel & Pnt to SCP LOD} [QQ--] XLif, point R sd to RLOD, -, to SCP LOD, -;

### 05-08 THRU FRONT VINE 4 ; PICK UP SIDE CLOSE ; BACK CORTE & RECOVER ; TANGO DRAW :

{Thru Vine 4} Repeat meas 14 Part A ; {PU Sd Cl} Sm fwd R (W fwd L trng LF to fold in frt of M, sd R, cl L), sd L, cl R to CP LOD, -; {Bk Corte & Rec} Repeat meas 8 Part A ; {Tango Draw} Repeat meas 4 Intro ;

## PART C

### 01-04 TO COH CRISS CROSS ; ; TURNING TANGO DRAW ; BACK CORTE RECOVER & TAP to SCP RLOD:

**{Criss Cross}** [SS;QOS] Blend SCP COH sd & fwd L, -, thru R swivl RF to RSCP, -; Thru L, sd R, draw L to CP fcg LOD, -;  
**{Turning Tango Draw }** Fwd L 1/4 LF trn fc COH, sd R, draw L to CP COH, -; **{Bk Corte Rec & Tap to SCP}** SS] Bk & sd L lowering into L knee, -, rec R/tap L sd & fwd SCP RLOD, -;

### 05-08 DOBLE CRUZ ; ; BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & PICK UP to RLOD :

**{Doble Cruz}** [SQQ ; SQQ] to RLOD Fwd L, -, thru R, sd L to CP COH (*W fwd R to SCP, -, thru L, sd R to CP*); XRib, ronde L, XLib stg 1/4 LF trn, bk R (*W XLib, ronde R, XRib stg 3/4 LF trn, cont LF trn fwd L to fc*) to BJO RLOD ; **{Bk Twisty Vine 4}** [QOOQ] Bk L trng RF, sd R cont RF turn, XLif, sd & bk R to BJO ; **{Outsd Swivel & Pick Up}** Repeat meas 11 Part A to RLOD ;

### 09-12 TO WALL CRISS CROSS ; ; TURNING TANGO DRAW ; BACK CORTE RECOVER & TAP to SCP LOD :

**{Criss Cross}** Blend SCP WALL Repeat meas 1,2 Part C to CP RLOD ; ; **{Turning Tango Draw }** Repeat meas 3 Part C to WALL ; **{Bk Corte Rec & Tap to SCP}** Repeat meas 4 Part C to SCP LOD ;

### 13-16 DOBLE CRUZ ; ; BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & PICK UP to LOD:

**{Doble Cruz}** [SQQ ; SQQ] To LOD Fwd L, -, thru R, sd L to CP WALL (*W fwd R to SCP, -, thru L, sd R to CP*); XRib, ronde L, XLib stg 1/4 LF trn, bk R (*W XLib, ronde R, XRib stg 3/4 LF trn, cont LF trn fwd L to fc*) to BJO LOD ; **{Bk Twisty Vine 4}** Repeat meas 6 Part C ; **{Outsd Swivel & Pick Up to LOD}** Repeat meas 11 Part A ;

## BRIDGE

### 01-04 WALK 2 ; TANGO DRAW ; FORWARD STAIRS 4 ; WALK & FC WALL :

**{Walk 2}** [SS] Fwd L, -, R, -; **{Tango Draw}** Repeat meas 4 Intro ; **{Fwd Stairs 4}** [QOOQ]Twd LOD Fwd L, cl R, sd L, cl R ; **{Walk to Fc WALL}** Repeat meas 1 Part A ;

## PART D

### 01-04 TO LOD CRISS CROSS ; ; TANGO DRAW ; BACK CORTE RECOVER TAB to SCP LOD :

**{Criss Cross}** Blend SCP LOD Repeat meas 1,2 Part C to CP WALL ; ; **{Tango Draw }** Repeat meas 4 Intro ; **{Bk Corte Rec & Tap to SCP}** Repeat meas 4 Part C to SCP LOD ;

### 05-08 DOBLE CRUZ ; ; BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & PICK UP to LOD :

**{Doble Cruz}** Repeat meas 13,14 Part C ; ; **{Bk Twisty Vine 4}** Repeat meas 6 Part C ; **{Outsd Swivel & Pick Up to LOD}** Repeat meas 11 Part A ;

## ENDING

### 01-04 WALK 2 ; TANGO DRAW ; FWD STAIRS 4 Chkg ; BACK CORTE & LEG CRAWL :

**{Walk 2}** Repeat meas 1 Bridge ; **{Tango Draw}** Repeat meas 4 Intro ; **{Fwd Stairs 4 & chkg}** Repeat meas 3 Bridge & chkg ; **{Bk Corte & Leg crawl}** [S/W SS] Bk & sd L flex L knee keeping R leg extended,-, rise slightly leading W to do leg crawl up (*W lift L leg up along M's outer thigh with toe pointed to floor*) hold to end of music ;