

MALAGUENA

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MUSIC: "Malaguena" Casa Musica CD - La Musica Del Caribe - Track #13 (Orquesta Del Tendido)

SEQUENCE: Intro, A, B, C, Ending **SPEED:** 55-56 MPM **RELEASED:** July 2017

RHYTHM: Paso Doble **PHASE:** VI

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FOOTWORK: Described for M - W opposite (or as noted)

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INTRO

1 - 4 WAIT; CLOSE POINT HOLD; 3 TIMES;;

- 1 - Wait 1 measure fcng ptr about 8-10 feet apart M FCING WALL both w/lead foot pointing sd twds LOD elbows out & hands held in front of hips but not touching them;
- &---- 2 - Close L to R/point R sd twd RLOD sharply taking both arms across to extend twds RLOD, hold,;;
- &---- 3 - Close R to L/point L sd twd LOD sharply taking both arms across to extend twds LOD, hold,;;
- &---- 4 - Close L to R/point R sd twd RLOD sharply taking both arms across to extend twds RLOD, hold,;;

5 - 8 APPEL SIDE CLOSE &,,, CIRCLE 4 TO FACE;,,, TOGETHER 3 BOTA FOGOS;; TO JOIN LEAD HANDS;

- 5 - Appel R keeping L arm folded in front & folding R arm behind back, sd L, cl R to L, comm LF trn fwd L twd LOD (comm RF trn fwd R twd LOD w/R arm folded in front & L arm folded behind back);
- 6 - Cont LF circle fwd R twd COH, fwd L twd RLOD, fwd R twd DRW, fwd L DRW comm to switch arms (cont RF circle fwd L twd WALL, fwd R twd RLOD, fwd L twd DRC, fwd R DRC comm to switch arms);
- 7 - Sd & fwd R trng ¼ LF now w/R arm folded in front & L arm behind, rec L to fc DLW, fwd R DLW comm to switch arms, sd & fwd L trng ¼ RF now w/L arm folded in front & R arm behind (sd & fwd L trng ¼ RF now w/L arm folded in front & R arm behind, rec R to fc DLC, fwd L DLC comm to switch arms, sd & fwd R trng ¼ LF now w/R arm folded in front & L arm behind);
- 8 - Rec R to fc DRW, fwd L DRW comm to switch arms, sd & fwd R trng ¼ LF now w/R arm folded in front & L arm behind, rec L to fc DLW (rec L to fc DRC, fwd R DRC comm to switch arms, sd & fwd L trng ¼ RF now w/L arm folded in front & R arm behind, rec R to fc DLC) joining lead hands;

PART A

1 - 4 TRAVELLING SPINS FROM PROMENADE (2 SPINS);,,, PROMENADE CLOSE TO; CURVING ELEVATIONS UP; & DOWN (FC CTR);

- 1 - Appel R, sd & fwd L as in SCP but keep R arm extended out to sd, fwd & across R leading W to spiral, sd & fwd L (appel L, sd & fwd R as in SCP but keep L arm extended out to sd, fwd & across L taking L arm down to side spiral RF to fc M, cont RF trn sd & fwd R);
- 2 - Fwd & across R leading W to spiral, sd & fwd L taking a loose SCP, fwd & across R lowering lead hands, trng 1/8 RF cl L to R sharply raising joined lead hands (fwd & across L spiral RF to fc M, cont RF trn sd & fwd R, fwd & across L in SCP, trng 1/8 LF cl R to L) to CP WALL;
- 3 - Trn 1/8 RF sd R high on toes looking R, cl L to R, trn 1/8 RF sd R, cl L to R now CP RLOD;
- 4 - Bringing joined lead hands down to change shape & look L trn w/slight flexed knees trn 1/8 RF sd R, cl to R, trn 1/8 RF sd R, raising joined lead hands cl L to R now CP FCING COH;

5 - 8 PROMENADE;; COUPE DE PIQUE;;

- 5 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 6 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn sd R, cl L to R to CP WALL;
- 234 7 - Trng LF pt R fwd & across LOD w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;
- 12&34 8 - Trng LF bk L, trng RF sd R/cl L to R, sd R, cl L to R to CP WALL;

9-14 CHASSE CAPE;,,,,; w/CHASSE POINT SHAPE DOWN & UP;

- 9 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
- 1234& 10 - Bk R w/R sd leading, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (fwd L w/L sd leading, trng RF fwd R twd WALL outside ptr, trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 11 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/almost cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, trng LF cl R to L, sd L backing COH/almost cl R to L);

- 1234& 12 - Sd & slightly bk R to BJO DRC, trng RF bk L twd WALL, trng RF fwd R outside ptr, trng RF sd L backing COH/almost cl R to L (sd & slightly fwd L, trng RF fwd R twd WALL outside ptr, trng RF cl L to R, sd R backing WALL/almost cl L to R);
- 1234& 13 - Sd & slightly bk L to SDCAR DRW, trng LF bk R twd COH, trng LF fwd L outside ptr, trng LF sd R backing WALL/cl L to R (sd & slightly fwd R, trng LF fwd L twd COH outside ptr, trng LF cl R to L, sd L backing COH/cl R to L);
- 14 - Point R sd twd LOD, tch R to L now w/both knees flexed as you sharply lower joined lead hands, sharply raise lead hands straightening legs, hold (point L sd twd LOD, tch L to R now w/both knees flexed as you sharply lower lead hands, sharply raise lead hands straightening legs, hold) CP COH;

PART B

1 - 4 SYNCOPATED SEPARATION;;; (TO CLOSED LOD);

- 1 - Appel R, fwd L twd COH, cl R to L releasing R hand hold, in place L to end L OP FCING (appel L, bk R, bk L, cl R to L) to end L OPEN FCING POS M FCING COH;
- 2 - Loosely XRIB of L, XLIB of R, XRIB of L, XLIB of R (XLIF of R, XRIF of L, XLIF of R, XRIF of L);
- &-&-3&4 3 - Cl R to L/point L sd w/R knee flexed, cl L to R/point R sd w/L knee flexed, bk R toe turned in/sd & slightly fwd R cont LF trn, small fwd & across R (cl L to R/point R sd, cl R to L/point L sd, fwd & across L/sd R cont LF trn small bk R) to momentary loose BJO M FCING DRW;
- 4 - Twist to L over this measure allowing feet to uncross to end R ft weighted bk (sd & slightly fwd R to (1234) SCP, fwd L, fwd R, w/M's lead bringing lead hands up sharply trng LF cl L to R) to CP LOD;

5 - 8 LEFT FOOT VARIATION;; TWIST TURN (TO CP COH);;

- 123- 5 - Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd outside ptr w/L knee slightly flexed;
- &-234 6 - Cl R to L/point L sd w/R knee slightly flexed & lead hands low, raise lead hands high cl L to R, sd R, cl L to R to CP LOD;
- 7 - Appel R, trng LF sd & fwd L to SCP COH, fwd R comm RF trn, cont RF trn sd & bk L to CP WALL;
- 34 8 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R (comm RF trn fwd L toe (1234) pting DLC, cont RF trn fwd R twd LOD, cont RF trn sd L, cl R to L) to end CP COH;

9-15 FREGOLINA;;;;;;

- 9 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 10 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, Sur Place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R) to end M fcing WALL in double hand hold w/trailing hands high & lead hands low W fcing LOD to M's R sd w/L knee flexed in Spanish line;
- 11 - Hold position w/feet together gradually trng body to L (fwd L, R, comm LF trn fwd L, cont LF trn fwd R (1234) to M's L sd spiral LF under joined trailing hands) to end M fcing WALL & W fcing COH at M's L sd;
- 12 - Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes behind bk (1234) gradually trng body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly across R to Spanish line) to end looking at each other M fcing WALL W at his R sd fcing COH;
- 13 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L (1234) (comm LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish line) to end looking at each other M fcing WALL W at his L sd fcing COH;
- 3- 14 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd COH, tch R to L (circle ½ (123-) LF around M fwd L, R, L, trng ¼ LF/press R twd LOD in front of M) to end at 90 degree angle w/lead palms pressed tog;
- 34 15 - Hold w/wgt on L, resume normal CP, sd R, cl L to R (take wgt on R & spin RF ¾ to fc M, tch L to R, (1-34) sd L, cl R to L) to end CP WALL;

16-17 ½ EXTRA SIDE CLOSE &, ECART;,, PROMENADE CLOSE w/SHAPE DOWN & UP;,,

- 16 - Sd R, cl L to R, appel R, fwd L twd WALL;
- 17 - Sd & slightly bk R, XLIB of R to SCP LOD, fwd & across R, trng 1/8 RF cl L to R flexing knees w/lead hands low;
- 17 ½ - Sharply raise lead hands straightening legs, hold in CP WALL,
NOTE: Extra 2 beats here to make a total of 17 ½ measures.

PART C**1 - 4 SIXTEEN;;;**

- 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
- 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, in place L (fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn rec R);
- 3 - Sur Place in place R, L, R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R);
- 4 - Sur Place in place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn small fwd L twd M, cont LF trn cl R to L) to CP COH;

5 - 8 LA PASSE;;; TO SIDECAR:

- 5 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L (appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP RLOD;
- 123- 6 - Bk R w/R sd leading, trng 1/8 RF small bk L twd DRC toe turned in, trng 1/8 RF fwd R twd WALL, hold position as you lead W across (fwd L w/L sd leading, fwd R, trng RF bk & sd L backing WALL, sd R);
- 2-- 7 - Cont to lead W across, fwd L twd WALL, hold position as you lead W across, cont to lead W across (1234) (fwd & across L, trng LF bk & sd R backing WALL, sd L, fwd & across R);
- 1-4 (1234) 8 - Fwd R twd WALL, hold position as you lead W across, cont to lead W across, sharply raise joined lead hands cl L to R (trng RF bk & sd L, sd R, fwd & across L, cl R to L) to SDCR WALL;

9-12 BANDERILLAS;;; PROMENADE LINK FACE WALL:

- 9 - Sharply changing shape to M's L bringing joined lead hands down low but keeping eye contact with each other throughout figure Sur Place R, L, R, L;
- 10 - Appel R, wide step sd L sharply changing shape to M's R bringing joined lead hands up again maintaining eye contact, cl R to L, Sur Place L (appel L, Sur Place R, L, R) to end BJO WALL;
- 11 - Fwd R twd WALL outsd ptr, small sd & slightly fwd L, cl R to L, Sur Place L (bk L twd WALL, sd & slightly bk R, cl L to R, Sur Place R) to CP WALL;
- 12 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cl L to R;

ENDING**1 - 6 SYNCOATED SEPARATION;;; (TO CP RLOD); LEFT FOOT VARIATION;;**

- 1 - Appel R, fwd L twd WALL, cl R to L releasing R hand hold, in place L to end L OP FCING (appel L, bk R, bk L, cl R to L) to end L OPEN FCING POS M FCING WALL;
- 2 - Loosely XRIB of L, XLIB of R, XRIB of L, XLIB of R (XLIF of R, XRIF of L, XLIF of R, XRIF of L);
- &-&-3&4 3 - Cl R to L/point L sd w/R knee flexed, cl L to R/point R sd w/L knee flexed, bk R toe turned in/sd & slightly fwd R cont LF trn, small fwd & across R (cl L to R/point R sd, cl R to L/point L sd, fwd & across L/sd R cont LF trn small bk R) to momentary loose BJO M FCING DLC;
- 4 - Twist to L over this measure allowing feet to uncross to end R ft weighted bk (sd & slightly fwd R to (1234) SCP, fwd L, fwd R, w/M's lead bringing lead hands up sharply trng LF cl L to R) to CP RLOD;
- 123- 5 - Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd outside ptr w/L knee slightly flexed;
- &-234 6 - Cl R to L/point L sd w/R knee slightly flexed & lead hands low, raise lead hands high cl L to R, sd R, cl L to R to CP RLOD;

7-9+ APPEL TO GRAND CIRCLE 10;; TO SEMI LINE,, THRU TURN TO; OK SPANISH LINE,

- 123- 7 - Appel R, trng LF sd & fwd L to SCP WALL, fwd & across R, hold position comm trng body LF, (appel (1234) L, trng RF sd & fwd R to SCP WALL, fwd & across L, comm circling LF around M fwd R);
- 3- 8 - Cont to twist to L w/wgt on R,, cont to twist allowing feet to uncross start to transfer wgt, to end w/wgt (1234) on L in SCP LOD, (cont to circle M fwd L, R, L, R) to end approximately SCP DRW;
- 34 9 - Now turning LF on L keeping R ft bk,, fwd & across R LOD comm RF trn, cont RF trn sd & bk L (1234) (cont to circle M fwd L, R to SCP LOD, fwd & across L LOD comm LF trn, cont LF trn sd & bk R);
- 1 + - Releasing lead hand hold cont RF trn bk R as you flex L knee in Spanish Line w/lead arm now curved in front of chest palm in & trailing arm extended up high above head palm out fingers spiked,
NOTE: There is just 1 extra beat of music to strike the Spanish Line here.

NOTE: This cue sheet is written using 4 beats to the measure, instead of 2 as in Paso Doble, for ease of reading and keeping the figures more together. Unless noted, timing is standard 1234 and all timing listed is reflective of actual weight changes.