

PARIS AND ROME

Choreo : Randy Lewis / Debbie Olson (503) 645-9233 rcl831@frontier.com
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261
Music : Home Artist: Tony Evans Dancebeat Studio Band
You Tube - [Home](#)
Download: Casa Musica - [Home - Vol. 15 - Latin Heat 7, 'Don't Stop the Music'](#)
Rhythm : Rumba Speed: 43.2 rpm (-4% in DM)
Phase : 5 + 1 + 1 / Turkish Towel / Chase w/ Full Turns average difficulty
Footwork : Opposite Except where noted release : Jul 2025

Seq - Intro , A B , C D , B (mod) , C , D (1-8) , End

Intro - BFLY wall / trail foot free -

1-4 **Wait 2 ; ; Slow Front Twist Vine 4 ; ;**

Wait 2 measures ; ;

SS SS {Slow Front Twist Vine 4} (BFLY) XRIFL([XLIBR](#)), - , sd L, - ; XRIBL([XLIFR](#)), - , sd L - ;

5-6 **Check Fwd / lady Develope ; Slow Recover Side ;**

S - - {Check Fwd / lady Develope} (BFLY) Fwd R outside ptr checking, ([lady Develope Rt](#)) , - , - ;

SS {Slow Recover Side} (BFLY) Rec L, - , sd R, - ;

Check Fwd / lady Develope ; Slow Recover Touch shake hands ;

SS {Check Fwd / lady Develope} (BFLY) Fwd L outside ptr checking, ([lady Develope Lft](#)) , - , - ;

S - - {Slow Recover Touch shake hands} (BFLY) Rec R, - , - , - shake hands ;

A - Handshake / Wall -

1-4 **Open Hip Twist ; Alternating Cross Body twice ; ; Fan ;**

qqS {Open Hip Twist} (handshake/wall) Fwd L, rec R, cl L, -

([bk R, rec L, fwd R twd man w/tension in Rt arm, causing W's "hip" swivel 1/4 RF on rt foot](#)) ;

qqS {Alternating Cross Body twice} (L Pos / man fcg wall) Bk R, rec L trn LF 1/8, sd & fwd R fc LOD, -
([fwd L across M twd DLC, fwd R trng 3/8 LF fc wall, sd L, -](#)) ;

qqS Fwd L across W twd DLC, fwd R trng 3/8 LF fc wall, sd L, -

([bk R, rec L trng LF 1/8, sd & fwd R fc LOD, -](#)) ;

qqS {Fan} (handshake) Bk R, rec L lead W to turn LF, sd R, -

([fwd L, fwd R trng LF 1/2, bk L to fan pos, -](#)) Fan Pos ;

5-8 **Hockey Stick shake hands ; ; Turkish Towel face wall ; ;**

qqS {Hockey Stick shake hands} (BFLY) Fwd L, rec R, cl L raise lead hand in front of W's head, -
([cl R to L, fwd L, fwd R, -](#)) ;

qqS Bk R lead W twd RLOD under lead hands, rec L lead W trn LF under lead hands fc DRW, fwd R, -
([fwd L trng toe diag out, fwd R DRW trng LF 5/8 under lead hands, bk L, -](#)) shake hands RW ;

qqS {Turkish Towel face wall} (handshake RW) Fwd L, rec R, cl L, - ([bk R, fwd L, fwd R to M's L side commence 1/8 RF turn, -](#)) ;

qqS Bk R lead W RF trn under jnd R hds, fwd L trn LF 1/8, sd R join both hands over shoulders
([fwd L trng 1/2 RF under jnd R hands, fwd R trn 1/2 RF, fwd L trng 1/4 RF beh man to M's lft side join all hands, -](#)) man's Varsou / LW ;

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9-12 2 Breaks ; ; man break / Lady Roll Across ; Back Basic / lady out to Fan ;

- qqS {2 Breaks} (Man Vars / LW) Bk L with slight RF upper body turn, rec R, sd L, -
(fwd R slight RF upper body turn, rec L, sd R to M's R side, -) Man's left Vars ;
- qqS Bk R with slight LF upper body turn, rec L, sd R, -
(fwd L slight LF upper body turn, rec R, sd L to M's L side, -) Man's Vars ;
- qqS {man break / Lady Roll Across} (Man's Vars) Bk L with slight LF upper body turn, rec R, sd L, -
(fwd R comm RF turn, sd & fwd L cont trng RF, sd R to M's R side, -) Vars / wall ;
- qqS {Back Basic / lady out to Fan} (Vars) Bk R, rec L, sd R, -
(fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L, -) Fan Pos / man fcg wall ;

5-8 start a Passing Fan ; to a facing Fan ; Alemana to CP / R ; ;

- qqS {start a Passing Fan} (Fan Pos) Fwd L, fwd R trng 1/2 LF, sd L, - (cl R, fwd L, fwd R, -) ;
- qqS {to a facing Fan} (Lop / L Pos) Bk R, rec L trng LF 1/4 lead W to trn LF, sd R, -
(fwd L, fwd R trng LF 1/2, bk L, -) facing Fan RLOD ;
- qqS {Alemana to CP / R} (Lop fcg RLOD) Fwd L, rec R, cl L bring lead hands up lead W to fc, -
(cl R, fwd L, fwd R toe point out LW, -) ;
- qqS Bk R lead W under to trm RF under lead hands, rec L, sip R, - (fwd L DLW to mans lft sd
trng RF 1/2 under lead hands, fwd R twd RC trn RF 3/8, fwd L, -) CP / R ;

B - CP / R -

1-4 Cross Body CP / L ; ; Half Basic into ; Natural Top 3 fc COH ;

- qqS {Cross Body CP/L} (CP / R) Fwd L, rec R trng 1/4 LF to "L" pos, sd L, - (bk R, rec L, fwd R, -) ;
- qqS Bk R, rec L trng 1/4 LF to fc ptrn, sd R, - (fwd L, fwd R trng 1/2 LF to face ptrn, sd L, -) CP / L ;
- qqS {Half Basic} (CP / L) Fwd L, rec R, sd L trng RF 3/8, - (bk R, rec L, sd R trng RF 3/8, -) ;
- qqS {Natural Top 3 fc COH} (CP) Cont RF trn XRIBL toe out, sd L, cl R, -
(sd L, XRIFL, sd L, -) CP / COH ;

5-8 Natural Opening Out / Lady Spiral ; Fan ; Stop and Go Hockey Stick ; to facing fan RLOD ;

- qqS {Natural Opening Out / Lady Spiral} (CP / COH) Sd L lead W to 3/8 RF rotation, rec R, cl L, -
(trn RF 3/8 sd & bk R, rec L trng LF 1/8 to fc LOD, fwd R, spiral LF 7/8 -) ;
- qqS {Fan} (L Pos / wall) Bk R, rec L lead W to trn LF, sd R, -
(trng 1/8 LF fwd L, fwd R trng LF 1/2, bk L to fan pos, -) Fan Pos ;
- qqS {Stop and Go Hockey Stick} (Fan Pos) Fwd L, rec R, sd L, -
(cl R, fwd L, fwd R trng 1/2 LF under joined lead hands, -) ;
- qqS {to facing fan RLOD} (Lop / Fcg LOD) Lower into L knee XRIFL cking, rec L trng LF 1/4, sd R, -
(bk L to sit line raise lft arm up palm out, rec R trn 1/2 RF under jnd lead hands, bk L, -) Fcg Fan Pos ;

9-12 Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / LC ; ;

- qqS {Chase w/ Full Turns} (Lop / Fcg RLOD) Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -
(bk R, rec L, fwd R, -) ;
- qqS Bk R, rec L, fwd R, - (fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -) Fcg Fan Pos ;
- qqS {Hockey Stick BFLY / SCAR / LC} (Fan Pos) Fwd L, rec R, bk L trng RF raise lead hand in front
of W's head, - (cl R, fwd L, fwd R, -) ;
- qqS Bk R lead W twd LOD, rec L lead W trn LF under lead hands to fc DLC, fwd R, -
(fwd L trng toe diag out, fwd R DLC trng LF 5/8 under lead hands, bk L, -) BFLY / SCAR / LC ;

13-14 Check Fwd / lady Develope ; Recover Side Close ;

- qqS {Check Fwd/lady Develope}(BFLY/SCAR/LC) Fwd L outside ptrn checking, (lady Develope Lft), - , - ;
- qqS {Recover Side Close} (BFLY/SCAR/LC) Rec R, sd L, cl R, - BFLY / COH ;

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15-17 Alemana low BFLY / COH ; ; Hip Rock 2 slows ;

- qqS {Alemana low BFLY / COH} (BFLY / COH) Fwd L, rec R, cl L bring lead hands up lead W to fc, -
(bk R, rec L, fwd R point toe out, -) ;
- qqS Bk R lead W to RF trn under lead hands, rec L, small sd R, -
(fwd L trng RF 1/2 under lead hands, fwd R twd LC trng RF 3/8, sd L, -) low BFLY / COH ;
- SS {Hip Rock 2 slows} (low BFLY / COH) Sd L with Sway, - sd R with Sway, - ;

C - Low BFLY / COH -

1-4 Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;

- qqS {Chase w/ Under Arm Pass} (low BFLY / COH) Fwd L trn LF 1/2 , fwd R, fwd L, -
(bk R, fwd L, fwd R to mans lft sd, -) tandem ;
- qqS Fwd R raising L hand lead W into LF under arm turn, rec L, sd R, -
(fwd L passing man's left sd, fwd R trng LF 1/2 under jnd lead hands, sd R, -) Lop Fcg / Wall ;
- qqS {New Yorker} (Lop Fcg / Wall) Trng RF fwd L, rec R trng LF to fc ptr, sd L, - BFLY ;
- qqS {Aida} (BFLY) Thru R, sd L trng RF, bk R into Vee bk to bk pos ext trailing arms up/out/and bk, - ;

5-8 Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

- qqS {Switch Rock BFLY} (Aida Line) Trng LF sd & bk L, rec R, sd L, - BFLY ;
- qqS {Thru Serpiente} (BFLY) Thru R, sd L, XRIBL, ronde L CCW (CW) ;
- qqS XLIBR, sd R, XLIFR, ronde R CCW (CW) ;
- qqS {Fence Line} (BFLY) XRIFL, rec L, sd R, - ;

D - Lop Fcg / W -

1-6 Alternative Basic twice CP ; ; Half Basic into ; Full Natural Top ; ;

- qqS qqS {Alternative Basic twice} (Lop Fcg / wall) Cl L, sip R, sd L, - ; Cl R, sip L, sd R, - ;
- qqS {Half Basic into} (CP / L) Fwd L, rec R, sd L trng RF 3/8 , - (bk R, rec L, sd R trng RF, -) ;
- qqS {Full Natural Top} (CP) Cont RF trn XRIBL toe out, sd L, XRIBL, - (sd L, XRIFL, sd L, -) CP / wall ;
- qqS Cont RF trn sd L, XRIBL, sd L, - (XRIFL, sd L, XRIFL, -) CP / COH ;
- qqS Cont RF trn XRIBL, sd L, cl R, - (sd L, XRIFL, sd L, -) CP / wall ;

7-8 Cuddle twice ; man step side on 3 ;

- qqS {Cuddle twice} (CP / W) Sd L w/ sway, rec R, cl L, -
(swvl RF on L foot sd & bk R w/ sway, rec L trng LF to fc man, small sd R, -) ;
- qqS (man side on step 3) Sd R w/ sway, rec L, sd R, -
(swvl LF on R foot sd & bk L w/ sway, rec R trng RF to fc man, small sd L, -) Lop Fcg / wall ;

9-14 repeat D 1-6

15-16 Closed Hip Twist ; Fan ;

- qqS {Closed Hip Twist} (CP / wall) Sd L lead W to 3/8 RF body rotation, rec R, cl L, -
(trn RF 3/8 sd R, rec L trng LF, cl R, 1/4 RF trn of womans "hips" on rt ft - hips are turned
more than the shoulders) ;
- qqS {Fan} (CP / wall) Bk R, rec L lead W to trn LF, sd R, -
(thru L, fwd R trng LF 1/2, bk L to fan pos, -) Fan Pos ;

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B (mod) - Fan Pos / wall -

1-2 **start a Passing Fan ; to a facing Fan ;**

qqS {start a Passing Fan} (Fan Pos) Fwd L, fwd R trng 1/2 LF, sd L, - (cl R, fwd L, fwd R, -) ;

qqS {to a facing Fan} (Lop L Pos) Bk R, rec L trng LF 1/4 lead W to turn LF 1/2, sd R, -

(fwd L, fwd R trng LF 1/2, bk L, -) facing Fan RLOD ;

Repeat B meas 3-17

repeat C - Lop Fcg / W -

D (1-8mod) - BFLY / COH -

repeat D 1-6

7-8 **Cross Body ; ;**

qqS {Cross Body} (CP / COH) Fwd L, rec R trng 1/4 LF to “L” pos, sd L, - (bk R, rec L, fwd R, -), - ;

qqS Bk R, rec L trng 1/4 LF to fc ptr, sd R - (fwd L, fwd R trng 1/2 LF to face ptr, sd L) Lop Fcg / wall ;

End - Lop Fcg / wall -

1-4 **New Yorker ; Fan ; start a Hockey Stick ; Hip Rock 2s / lady Caress man ;**

qqS {New Yorker} (Lop Fcg / wall) Trng RF fwd L, rec R trng LF to fc ptr, sd L - BFLY ;

qqS {Fan} (BFLY) Bk R, rec L lead W to trn LF, sd R, -

(fwd L, fwd R trng LF 1/2, bk L to fan pos, -) ;

qqS {start a Hockey Stick} (Fan Pos) Fwd L, rec R, cl L raise lead hand in front of W's head, -

(cl R, fwd L, fwd R, -) ;

qqS {Hip Rock 2s / lady Caress man} (mod Fan Pos) Rk sd R, - rec L, -

(rec bk L caress man with lft hand, - rec R, -) ;

5-7 **finish Hockey Stick RW ; Basic into ; Natural Top 3 fc wall ;**

qqS {finish Hockey Stick RW} (mod Fan Pos) Bk R lead W twd RLOD under lead hands, rec L

lead W to trn LF 5/8 under lead hand to fc, fwd R DRW, -

(fwd L trng toe diag out, fwd R DRW trng LF 5/8 under lead hands, bk L, -) Lop Fcg / RW ;

qqS {Basic} (CP / L) Fwd L, rec R, sd L trng RF 3/8, - (bk R, rec L, sd R trng RF 3/8, -) ;

qqS {Natural Top 3 fc wall} (CP) Cont RF trn XRIBL toe out, sd L, cl R, - (sd L, XRIFL, sd L, -) CP / wall ;

7-8 **Corte w/ Leg Crawl ;**

qqS {Corte w/ Leg Crawl} (BFLY) lowering bk L with slight LF rotation & sway, - , slight Rise on lft to

lead lady to leg crawl, - (lowering fwd R with LF rotation & sway, - , slight Rise on supporting ft

sliding left leg up outside of mans rt leg, -) ;

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5 + 1 + 1 Rumba / Turkish Towel / Chase w/ Full Turns

43.2 (-4%)

Seq - Intro , A B , C D , B (mod) C , D (1-8 mod) , End

Intro - BFLY BJO / LW - trail foot free - ;

Wait 2 ; ; Slow Front Twist Vine 4 ; ; Check Fwd / lady Develope ; Slow Recover Side ;
Check Fwd / lady Develope ; Slow Recover Touch shake hands ;

A - Handshake / W - Open Hip Twist ; Alternating Cross Body twice ; ; Fan ;
Hockey Stick shake hands ; ; Turkish Towel face wall ; ;

2 Breaks ; ; man break / Lady Roll Across ; Back Basic / lady out to Fan ;
Start a Passing Fan ; to a facing Fan ; Alemana CP / R ; ;

B - CP / R - Cross Body CP / L ; ; Half Basic into ; Natural Top 3 fc COH ;
Natural Opening Out / Lady Spiral ; Fan ;
Stop and Go Hockey Stick ; to facing fan RLOD ;

Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / LC ; ;
Check Fwd / lady Develope ; Recover Side Close ;
Alemana low BFLY / COH ; ; Hip Rock 2 slows ;

C - Low BFLY / COH - Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;
Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

D - BFLY / W - Alternative Basic twice ; ; Half Basic into ; Full Natural Top ; ; ;
Cuddle twice ; man step side on 3 ;
Alternative Basic twice ; ; Half Basic into ; Full Natural Top ; ; ;
Closed Hip Twist ; Fan ;

B (mod) - Fan Pos / man fcg wall - start a Passing Fan ; into a Facing Fan ;
Half Basic ; Natural Top 3 fc wall ; Natural Opening Out / Lady Spiral ; Fan ;
Stop and Go Hockey Stick ; to facing fan LOD ;

Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / RW ; ;
Check Fwd / lady Develope ; Recover Side Close ;
Alemana low BFLY ; ; Hip Rock 2 slows ;

C - Low BFLY / W - Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;
Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

D (1-8mod) - BFLY / C - Alternative Basic twice to CP ; ;
Half Basic into ; Full Natural Top ; ; ; Cross Body ; ;

End - Lop Fcg / W - New Yorker ; Fan ; start a Hockey Stick ;
Hip Rock 2 slows / lady Caress man ; finish Hockey Stick RW ;
Basic into ; Natural Top 3 fc wall ; Corte w/ Leg Crawl ;