

SOMEWHERE IN TIME BOLERO

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Music: Somewhere In Time; Brian Bennett "Shadowing John Barry" Track 6
Rhythm & Phase: Bolero Phase: VI Difficulty: Average+
Footwork: Directions for man (woman opposite or as noted)
Timing: SQQ, except where noted. Timing reflects actual weight changes.
Sequence: Intro-A-A-B-Ending
Tempo: Play at 21 BPM or alter speed as desired

INTRODUCTION 0:00(3:12)

- 1-6+ **SHADOW POSITION FACING LOD, LEFT FEET FREE FOR BOTH WAIT;,, FORWARD 3 SWITCH; MAN ROCK 2 WALK 2 LADY ROLL RIGHT 2 WALK 2 TRAIL HANDS; OPEN RIGHT LUNGE LADY SWIVEL TO FACE; LADY SYNCOPATED ROLL 3 MAN ROCK 2 P/U TELEMAR TO HIGHLINE SYNCOPATED HIP ROCKS;;**
- 1,2,3,4,5,6 1+. **Wait 6 counts;,,** After approx. 6 counts of a drone sound the music will start. The first step occurs when the music starts with 3 descending notes. There will be 20 even counts in the introduction after the wait. The music is interpretive.
- QQQ - 2. **Fwd 3 & switch;** 3 fwd steps on the 3 musical notes Fwd L, fwd R, fwd L, sharp RF trn to fac RLOD changing to L shadow pos R ft extending fwd; (Same foot work as man,-,-,-;) L shadow RLOD
- QQQQ 3. **Man rk 2 fwd 2 lady roll 4 RF trail hnds;** Rk fwd R leading lady fwd, rec L, fwd R, fwd L trng LF to fc wall joining trail hnds; (Fwd R comm RF roll, cont trn fwd L, sid R fc wall, XLIFR;) end both fcg wall 4 ft apart trail hnds jnd
- S - - 4. **Opn R lunge lady swvl to fc;** Sid Lunge R softening knees,-, hold 2 cts,-; (Lunge on R,-, hold 1 ct, swvl & trn LF on R to fc man on ct 4 w/L foot extended twd LOD;
- QQQQ;
SQ&Q;
(Q&QQQ;
SQ&Q:;) 5-6. **Lady sync roll 3 man rk 2 P/U telemark to hiline sync hip rks;;**
W/rkg action rec sid L leading lady fwd, replace R trng LF as lady moves fwd passing in frt of man, cont trn blending to CP on step 3 fwd L {this starts a telemark to SCP}, cont trn sid R; cont trn sid & fwd L to a hi pose {Highline pos} lower on L,-, sid R w/soft knees & lunging action starting sync hip rks/rk L, rk R; (Fwd L/comm LF trn fwd R passing man, cont trn sid & bk L, cont trn bk R bringing L to R {starting telemark to SCP}, cont trn on R heel chg wt to L (Heel trn); Sid & fwd R to high pose lower on R,-, sid L starting hip rks/rk R, rk L:) CP wall

1-16

PART A0:24(2:51)

1-4

START TURNING BASIC TO FACE LOD; FORWARD TO CONTRA CHECK & RECOVER; RIGHT SIDE UNDERARM PASS TO FACE WALL; NEW YORKER BFLY;

- SQQ 1. **Strt trng bsc fc LOD;** Sid L,-, bk R trng ¼ LF w/slip pivot action, sid & fwd L twd LOD; (Sid R,-, sid L trng LF w/slip pivot action, sid & bk R;) CP LOD
- SQQ 2. **Fwd to c'chk & rec;** Fwd R,-, w/LF upper body trn flex R knee chk fwd L, rec R CP; (Bk L,-, chk bk R, rec L;) CP LOD
- SQQ 3. **R sid underarm pass fc wall;** Bk L trng RF fc wall raising lead hnds for lady UA trn,-, sid R, XLIFR to OFP; (Fwd R comm LF UAT,-, cont trn L, R to fc man;) OFP wall
- SQQ 4. **NYer BFLY;** Sid R,-, swvl RF on R to fc RLOD fwd L bring lead arms thru, bk R swvl LF to fc lady BFLY wall; (Sid L,-, swvl fwd R, bk L swvl to fc:) BFLY wall

- 5-8** **RIFF TURN; CHECKED NATURAL QUICK SLIP & PIVOT 2 FACE WALL; HIGH LINE & SLOW OVERSWAY; SIDE RONDE BEHIND SIDE THRU SWIVEL OPEN POSITION LOD;**
- QQQQ 5. **Riff trn;** Sid L raising lead hnd for lady to spin RF, cls R, hnds still above lady's head sid L, cls R; (Sid R spin RF 1 full, trn cls L, sid R spin RF 1 full trn, cls L;) CP wall
- S&QQ 6. **Chk natrl qk slip & pivot 2 fc wall;** Trng RF fwd L chkg,-/trng LF slip R bk, cont trn fwd L pivoting LF, bk R pivoting LF to fc wall; (Sd & fwd R,-/slip L fwd, fwd R pivoting, fwd L bet ptr's ft pivoting;) CP wall
- S - - - 7. **Hi line slo oversway;** Sid & fwd L to high pose,-, chg to o'sway line by stretching L side,-; O'sway pos wall
- SQ&Q 8. **Sid ronde beh sid thru swvl OP LOD;** Gently move R hip into lady to initiate her R foot ronde sid & fwd R extending L straight leg (ronde) out to sid w/sweeping action on floor CCW,-, beh L stepping apart from partner/sid R, thru L swvlg LF to fc LOD OP LOD; (Sid L extending R straight leg (ronde) out to sid w/sweeping action on floor CW,-, beh R stepping apart from man/sid L, thru R swvlg RF;) OP LOD insid hnds jnd
- 9-12** **TRAIL FEET BOLERO WALK TO FACE BFLY; LUNGE BASIC WITH UNDER ARM TURN BFLY; SIDE SHOULDER TO SHOULDER; MAN LUNGE LADY O'TURNED CROSS BODY LOP WALL;**
- SQQ 9. **Bol walk to fc BFLY;** Fwd R,-, fwd L, fwd R trng RF(LF) to fc lady; BFLY Wall
- SQQ 10. **Lunge basic UAT BFLY;** Lunge L,-, rec R raising lead hnds leading lady to LF UAT, XLIFR; (Lunge R,-, rec L starting LF UAT, bk & sd R to fc man;) BFLY DRW
- SQQ 11. **Shldr to shldr;** Sid & fwd R,-, chk fwd & across L, rec bk R to fc wall; (Sid & bk L,-, chk bk & sid R, rec fwd L fc LOD;) BFLY
- S- - (SQQ) 12. **Man lunge Lady o'trnd X body LOP wall;** Sid & fwd L trng LF lunging twd LOD,-, hold taking lead hnds as lady moves past,-; (Fwd R,-, trng LF fwd L, cont trn sid R cont trn to fc wall take lead hnds;) End man lunge pos twd LOD lady fc wall
- 13-16** **MAN CLOSE EXPLODE LADY SIDE TO STORK LINE; TURN MAN BACK 3 LADY ROLL 3; QUICK LEFT WISK; MAN UNWIND SIDE RIGHT LADY SYNCOPATED RUNAROUND FACE WALL;**
- S - - 13. **Man cls explode lady sid stork line;** Cls R to L keeping L sid to lady w/jnd hnds R arm sweep stretching R sid stabilizing lady in her lean pos,-,-,-; (Sid L, raise R knee to a figure 4 pos against L leg stretching L sid in opposition to man in lean pos,-,-;)
- SQQ 14. **Trn man bk 3 lady roll 3;** Trng LF Bk L twd RLOD,-, bk R, bk L; (RF roll 3 R,-, L, R to fc man;) OFP LOD
- QQS 15. **Qk left wisk;** Bk R bringing lady to CP comm LF trn, sid L fc COH, XRIBL in rev SCP,-; (Fwd L coming to CP, sid R, XLIBR,-;) L wisk pos COH
- SS
(SQ&Q) 16. **Man unwind sid R Lady sync runaround fc wall;** Unwind shifting wt to L to fc wall,-, small sid R,-; (Lady run fwd R around man to fc,-, run fwd L/fwd R, sid L;) CP wall

PART A REPEAT 1:14(2:00)

PART B 2:05(1:10)

1-4 **SAME FOOT LUNGE LINE & EXTEND WITH SHAPE; QUICK CLOSED TELEMAR; SLOW RIGHT LUNGE CHANGE SHAPE; RECOVER TO SYNCOPATED ROCK TURNS;**

- (&----&)
1. **SFL Line & extend;** Slight rise on R (leading lady to chg wt to R) & lower on R extending L leg to sid,-, extend line by shaping upper body stretching R sid,-;/Prepare lady to step fwd L by qk upper body RF tic on “&” ct (/Cls R to L lower on R keeping L sid to man extending L leg fwd,-, shape upper body with ptrn,-;/man preps lady to step fwd on L on “&” ct)
- QQS (&QQS)
2. **Quick cls telemark;** Having led lady fwd on L on “&” ct of previous meas blend to CP comm LF trn fwd L, cont trn around lady fwd & sid R leading lady to heel trn, fwd & sid L to BJO DLW,-; (From fwd L movement on “&” ct of previous measure cont LF trn bk R comm heel trn on R bringing L to R w/no wt, cont trn chg wt to L, bk & sid R,-;) BJO DLW
- S - -
3. **Slo R lunge & chg shape;** Fwd & sid R between lady’s feet flexing knee in lunge pos,-, rotate upper body RF changing shape,-; (Bk & sid L flexing knee,-, shape w/man,-;) R lunge pos twd DLW
- SQ&Q
4. **Rec sync rk trn;** Rec L w/no rise coming to CP,-, rk fwd R trng RF/cont trn rk bk L, cont trn fwd R to fc COH; (Rec R,-, rk L/R, L;) CP COH

5-9 **SIDE TO SYNCOPATED NATURAL TOP FACE WALL; SYNCOPATED OPENING OUT STEP BACK FACE LOD; TOUCH & SUNBURST; RIGHT SIDE PASS LADY UNDER ARM TO FACE WALL; LUNGE BREAK;**

- S&S&
5. **Sid to sync natrl top fc wall;** Cont RF trn from previous figure sid L,-/beh R, sid L,-/cls R to L; (Trng RF XRIFL,-/sid L, XRIFL,-/cls L;) CP wall
- S&S&
6. **Sync opening out step bk fc LOD;** Sid L leading lady to break back,-/rec R, in plc L,-/trn LF bk R to fc LOD; (Brk bk R,-/fwd L comm LF trn, cont trn sid & bk R,-/cont trn small bk L fc RLOD;) OFP LOD no hnds
- - - -
7. **Tch & sunburst;** Tch L to R & hold sweeping arms up & out & down,-,-,-; (Tch R to L sweeping arms up & out & down,-,-,-;) OFP LOD
- SQQ
8. **R sid pass lady UA fc wall;** Bk L trng RF fc wall raising lead hnds for lady UA trn,-, sid R, XLIFR to OFP; (Fwd R comm LF UAT,-, cont trn L, R to fc man;) OFP wall lead hnds
- S - - (SQQ)
9. **Lunge brk;** Sid & fwd R,-, lower on R, rise to OFP wall; (Sid & bk L,-, bk R w/c’chk like action, fwd L;) OFP wall

ENDING 2:33(0:41)

1-4 **START TURNING BASIC TO FACE LOD; FORWARD TO CONTRA CHECK & RECOVER; RIGHT SIDE UNDERARM PASS TO FACE WALL; OPEN BREAK SLOWLY;**

- SQQ
1. **Repeat meas 1 Part A;**
- SQQ
2. **Repeat meas 2 Part A;**
- SQQ
3. **Repeat meas 3 Part A;**
- SQQ
4. **Opn Brk;** Sid & fwd R,-, bk L, fwd R; (Sid & bk L,-, fwd R, bk L;) OFP wall

NOTE: From here to end all measures to be counted in 4 slow beats.

5-8 **SLOW CURL TO SAME FOOT LUNGE LINE & EXTEND; SLOW LADY ACROSS & EXPLOSION; RECOVER TO FACE LOD CLOSE 1 SLOW RIFF TURN CP; TELEMAR INTO OVERSWAY;**

- - - - (S - -)
5. **Slo curl into SFL line extend;** Hold 2 cts on R as lady curls,-, lower on R extending L leg to SFL pos wall,-; (Fwd R trng LF ¾ to “L” pos,-, lower on R extending L,-;) SFL pos wall

- SS (QQS) 6. **Slo lady across & explosion;** Shift wt to L leading lady out taking lead hnds,-, sid R away from lady sweeping R arm CW,-; (Fwd twd LOD comm LF roll L, R, sid L to fc wall sweeping L arm CCW,-;) LOP {Explosion pos} wall
- QQQQ 7. **Rec to fc LOD cls 1 slo riff trn CP;** Trn LF to LOD & ptnr rec L, cls R to L, raise lead hnds for lady's twirl sid L, cls R to L to CP LOD; (Trn RF to fc man fwd R, fwd L to OFP, sid R spin RF 1 full trn under lead hnds, cls L to R;) CP LOD
- SQQ 8. **Telemark into oversway;** Comm LF trn fwd L,-, cont trn sid R, sid & fwd L to momentary highline pos quickly changing sway to R stretching L sid to o'sway pos; (Comm LF trn bk R bring L to R w/no wt,-, cont trn on R heel (heel trn) shift wt to L, sid & fwd R to highline pos chg sway to o'sway pos;) O'sway pos wall
- 9-10 **RIGHT LUNGE & CHANGE SWAY RISE & SLIP PIVOT; QUICK TELEMAR INTO THROWAWAY OVERSWAY & EXTEND;**
- SQQ 9. **R lunge chg sway & rise & slip pivot;** Sid & fwd onto flexed R knee,-, rec L chg sway trng upper body RF rising, slip R past L pivoting LF in CP to fc LOD; (Bk & sid L flexing knee,-, rec R shape w/man rise, slip L past R;) CP LOD
- QQS 10. **Qk telemark into throwaway oversway & extend;** Comm LF trn fwd L,-, cont trn sid R, sid & fwd L relaxing knee pointing R sid & bk & extend pos while music ends; (Comm LF trn bk R bring L to R w/no wt,-, cont trn on R heel (heel trn) shift wt to L, sid & fwd R trng LF relaxing R knee sliding L ft past R under body to pt bk;)