

Tango Around The World

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Music: Around The World-Prandi Sound Tango Orchestra—Ancona Open Ballroom Vol 3
Avail for download from www.casa-musica-shop.de
Footwork: Opposite except where noted
Rhythm/Phase International Tango Phase V+1 (Double Closed Prom End)
Sequence: Intro – A – B – A – B - End Speed 43 rpm Release 1.1 November 2015

INTRO

1 - 4 WAIT ; ; CONTRA CHECK REC TAP SCP ; PROMENADE LINK ;

Closed position DW wait 2 measures ; ;

(**Contra Check Rec Tap S&[S]**) Lower on R fwd L in contra body movement rt sd lead look fwd over W, -,
rec R/tap L fwd DC SCP, -(M lwr on L bk R in contra body movement head well to left, -, rec L, tap R fwd DC);

(**Prom Link SQ[Q]**) Sd & fwd L, -, thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiv LF to fc M tap R sd) CP DC;

PART A

1 - 4 OPEN REVERSE TURN ; OPEN FINISH ; OUTSIDE SWIVEL LINK ; 4 STEP ;

(**Open Rev Turn SQQ**) Fwd L comm LF trn, cont LF trn sd & bk R, bk L, - (W bk R comm LF trn, cont LF trn sd & fwd L, fwd R BJO, -) (**Open Finish SQQ**) Bk R comm LF trn to CP, con LF trn sd & fwd L, fwd R BJO DW, -(W fwd L CP, trn LF sd & bk R, bk L BJO, -);

(**Outside Swiv Link SQ[Q]**) Bk L, trn hips RF leading W to swivel RF leaving R ft fwd, -, thru R, trn LF fold W in front tap L sd (W fwd R outside ptr, swivel RF on R to SCP, thru L, swivel LF on L to fc M tap R sd) end CP DLW;

(**4 Step QQQQ**) Fwd L, sd R trng to BJO backing RLOD, back L in CBJ, turning SCP facing LOD close R to L (W bk R, sd L BJO, fwd R, trng to SCP bk L);

5 - 9 BACK OPEN PROMENADE – TURNING 5 STEP ; ; CLOSED PROMENADE – PROGRESSIVE LINK ; ;

(**Bk Open Prom SQQS**) Sd & fwd L, -, thru R; trn RF to CP sd & bk L (W sd & fwd R, -, thru L, sd & fwd R)

Swivelinjg LF on L bk R under body flexing knee body straight, -, (**Turning 5 Step QQQQ[S]**) Rec fwd L trng LF, sd & bk R (W fwd L flexing knee body straight, -, rec bk R trng LF, sd & fwd L);

Bk L CBJ, bk R BJO, sharply turn W to SCP tap L fwd (W fwd R CBJ, fwd L BJO, swiv RF on L tap R fwd in SCP);

(**Closed Prom SQQS**) Sd & fwd L, - thru R, slight hip trn RF sd & fwd L (W sd & fwd R, -, thru L, sd & bk R toeing in); cl R, -, (**Prog Link QQ**) Fwd L cross thighs - trn RF slightly sd & bk R and tap L sd & fwd (W cl L, -, bk R coss thighs, trn RF bk L & tap R sd & fwd);

10 - 12 PROMENADE QUARTER BEATS – HEAD FLICK ; ; QUARTER BEATS ;

(**Prom Quarter Beats SQQ&[S]**) Fwd & sd L, - thru R, sd & fwd L trn hip/cl R, tap L fwd, -(**Head Flick**)[&S]/trn hip LF, sharply turn hips slightly RF, -(W on & cl L/tap R fwd, -/trng head sharply LF to CP, trn head sharply RF to SCP, -);

(**Quarter Beats Q&Q&[S]**) Staying in SCP throughout sm bk L/small bk & sd R, rec L/cl R, tap L sd & fwd end SCP LOD, -;

13 - 16 PROMENADE LINK ; FWD RT LUNGE ; ROCK TURNS ; ;

(**Prom Link SQ[Q]**) Sd & fwd L, -, thru R, trng body LF tap L sd (W sd & fwd R, -, thru L, swiv LF to fc M tap R sd) CP LOD

(**Fwd Right Lunge SS**) Fwd L bring R sd of body fwd, -, lunge fwd & sd R to DW allow W to fill your arm into the lunge, -;

(**Rock Turns QQS;QQS**) Rk bk L trn RF, recov R cont RF trn, bk L in CP DRW, -;

Bk R trn LF, sd & fwd L to fc DW, cl R to L, -;

PART B

1 - 3 WALK 2 ; DROP OVERSWAY – CL TAP ; ;

(Walk 2 SS) Fwd L trng LF w/crossed thighs L toe pointing DC, -sd & fwd R CP DC, -;
(Drop Oversway QQS(S)) Fwd L DLC comm LF trn, cont LF trn sd R(W cl L to R tango heel trn), sd & fwd L slight sway to L, - ; sharply change to a R sway lowering in L knee (W head to L) now in CP WALL,-(Close Tap &[S]) /slight rise cl R, tap L SCP LOD, -;

4 - 8 NATURAL FALLAWAY WHISK ; , , THRU JETE POINT FC WALL ; FALLAWAY RONDE BK TWINKLE , ; ; PROMENADE TAP ;

(Natural F/A Whisk SQQQQ) Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R, (Thru Jete Point S&[S]) thru R rotating LF to square W keeping R sd lifted, -(thru L comm to fold LF to M w/head staying open to R, -); Slight spring small fwd L high on toe piv twd WALL/lower & flex L knee sharply as you extend R ft sd twd RLOD w/R sway(W extends L ft to sd turns head well to left), (Fallaway Ronde Bk Twinkle SQQ[S]) straighten body sd R trng upper body RF to trn W to SCP while L rondes CCW (W ronde R CW) sd & bk XLIB, trng RF to CP Wall cl R, tap L to SCP LOD, -(Promenade Tap SQ[Q]) fwd & sd L, -,thru R, tap L SCP LOD;

9 - 12 4 SLOW STALKING WALKS ; ; ; ;

(Stalking Walks S[S]S[S]S[S]S[S]S)Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to thru down LOD;
Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to thru down LOD;
Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;

13 - 16 SPANISH DRAG CL TAP – CLOSED PROMENADE ; ; ; WALK 2 ;

(Spanish Drag Cl Tap (S[S]Q[Q]) Sd & slightly bk L head L & slowly rise drawing R twd L ending with head to R to glance at W for just a moment;cl R to L, tap L fwd in SCP LOD, (Closed Promenade SQQS) fwd & sd L, -; thru R, slight hip trn RF sd & fwd L, cl R(W sd & fwd R, -, thru L, sd & bk R toeing in, cl L);
(Walk 2 SS) Fwd L trng LF w/crossed thighs L toe pointing DC, -sd & fwd R CP DC, -;

END

1 - 4 REVERSE FALLAWAY SLIP ; 5 STEP – OPEN PROMENADE ; ; ;

(Reverse Fallaway Slip QQQQ) Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW cont LF trn & trng W square, cont LF trn bk R checking to CP DLW; (5 Step QQQQ[S]) Fwd & across L, sd & bk R, bk L in BJO, small bk & slightly sd R to CP; sharply turn to SCP tap L LOD, -, (Open Promenade SQQS) fwd L, -: thru R, slight hip turn RF sd & fwd L, slight LF body turn fwd R outsd W to BJO;

5 - 9 BACK ROCK 3 ; BACK CORTE ; OPEN TELEMARQUE ; DOUBLE CLOSED PROMENADE ENDING ; , , , CONTRA CHECK , ;

(Back Rock 3 QQS) In BJO bk L, rec R, bk L, -;
(Back Corte QQS) Bk R, trng LF sd L, cl R to CP DLC;
(Open Telemarque QQS) Fwd L DLC comm LF trn, cont LF trn sd R(W cl L to R tango heel trn), sd & fwd L, - ;
(Double Closed Promenade End QQQQS) Thru R, slight hip turn RF sd & fwd L, trng LF thru R, slight hip turn RF sd L; cl R, -, (Contra Check S) lower on R fwd L in contra body movement rt sd lead look fwd over W, -;