

SEPTEMBERFEST at GOSH 1978

TO EACH HIS OWN

Composers: Sam and Jody Shawver
 Record: DANCE-ALONG 6095 "To Each His Own"
 Footwork: Opposite unless otherwise noted
 Sequence: A B A B C A (1-10) TAG

INTRO

- 1-4 WAIT; WAIT; APART,-,PT,-; CP,-, TCH,-;
 1-2 OP facing WALL/LOD wait two meas;
 3-4 Apart L,-, Pt R,-; Rec R,-, Tch L to R (CP WALL/LOD)

PART A

- 1-4 HOVER TELEMARK; FEATHER; DBLE REVERSE SPIN; CHK REVERSE TRN;
 SQQ 1. (CP diag WALL/LOD) M fwd L,-, sd&fwd R, rec L (SCP) COH/LOD;
 SQQ 2. M fwd R,-, fwd L, fwd R (Contra Body) (W fwd L,-, fwd R commencing LF trn, bk R (Contra Body);
 SQ&Q 3. (Dble Reverse Spin) M fwd L commencing LF trn,-, side R con't LF trn to fc LOD tch L to R (W bk R,-, (Heel Turn) close L to R, R to side & bk con't spin, cross L in front of R (CP);
 #QQS 4. (Chk Reverse Trn) M fwd L commencing LF trn,-, side R to LOD checking movement, rec L, (W bk R,-, close L to R (Heel Trn) rise to toes, trn head well to left & sway slightly to her L, rec wgt to R foot);
 5-8 NATURAL FALLAWAY; BK,BK TRN,SIDE,FWD; THREE STEP; NATURAL TRN;
 SQQ 5. (Nat Fallaway) M fwd between W's feet commencing RF trn,-, side L twd WALL, bk R to COH/LOD (SCP), (W side L to WALL commencing RF trn,-, bk R, bk L to SCP);
 QQQQ 6. (SCP fc RLOD/WALL) bk L, bk R starting LF trn, side/slightly fwd L, fwd R to WALL/LOD (Contra Body) (W bk R, bk L starting LF trn, side R LOD (Slip Pivot), bk L to Contra Body);
 SQQ 7. (Three Step) M fwd L commencing LF curve to LOD,-, fwd R CP, fwd L;
 SQQ 8. (Nat Trn) M fwd R commencing RF trn,-, side L to WALL/LOD, bk R to fc RLOD (W bk L,-, (Heel Trn) close R to L, fwd L);
 9-12 RUNNING SPIN; OUTSIDE CHANGE (SCP); CURVING FEATHER; ZIG ZAG;
~~SQQ~~ 9. (Running Spin) M bk L commencing RF trn, fwd R LOD con't RF trn, side L to WALL/LOD con't RF trn, bk R to COH/LOD (Contra Body) (W fwd R, side L to WALL, side R to LOD, fwd L to COH/LOD (Contra Body);
 SQQ 10. (Outside Change SCP) M bk L,-, bk R commencing LF trn, side/fwd L to WALL/LOD (SCP) (W fwd R,-, fwd L, side/fwd R to SCP WALL/LOD);
 SQQ 11. (Curving Feather) (SCP WALL/LOD) M fwd R,-, fwd L, fwd R curving to RLOD/WALL checking fwd movement (W fwd L,-, side R to WALL, bk L to Contra Body);
 SQQ 12. (Zig Zag) M bk L LOD commencing RF trn,-, side R LOD con't RF trn, fwd L to LOD/COH Scar pos (W fwd R commencing RF trn,-, side L to LOD con't RF trn, bk R LOD/COH Scar pos);
 13-16 ZIG ZAG; FEATHER; OPEN TELEMARK; CHAIR & SLIP PIVOT (CP COH/LOD);
 QQQQ 13. (Con't Zig Zag) M side R LOD trning LF, bk L LOD/WALL (Contra Body), bk R WALL/LOD commence RF trn, fwd L to COH/LOD (SCP) (W side L LOD, fwd R blending Contra Body, fwd L commence RF trn, side/fwd R to COH/LOD (SCP);
 SQQ 14. (Feather) Same as Meas 2;
 SQQ 15. (Open Telemark) M fwd L commencing LF trn,-, side R COH/LOD con't LF trn on toe, side & fwd L LOD/WALL (SCP) (W bk R,-, close L to R (Heel Trn), side/fwd R LOD/WALL (SCP);
 SQQ 16. (Chair & Slip Pivot) M fwd R flexing knee,-, rec L trning LF, bk R to RLOD/WALL (CP) (W fwd L flexing knee,-, rec R pivoting LF, fwd L to CP);

PART B

- 17-20 OPEN TELEMAR; OPEN NATURAL TRN; OUTSIDE SPIN; DEVELOPE;
SQQ 17. (Open Telemark) Same as Meas 15 Part A (CP COH/LOD);
SQQ 18. (Open Nat Trn) (SCP WALL/LOD) M fwd R commencing RF trn,-, side L to LOD/
WALL, bk R to LOD (Contra Body) (W fwd L,-, fwd R, fwd L);
#QQ5 19. (Outside Spin) M bk L starting RF trn,-, fwd R LOD con't RF trn side/slightly
bk L to WALL con't RF trn (W fwd R strong step, bring L to R on toe. con-
tinue spin, take wgt to L & fwd between M's feet on R);
SQQ 20. (Develope) M side R to LOD leave L leg extended,-, hold 2 cts (W side L
trning to SCP,-, draw R leg up along side of L, lift & extend R leg);
21-24 DEVELOPE; LINK TO SCP; REVERSE WEAWE; WEAWE FINISH;
SQQ 21. (Develope) M step Bk L to WALL/LOD to outside edge of L ft creating slight
tilt fwd;- , roll on to flat of L ft trning head to R & hold (W step bk R
to WALL/LOD to outside edge of ft creating fwd tilt,-, swivel on R to
Contra Body, lift & extend L leg);
SQQ 22. (Link to SCP) M slip R fwd slightly & commence RF rolling movement,-,
bring L to R no wgt, fwd L to SCP COH/LOD (W step bk L 6 to 10 inches
swiveling RF,-, bring R to L no wgt, fwd R (SCP);
23-24 (Reverse Weave) M fwd R commencing LF trn,-, fwd L con't LF trn, side & bk
SQQ R con't LF trn, bk L, bk R commencing LF trn, side & fwd L to WALL/LOD, fwd
QQQQ R to WALL/LOD (Contra Body) (W fwd L commencing LF trn,-, side R to COH
con't LF trn, side L to COH/LOD, fwd R Contra Body, fwd L commencing LF trn,
side R LOD, bk L to WALL/LOD (Contra Body);

PART C

- 25-28 WHISK; FEATHER; REVERSE WAVE; CON'T WAVE;
SQQ 25. (Whisk) M fwd twd WALL, side/fwd R, XLIB of R fc LOD;
SQQ 26. M fwd R,-, fwd L, fwd R (Contra Body) (W fwd L,-, side/fwd R starting LF
trn, bk L (Contra Body);
SQQ 27. (Reverse Wave) M fwd L commencing LF trn,-, side R twd LOD, bk L to WALL/
LOD (W bk R,-, close L to R (Heel Trn), fwd R (CP);
SQQ 28. (Con't Wave) M bk R twd WALL/LOD,-, bk L commencing LF trn backing LOD,
bk R LOD (CP);
29-32 BK FEATHER (CONTRA BODY); BK,-,SIDE,FWD,-; (SCP) LUNGE POINT,-, X LINE RONDE,-;
BK,BK TRN, (W Slip Pivot) PIVOT,2; (CP WALL/LOD);
SQQ 29. (Bk Feather) M bk L,-, bk R, bk L curving slightly to COH/LOD;
S&S 30. (Contra Body) bk R commencing LF trn,-, side/fwd L twd LOD, fwd R to WALL/
LOD (SCP),-,(NOTE: Swing body well into last step of this measure) (W fwd
L,-, side/fwd R, fwd L to SCP);
&SS 31. (SCP) (WALL/LOD) M side/slightly fwd L with slight spring & small step
trning W to CP (W side R with longer step across in front of M) step high
on toes then lower to flat foot, M fc WALL/LOD, keep wgt on L.F. relax L
knee & point R.F. WALL/RLOD (W relax R knee & point LF. diag bk, head well
to L) M's head trned R,-, rec wgt to R.F. & extend L to X LINE with Ronde
movement (W rec wgt to L.F. & extend R to X LINE pos with Ronde movement),-;
QQQQ 32. (X Line Pos COH/LOD) M con't Ronde movement with L & step bk WALL/RLOD, bk
R to CP leave L leg extended to start LF trning stationary pivot, (W con't
Ronde movement with R stepping bk commencing Slip Pivot R,L, (CP) M fwd L
starting LF pivot, side R to WALL/RLOD (CP);

TAG

- S&S JETE LUNGE POINT (SCP WALL/LOD) M fwd R swing body well into this step,-, side/
slightly fwd L with slight spring & small step trning W to CP, relax L knee extend
R leg & point R.F. to WALL/RLOD (W L leg extended diag bk, M's head R, W's head
well to L);