

TOO EARLY TO SAY GOODNIGHT IV

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Email: dntvogt@embarqmail.com
Music: 'Too Early To Say Goodnight' (male vocal version)
Album: Stage and Screen – The New Standards, Available from Amazon
Rhythm/Phase: Foxtrot/Jive, Phase IV+1 (Change of Sway) Speed – 48 rpm or to suit
Sequence: Intro A, B, A mod, C, B 1-9, A mod 1-8, Ending Released: July 2023

INTRO

1-4 LOP FACING PARTNER & DLW;; TOGETHER TOUCH to CP; FEATHER FINISH;

1-2 LOP fcg ptr & DLW wait;;
S - 3 {Tog tch} Fwd L (Fwd R) blending to CP, -, tch R, -;
4 {Fthr fin} Bk R trng LF, -, sd & fwd L, fwd R outside partner to BJO/DLC;

PART A

1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER;

1-2 {Diam trn 1/2} Fwd L trng LF, -, cont LF trn sd R, bk L to BJO; Bk R trng LF, -, sd L, fwd R to BJO;
QQQSS3-4 {Qk diam 4; Dip bk rec;} Fwd L comm LF trn, cont trn sd R, bk L twd DRC, bk R DRC; Dip bk L, -, rec R, -;

5-8 HOVER TELEMARK; CHAIR & SLIP; REVERSE TURN; chkg;

5 {Hvr tele} Fwd L, -, sd & fwd R rising slightly w/ RF body trn, fwd L to SCP/DLW (Bk R, -, sd & bk L w/hovering action and RF body trn, fwd R to SCP/DLW);
6 {Chair & slip} Chk thru R, -, rec L, w/slight LF body trn slip R beh L to CP/DLC (Chk thru L, -, rec R, swvl LF on R and stp fwd L to CP);
7-8 {Rev trn chkg} Fwd L start LF trn, -, sd R cont trn, bk L to CP fcg RLOD; Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO checking;

9-12 DOUBLE OUTSIDE SWIVELS; BACK & CHASSE TO SCAR; CHECK FORWARD – WOMAN DEVELOPE; FEATHER FINISH;

SS 9 {Dbl outsd swvls} Bk L in CMBP, brush R in front of L no wt, fwd R trng body slightly LF, - (Fwd R outside partner, swvl RF on R to SCP, fwd L, swvl LF on L to BJO);
SQ&Q 10 {Bk & chasse SCAR} Bk L trn RF, -, sd R/cl L, sd & fwd R to SCAR/DRW;
S - 11 {Chk fwd – W developpe} Fwd L chking, -, -, - (Bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd);
12 {Fthr fin} Bk R trng LF, -, sd & fwd L, fwd R outside partner to BJO/DLW;

13-14 HOVER TELEMARK to LOD; (quick) THRU FACE CLOSE;

13 {Hvr tele to LOD} Repeat meas 5, Part A, to SCP/LOD;
QQS 14 {(quick) Thru fc cl} Thru R, fwd & sd L to fc, cl R to L, - (Thru L, fwd & sd R to fc, cl L to R, -);

PART B

1-4 SIDE TOUCH, SIDE CHASSE; CHANGE PLACES RIGHT TO LEFT ~ AMERICAN SPIN – Shake hands;;

Q-Q&Q 1 {Sd tch, sd chasse} Sd L, tch R, sd R/cl L, sd R;
QQQ&Q 2-4 {R to L ~ Amer spn – shk hnds} In SCP rk bk L, rec R, sd L/cl R, sd L comm ¼ LF trn; Sd & fwd R/cl L, sd Q&Q QQ R (Rk bk R, rec L, sd R/cl L, fwd R comm ¾ RF trn under joint ld hnds; sd & bk L/cl R, sd & bk L), [Amer Spn] Rk apt L, rec R; in place L/R, L, in place R/L, R shake hnds (Rk apt R, rec L; in place R/L, R spinning RF one full trn, in place L/R, L shk hnds);

5-10 MIAMI SPECIAL ~ SOLE TAP;;; CHANGE HANDS BEHIND THE BACK ~ SIDE CLOSE;; SWAY LEFT & RIGHT;

QQQ&Q 5-7 {Miami spec ~ Sole tap;;;} Rk apt L, rec R, fwd L/R, L trng RF ¾ to ld W to trn LF under joined R hnds putting hnds over M's head to rest behind M's neck; Sd R/L, R (Rk apt R, rec L, fwd R/L, R trn LF ¾ under joined hnds; Sd L/R, L releasing handhold and slide R hnd down M's arm to LOP), [Sole Tap] Rk apt L, rec R; Fwd L trn ¼ RF to sd by sd, bend R leg to tch M's R shoe sole to W's L shoe sole behind supporting leg, sd R/cl L, sd R trng ¼ LF to fc ptr (Rk apt R, rec L; Fwd R trn ¼ LF to sd by sd, bend L leg to touch M's shoe sole, sd L/cl R, sd L trng ¼ RF to fc ptr);
QQQ&Q 8-9 {Chg hnds beh bk ~ Sd cl;;;} Rk apt L, rec R, fwd L startg ¼ LF trn and placing R hnd over W's R hnd/cl R, fwd L completing ¼ LF trn; Sd & bk R startg ¼ LF trn and placing L hnd beh M's bk/cl L transferring W's R hnd to M's L beh his bk, sd & bk R completing ¼ LF trn fc LOD, blending to CP sd L, cl R (Rk apt R, rec L, fwd R starting ¼ RF trn/cl L, fwd R completing trn; Sd & bk L strting ¼ RF trn/cl R, sd & bk L

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SS 10 completing trn, blending to CP sd R, cl L);
{Sway L & R} Sd L w/sway, -, rec R w/sway, -;

PART A modified

1-6 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER; HOVER TELEMARK; CHAIR & SLIP;

1-6 Repeat measures 1-6 Part A;,,,,;

7-10 REVERSE TURN;; HOVER; CHASSE SCP;

7-8 {Rev trn} Fwd L start LF trn, -, sd R cont trn, bk L to CP fcg RLOD; Bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO;

9 {Hvr} Fwd L, -, sd & fwd R hovering, sd & fwd L to SCP/DLC (Bk R, -, bk & sd L hovering, sd & fwd R to SCP);

SQ&Q 10 {Chasse SCP} Thru R, -, sd L/cl R, sd & fwd L to SCP (Thru L, -, sd R/cl L, sd & fwd R to SCP);

PART C

1-4 PROMENADE WEAVE;; THREE STEP; HALF NATURAL;

SQQ 1-2 {Prom weave} Thru R, -, fwd L comm LF trn, sd & bk R to BJO/DLC; bk L, bk R comm LF trn blending to
QQQQ CP, sd & fwd L DLW, fwd R outside ptr to BJO/DLW (Thru L, -, sd & bk R comm LF trn, cont trn then fwd L; Fwd R, fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L);

3 {3 Stp} Blendg to CP fwd L heel lead, -, fwd R heel lead, fwd L;

4 {Half nat} Comm RF upper body trn fwd R, -, sd L trng RF to fc RLOD, bk R (Comm RF trn bk L, -, cl R [heel trn] cont trn, fwd L);

5-9 BACK FEATHER; BACK THREE STEP; BACK FEATHER; BACK CHASSE SCP; (quick) THRU FACE CLOSE;

5 {Bk fthr} Bk L, -, bk R w/R shldr leading, bk L to BJO;

6 {Bk 3 stp} Bk R blending to CP, -, bk L, bk R (With heel ld fwd L blending to CP, -, heel ld fwd R, fwd L);

7 {Bk fthr} Repeat measure 5 Part C;

SQ&Q 8 {Bk chasse SCP} Comm LF trn bk R, -, sd L/cl R, sd & fwd L to SCP (Comm LF trn fwd L, -, sd R/cl L, sd & fwd R to SCP);

QQS 9 {(qk) Thru fc cl} Repeat meas 10, Part A;

PART B (1-9)

1-9 SIDE TOUCH, SIDE CHASSE; CHANGE PLACES RIGHT TO LEFT ~ AMERICAN SPIN – Shake hands;;; MIAMI SPECIAL ~ SOLE TAP;;; CHANGE HANDS BEHIND THE BACK ~ SIDE CLOSE;;

1-9 Repeat measures 1-9 Part B;,,,,;

PART A modified (1-8)

1-8 DIAMOND TURN 1/2;; QUICK DIAMOND 4 fc DLW; DIP BACK RECOVER; HOVER TELEMARK; CHAIR & SLIP; REVERSE TURN;;

1-8 Repeat measures 1-8 Part A modified;,,,,;

ENDING

1-6 HOVER; WING; TELEMARK to SCP; NATURAL HOVER FALLAWAY; STEP BACK AND SLOW CHANGE SWAY;,,, QUICK CHANGE;

1 {Hvr} Fwd L, -, sd & fwd R hovering, sd & fwd L to SCP/DLC (Bk R, -, bk & sd L hovering, sd & fwd R to SCP);

s-(SQQ) 2 {Wing} Thru R, -, draw L to R, tch L trng upper body LF DLC (Thru L comm LF trn, -, fwd R around M cont trn, fwd L to tight SCAR);

3 {Tele SCP} Fwd L comm LF trn, -, sd R cont LF trn, sd & fwd L to SCP/DLW (Bk R comm LF trn, -, trn L on R [heel trn] chg wt to L, sd & fwd R to SCP);

4 {Nat hvr fallaway} Thru R w/slight RF body trn, -, fwd L trng RF w/slow rise, bk R (Thru L, -, fwd R on toe trng RF w/slow rise, bk L) to SCP/DRW;

S;- 5-6 {Stp bk & slo chg sway;,,,Qk chg;} Bk L (Bk R) and slow change of sway; -, -, -, qk chg of sway;

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TOO EARLY TO SAY GOODNIGHT IV - quick cues

Intro

LOP/Fcg Ptr & DLW;; Tog tch to CP; Fthr fin;

Part A

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn; chkg; Dbl Outsd swvls; Bk & chasse SCAR; Chk fwd – W developpe; Fthr fin; Hvr tele to LOD; (qk)Thru fc cl;

Part B

Sd tch, sd chasse; R to L ~ Amer spin shk hnds;;; Miami spec ~ Sole tap;;; Chg hnds beh bk ~ Sd cl;; Sway L & R;

Part A modified

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn;; Hvr; Chasse SCP;

Part C

Prom weave;; 3 stp; Half nat; Bk fthr; Bk 3 stp; Bk fthr; Bk chasse SCP; (qk)Thru fc cl;

Part B – 1-9

Sd tch, sd chasse; R to L ~ Amer spin shk hnds;;; Miami spec ~ Sole tap;;; Chg hnds beh bk ~ Sd cl;;

Part A modified – 1-8

Diam trn 1/2;; Qk diamond 4 fc DLW; Dip bk - rec; Hvr tele; Chair & slp; Rev trn;;

Endg

Hvr; Wing; Tele SCP; Nat hvr fallaway; Stp bk & slo sway chg; ,, Qk chg;