

## WHITE LILACS

DANCE BY: **Hardie and Sara Hartung (918) 357-9267**  
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RECORD: **Special Pressing HSH-002 Flip "Saturday Night Lindy"**  
**Contact Palomino or Choreographer For Record**  
SPEED: 42 PHASE: V Foxtrot FOOTWORK: Opposite, directions for man  
SEQUENCE: **INTRO, A, B, INTER, C, C(1-15), TAG Release March 2001**

### INTRO

1-4 **WAIT; THRU,-,SIDE,BEHIND; ROLL 3; THRU,-,FAN,TOUCH(DLW);**  
1 (Wait) BFLY/WALL w M's R & W's L free wait 1 meas;  
2 (THRU,-,SIDE,BEHIND) Thru R LOD,-,sd L LOD,XRIB of L(W XIB);  
3 (ROLL 3) Roll LF(W RF) LOD L,-,R,L;  
4 (THRU,-,FAN,TOUCH(DLW)) Blend SCP thru R,-,fan L(CP/DLW),tch L to R;

### PART A

1-8 **HOVER; DOUBLE LILT; CHAIR,-,RECOVER,SLIP; DOUBLE REVERSE SPIN; HOVER;**  
**DOUBLE LILT; CHAIR,-,RECOVER,SLIP; DOUBLE REVERSE SPIN;**  
1 (HOVER) Fwd L(CP),-,fwd R w/rise,rec sd L(SCP/LOD);  
2 (DOUBLE LILT) Thru R,-/small L,thru R,-/small L;  
3 (CHAIR,-,RECOVER,SLIP) Thru R w/relaxed knee,-,rec L,bk R(W thru L,-,rec R swiv  
LF,fwd L) (CP/DLC);  
4 (DOUBLE REVERSE SPIN) Fwd L(CP) trn LF,-,sd & fwd R spin LF(CP/DLW),-(W bk R  
draw L to R,-,trn LF on R heel xfer weight to L/fwd R trn LF,cont trn LF XLIFR);  
5-8 Rpt Part A Meas 1-4;;;;  
9-16 **3-STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; REVERSE TURN 3;**  
**HOVER CORTE; BACK & RIGHT CHASSE(WALL); CONTRA CHECK,-,RECOVER,TOUCH;**  
9 (3-STEP) Fwd L(CP/DLW),-,fwd R,fwd L;  
10 (HALF NATURAL) Fwd R trn RF,-,fwd & sd L trn RF(W heel trn),bk R;  
11 (CLOSED IMPETUS) Bk L trn RF,-,cl R cont trn,bk L(CP/DLW) (W fwd R trn RF,-,sd L  
cont trn,brush R to L fwd R bet ptr feet);  
12 (FEATHER FINISH) Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLC);  
13 (REVERSE TURN 3) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD);  
14 (HOVER CORTE) Bk R trn LF,-,sd L w/rise,trn LF bk R(W fwd L trn LF,-,sd R  
w/rise,trn LF fwd L) (BJO/LOD);  
15 (BACK & RIGHT CHASSE(WALL)) Bk L trn RF,-,sd R/cl L,sd R(W fwd R trn RF,-,sd  
L/cl R,sd L);  
16 (CONTRA CHECK,-,RECOVER,TOUCH) Lower on R fwd L chk w/rt sd ld,-,bk R,tch L to  
R;

### PART B

1-8 **HOVER; DOUBLE LILT; CHAIR,-,RECOVER,SLIP; CURVING 3-STEP; BACK & SEMI-CHASSE;**  
**NATURAL FALLAWAY WEAVE;;; 3-STEP;**  
1-3 Rpt Part A Meas 1-3;;;;  
4 (CURVING 3-STEP) Fwd L(CP/DLC),-,fwd R curve LF,fwd L curve LF(CP/DRC);  
5 (BACK & SEMI-CHASSE) Bk R trng LF,-,sd L/cl R,sd L(SCP/DLW);  
6-7 (NATURAL FALLAWAY WEAVE) Fwd R trn RF(DRW),-,sd & fwd L,bk R(SCP/DRW) (W fwd L,-,  
fwd R,bk L); Bk L(SCP/DLC),bk R trng LF,sd & fwd L cont LF trn,fwd R(W bk R,bk  
L comm LF turn,sd R(slip piv),bk L) (BJO/DLW);  
8 (3-STEP) Rpt Part A Meas 9;

- 9-16 OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK(SCP); FEATHER; OPEN REVERSE TURN; OUTSIDE CHECK; OPEN IMPETUS; SLOW SIDE LOCK;  
 9 (OPEN NATURAL) Fwd R trn RF,-,sd & bk L,bk R w/rt shldr ld(BJO/RLD);  
 10 (OUTSIDE SPIN) Trn RF small stp L comm RF piv,-,fwd R outsd ptr cont RF trn,bk L(CP/DRW) (W strong stp fwd R outsd ptr trn RF,-,cl L on toe for RF spin,fwd R bet ptr feet);  
 11 (RIGHT TURNING LOCK(SCP)) Bk R/XLIFR,bk R comm RF trn,cont trn sd & fwd L,-(W fwd L/XRIBL,fwd L trn RF,fwd R,-) (SCP/DLC);  
 12 (FEATHER) Thru R,-,fwd L,fwd R(BJO/DLC) (W L trn LF,-,sd & bk R,bk L);  
 13 (OPEN REVERSE TURN) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(BJO/LOD);  
 14 (OUTSIDE CHECK) Bk R,-,sd L,ck fwd R(BJO/DRW);  
 15 (OPEN IMPETUS) Bk L,-,trn RF on heel xfer wgt to R,trn RF sd & fwd L(W fwd R trn RF,-,sd L cont trn,brush R to L trn RF sd & fwd R) (SCP/DLC);  
 16 (SLOW SIDE LOCK) Thru R,-,fwd L,fwd XRIBL(W fwd L trn LF,-,sd & bk R,XLIFR);

INTER

- 1-6 DIAMOND TURN(SCAR/DLW);;;; CROSS HOVER(SCP); FEATHER;  
 1-4 (DIAMOND TURN(SCAR/DLW)) Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC); Bk R trn LF,-,sd & fwd L,fwd R(BJO/DRW); Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW); Bk R trn LF,-,sd L,cl R(SCAR/DLW);  
 5 (CROSS HOVER(SCP)) XLIFR,-,sd & fwd R bet W hover,fwd L(SCP/DLW);  
 6 (FEATHER) Rpt Part B Meas 12;

PART C

- 1-8 REVERSE WAVE 3; CHECK & WEAWE;; 3-STEP; CURVED FEATHER; DOUBLE SWIVEL; BACK & RIGHT CHASSE(SCAR); HOVER CROSS ENDING;  
 1 (REVERSE WAVE 3) Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(CP/DRC);  
 2-3 (CHECK & WEAWE) Ck bk R,-,rec L trn LF,sd & bk R rt sd ld; Bk L(BJO/DLC),bk R trn LF,sd & fwd L(DLW),fwd R(BJO/DLW);  
 4 (3-STEP) Rpt Part A Meas 9;  
 5 (CURVED FEATHER) Fwd R trn RF,-,curving RF sd & fwd L,ck fwd R(W bk L trn RF,-,trn RF sd & bk R,ck bk L) (BJO/DRW);  
 6 (DOUBLE SWIVEL) Bk L(W fwd R swiv(SCP)),-,ck fwd R(W fwd L swiv(BJO)),-;  
 7 (BACK & RIGHT CHASSE(SCAR/DLW)) Bk L trn RF,-,sd & slight fwd R/cl L cont RF trn,sd & fwd R(SCAR/DLW);  
 8 (HOVER CROSS ENDING) Ck fwd L(SCAR),rec R,sd L(DLC),fwd R(BJO/DLC);
- 9-16 REVERSE TURN 6;; WHISK; PROMENADE WEAWE;; HOVER TELEMAR; RUNNING OPEN NATURAL; RISING LOCK;  
 9-10 (REVERSE TURN 6) Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD); Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW);  
 11 (WHISK) Fwd L(CP/DLW),-,fwd & sd R,XLIBR(SCP/DLC);  
 12-13 (PROMENADE WEAWE) Thru R,-,fwd L(CP) trn LF(BJO/DRC),bk R(BJO) (W thru L,-,sd & fwd R trn LF(CP)cont trn LF(BJO),fwd L); Bk L,bk R(CP)trn LF,sd & fwd L(BJO),fwd R(W fwd R,fwd L(CP) trn LF,sd & bk R(BJO),bk L) (BJO/DLW);  
 14 (HOVER TELEMAR) Fwd L(CP),-,fwd R,fwd L(SCP/DLW);  
 15 (RUNNING OPEN NATURAL) Fwd R trn RF,sd & bk L,bk R,bk L(W fwd L,fwd R bet M's feet,fwd L,fwd R) (BJO/DRW);  
 16 (RISING LOCK) Bk R trn LF,-,sd & fwd L,XRIBL(W XLIFR);

TAG

- 1-2 BACK PROMENADE SWAY; SLOW CHANGE OF SWAY;  
 1 (BACK PROMENADE SWAY) Bk R trn LF,sd L stretching body upward to look over joined lead hands,-,-;  
 2 (SLOW CHANGE OF SWAY) Slowly compress lt knee trn upper body LF to look at W(W look well lt);