

Coney Island



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD Shall We Round Dance 8" available from choreographers

Footwork: Opposite, directions for man (lady as noted) Suggested speed: 28MPM (as on CD)

Rhythm & Phase: Waltz V+2 (Big Top & Trng Link to Prom) [Note: Timing indicates weight changes only]

Sequence: **Intro A B A B A(1-8) End** Released: December, 2005

Meas

INTRO

1-4 WAIT:: TOG TCH; BOX FIN:

- 1-2 Wait 2 meas in LOP Fcg Pos M fcg DLW M's L & W's R ft free;;
 1-- 3 **{Tog Tch}** Fwd L slightly trng RF, tch R assuming CP M fcg WALL, -;
 4 **{Box Fin}** Bk R, trng LF on R sd L twd DRC, cl R end CP M fcg DLC;

PART A

1-4 REV FALLAWAY& SLIP; OPEN TELEMAR; BIG TOP; CROSS SWIVELS TO SCP:

- 12&3 1 **{Rev Fallaway& Slip}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & fwd R twd DLC/bk L in SCP fcg DRW, swiveling LF on L bk R under body (W bk R comm trng LF, cont trng LF sd & bk L/bk R in SCP fcg DRW, swiveling LF on R fwd L small step) end CP M fcg DLC;
 2 **{Open Telemar}** Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L twd LOD (W bk R comm trng LF, cont trng LF on R-heel cl L to R, cont trng LF sd & fwd R) end SCP fcg LOD;
 3 **{Big Top}** Fwd R comm LF spin, cont LF spin on R XLIB, cont trng LF on L to fc RLOD slip R bk small step (W fwd L comm LF spin, cont LF spin fwd R around M's L-sd, cont trng LF fwd L) end CP M fcg RLOD;
 4 **{Cross Swivels to SCP}** Fwd L twd RLOD comm swiveling LF to BJO M fcg WALL, cont swiveling LF on L fwd R outside ptr twd DLW, slightly swiveling RF & rising on R to momentary CP & stretch R-sd to SCP sd & fwd L twd DLW (W bk R comm swiveling LF, cont swiveling LF on R bk L partner outside, swiveling RF & rising on L sd & fwd R) end SCP fcg DLW;

5-8 OPEN NAT; OUTSIDE SPIN; R LUNGE ROLL & SLIP; OPEN TELEMAR to HALF-OP:

- 5 **{Open Nat}** SCP fcg DLW fwd R comm trng RF, cont trng RF sd L, cont slightly trng RF bk R w/ R-sd lead (W fwd L comm trng RF, fwd R btwn M's ft, fwd L w/ L-sd lead) end BJO M fcg RLOD;
 6 **{Outside Spin}** Bk L ptr outside comm trng RF, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L w/ checking motion (W fwd R outside ptr comm trng RF, cont trng RF on R cl L, cont trng RF fwd R btwn M's ft w/ checking motion) end CP M fcg DLW;
 7 **{R Lunge Roll & Slip}** Sd & fwd R flexing knee, rolling RF on R rec L, swiveling LF on L slip R bk (W sd & bk L flexing knee, rolling RF on L rec R, swiveling LF on R slip L fwd) end CP M fcg DLC;
 8 **{Open Telemar to Half OP}** Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L twd LOD releasing jnd lead hnds (W bk R comm trng LF, cont trng LF on R-heel cl L to R, cont trng LF sd & fwd R) end Half OP Pos both fcg LOD;

9-12 OPEN IN & OUT RUNS to JOIN R-HNDS:: W SYNC UNDERARM ROLL: OPEN CHECK W DEVELOPE:

- 9-10 **{Open In & Out Runs to join R-hnds}** Half OP Pos both fcg LOD fwd R comm trng RF, cont trng RF sd & bk L holding W's bk w/ L-hnd, cont trng RF sd & fwd R releasing trailing hnds (W fwd L, fwd R btwn M's ft, fwd L) end L-Half OP Pos both fcg LOD; Fwd L, fwd R btwn W's ft, fwd L joining R-hnds (W fwd R comm trng RF, cont trng RF sd & bk L placing L-hnd above M's L-shoulder, cont trng RF sd & fwd R joining R-hnds) end Modif OP Pos fcg LOD R-hnds jnd;
 12&3 11 **{W Sync Underarm Roll}** Fwd R small step lowering jnd R-hnds, fwd L small step raising jnd R-hnds to lead W roll LF under R-hnds/cont leading W roll LF cl R, fwd L small step twd LOD (W fwd L comm rolling LF, cont rolling LF sd R/cont rolling LF cl L, bk R) end OP Fcg Pos M fcg LOD (W fcg RLOD) R-hnds jnd;
 1-- 12 **{Open Check W Develope}** Fwd R flexing knee, hold rising on R, - (W bk L flexing knee, rising on L lift R-knee toe pointing floor, stretching R-knee extend R fwd);

PART A (cont'ed)

13-16 W TRNG HOVER to SCP; WEAVE 6 to BJO;; MANUV:

- 13 {W Trng Hover to SCP} OP Fcg Pos M fcg LOD R-hnds jnd rec L leading W fwd &, sd & bk R & rise chg hnds to join lead hnds, rec L holding W's bk w/ R-hnd (W fwd R, trng RF sd L & rise, rec R) end SCP fcg DLC;
- 14-15 {Weave 6 to BJO} Fwd R, fwd L comm LF trn, cont trng LF sd & bk R (W fwd L comm LF trn, cont trng LF sd & bk R, cont trng LF fwd L) end BJO M fcg DRW; Bk L ptr outside, comm trng LF bk R, cont trng LF sd & fwd L (W fwd R outside ptr, comm trng LF fwd L, cont trng LF sd & bk R) end BJO M fcg DLW;
- 16 {Manuv} Fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF cl R (W bk L ptr outside comm trng RF, cont trng RF sd & fwd R small step, cl L) end CP M fcg RLOD;

PART B

1-4 CHECKED SPIN TRN & SLIP; DBL REV SPIN TWICE;; HOVER TELEMAR TO SCP:

- 123& 1 {Checked Spin Trn & Slip} CP M fcg RLOD bk L comm trng RF, cont trng RF fwd R btwn W's ft, cont trng RF sd & bk L twd DRC/swiveling LF 1/4 on L slip R bk (W fwd R comm trng RF, cont trng RF bk L brushing R to L, cont trng LF sd & fwd R twd DRC/swiveling LF 1/4 on R slip L fwd small step) end CP M fcg DLC;
- 12- (W 12&3) 2 {Dbl Rev Spin Twice} Fwd L comm trng LF, cont trng LF sd R, spin LF on R & tch L to R to fc LOD (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd R, spinning LF on R XLIF) end CP M fcg LOD;
- 3 Repeat Meas 2 of Part-B end CP M fcg DLW;
- 4 {Hover Telemark to SCP} Fwd L, sd & fwd R trng RF 1/4 w/ hovering action, rec L end SCP fcg DLW;

5-8 NAT FALLAWAY WHISK; W SWIVEL TO DEVELOPE; TRNG LINK to PROM; PICK UP SD LK;

- 12&3 5 {Nat Fallaway Whisk} SCP fcg DLW fwd R comm trng RF, cont trng RF sd & bk L/cont trng RF bk R leading W trn RF strongly to SCP, bk L (W fwd L comm trng RF, fwd R btwn M's ft/strongly trng RF on R sd L, bk R) end SCP fcg DRC;
- 6 {W Swivel to Develope} Hold leading W swivel LF to BJO M fcg DRC, drawing R to L rotating upper body slightly LF looking at W, hold pointing R bk twd DLW (W swivel LF on R, lift L-knee toe pointing floor, extend L fwd outside ptr looking L);
- 1-3 7 {Trng Link to Prom} Fwd R, rise on R swiveling RF to lead W trn RF, fwd L (W bk L, rise on L swiveling RF brushing R to L, fwd R) end SCP fcg DLC;
- 8 {Pick Up Sd Lk} Fwd R, sd & fwd L picking up W, XRIB (W fwd L, trng LF sd & bk R, XLIF) end CP M fcg DLC;

END

1-4 OPEN IN & OUT RUNS to JOIN R-HNDS;; W UNDERARM ROLL TRANS TO TANDEM; X-CHECK & HOLD;

- 1-2 Half OP both fcg LOD repeat Meas 9-10 of Part A;;
- 123 (W 12&3) 3 {W Underarm Roll Trans to Tandem} Fwd R lowering jnd R-hnds, fwd L trng LF to fc COH raising jnd R-hnds to lead W roll LF under R-hnds, sd R twd LOD (W fwd L comm rolling LF, cont rolling LF sd R/cl L cont rolling LF to fc COH, sd R) end TANDEM Pos W bhnd M fcg COH R-hnds jnd; (now same footwork)
- 1-- 4 {X-Check & Hold} XLIF flexing knee placing jnd R-hnds at M's R-hip free L-hnd across body, hold slightly rising on L start swinging L-hnds down & sd looking R, hold extending L-hnds sd & bk;