

I KNEW I LOVED YOU

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 Music: I Knew I Loved You Artist: Savage Garden Album: Truly Madly Completely
 Single available for download at [Amazon.com: Truly Madly Completely - The Best of Savage Garden : Savage Garden: Digital Music](https://www.amazon.com/Truly-Madly-Completely-The-Best-of-Savage-Garden/dp/B000002888)
 YouTube video at <https://www.youtube.com/watch?v=rpLL4VJUloo>
 Time: As downloaded 4:11, Cut at 3:30, fade from 3:20-3:30 Recommended speed: As downloaded
 Footwork: Opposite unless noted (Woman's footwork in parentheses) Timing reflects weight changes only
 Rhythm: Bolero Phase: VI Difficulty: Average
 Sequence: INTRO-A-B-A-C-D-B (MOD1)-B (MOD2)-END

INTRO

- 1-6 (SHAD/WALL) LEFT FOOT FREE FOR BOTH WAIT 2 MEASURES;; SHADOW TURNING BASIC;; SHADOW TURNING BASIC LADY OUT TO FACE - MAN SYNCOPATE ENDING (LEAD HANDS);;**
- SQQ SQQ (1-2) **{Wait}** SHAD WALL L ft free for both wait;;
- (3-4) **{Shadow Turning Basic}** Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, small fwd L turning 1/4 LF to keep W in front; sd R, -, fwd L with checking action, bk R (Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; sd R, -, fwd L with checking action, bk R) both face COH;
- SQQ SQ&Q (SQ SQQ) (5-6) **{Shadow Turning Basic Lady Out To Face Man Syncopate Ending}** Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, small fwd L turning 1/4 LF; sd R,-, fwd L/rec R, close L (Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; sd R,-, fwd L, fwd R turning LF to face M) join lead hands facing WALL;

PART A

- 1-4 LUNGE BREAK; CHECKED RIGHT PASS with MAN'S UNDERARM TURN TO HANDSHAKE;; CROSS BODY WITH LADY'S SYNCOPATED INSIDE TURN IN 5;**
- S— (SQQ) (1) **{Lunge Break}** Sd R,-, lower on R extend L leg sd & bk extend R arm to sd, rise on R (sd L,-, extending L arm to sd bk R lowering, rec L);
- SQQ (2) **{Checked Right Pass}** Fwd & sd L commencing RF turn raising lead hands high and placing R hand on the front of W's R hip,-, contine RF trn XRib of L lowering lead hands in front of W to check her, continue RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both facing COH;
- SQQ (3) **{Man's Underarm Turn}** Fwd R toward DLC swiveling 3/8 RF as you ronde L foot CW to face partner & WALL,-, fwd L toward W turning 1/2 RF under joined lead hands, fwd R as you change to R hands (bk L,-, bk R, fwd L) to end HNDSHK both facing COH;
- SQQ (SQ&Q&) (4) **{Cross Body w/Lady Syncopated Inside Turn in 5}** Sd & fwd L,-, bk R leading W by you, fwd L (fwd R,-, fwd L/fwd R spiral LF on R, fwd L under joined (S&Q&Q) R hands/fwd R trn LF completing 1 1/2 LF trn under R hands) to end facing with HNDSHK M facing COH;
- 5-8 SHADOW NEW YORKER (BFLY); SYNCOPATED HIP ROCKS; UNDERARM TURN; START AIDA TO (LOD);**
- SQQ (5) **{Shadow New Yorker}** With R hands joined sd R commence RF turn extend L hand behind W's back,-, fwd L, rec bk R turning LF to face (sd L commence LF turn extend L hand to sd,-, fwd R, rec bk L turning RF to face) BFLY COH;
- SQ&Q (6) **{Syncopated Hip Rocks}** Rock sd L rolling hip sd and bk,-, recover R with hip roll/recover L with hip roll, rock sd R rolling hip sd and bk;

- SQQ (7) **{Underarm Turn}** Sd & bk L slight RF turn raise lead hands,-, bk R lead W under, rec L face COH (sd R start a RF turn under lead hands,-, fwd L continue RF turn, rec R complete turn end fcg M);
- SQQ (8) **{Start Aida}** Sd R,-, thru L, sd R turning LF;
- 9-12 FINISH AIDA SWITCH & ROCK 2 TO (HNDSHK); HALF MOON;; CONTRA BREAK;**
- SQQ (9) **{Finish Aida Switch & Rock 2}** Bk L in V bk to bk Aida line lead arms up & bk,-, turning RF switch to face partner sd R, sd L HNDSHK COH;
- SQQ SQQ (10-11) **{Half Moon}** With R hands joined sd & fwd R LOD shaping to partner,-, thru L checking, recover R turning to face partner (sd & fwd L LOD shaping to partner,-, thru R checking, recover L turning to face partner); turning LF sd & fwd L RLOD shaping to partner,-, bk R turning LF, rec L turning to face partner & WALL (sd & fwd R RLOD shaping to partner,-, fwd L across M, fwd R turning LF to face M) HNDSHK WALL;
- SQQ (12) **{Contra Break }** Sd R,-, fwd L with R side lead, rec R (sd L,-, bk R with L side lead head well to left, rec L);

PART B

- 1-4 FULL MOON (SHAD/WALL);;;**
- SQQ SQQ SQQ (1-4) **{Full Moon}** Turning LF sd & fwd L,-, bk R, continue LF turn fwd L bringing R hands up behind W to lead spiral (turning RF sd & fwd R,-, fwd L, fwd R toward COH/spiral 7/8 LF); fwd R COH joining L hands to VARS COH,-, fwd L, releasing L hands bk R (continue LF turn fwd L COH to VARS COH,-, fwd R, bk L turning 1/8 RF); turning LF bk L,-, continue LF turn bk R, continue LF turn fwd L bring R hands up behind W to lead spiral (fwd R toward M's R sd turning 3/4 RF,-, fwd L, fwd R toward WALL/spiral 7/8 LF); fwd R WALL join L hands to VARS WALL,-, fwd L, bk R (continue LF turn fwd L WALL to VARS WALL,-, fwd R, bk L releasing R hands) SHAD WALL;
- 5-8 SWEETHEART (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (CP/WALL); 2 SLOW HIP ROCKS (LEAD HANDS/WALL);**
- SQQ SQQ (5-6) **{Sweetheart (2X)}** Sd L,-, XRif of L turning upper body RF to look bk at partner, recover bk L (sd R,-, XLib of R turning upper body LF look at partner, recover fwd R); sd R releasing L hands,-, joining R hands XLif of R turning upper body LF to look at partner, recover bk R (sd L crossing in front of M,-, joining R hands XRif of L turning upper body RF, recover fwd L);
- SQQ (7) **{Man Recover Lady Swivel R To Face & Both Side Close}** Sd L (fwd & sd R swiveling RF to face partner)-, sd R, cl L CP WALL;
- SS (8) **{Slow Hip Rocks}** Rock sd R rolling hip sd and bk,-, rock sd L rolling hip sd and bk,-;

REPEAT PART A;;;;;;;;;**PART C**

- 1-4 LADY SPIRAL & OUT TO FAN; HOCKEY STICK OVERTURN (HNDSHK/WALL);; SHADOW NEW YORKER;**
- SQQ (1) **{Lady Spiral & Out To Fan}** Slight bk L,-, fwd R, cl L (fwd R spiraling LF 7/8,-, fwd L turning LF to face RLOD, bk R);
- SQQ SQQ (2-3) **{Hockey Stick}** Small sd R toward RLOD,-, fwd L, rec R; close L to R,-, turning RF bk R, fwd L leading W to LF underarm turn (bk L to fan POS,-, close R, fwd L; fwd R,-, fwd L, fwd R turning LF under lead hands) face partner to HNDSHK WALL;
- SQQ (4) **{Shadow New Yorker}** Repeat Part A Measure 5;
- 5-8 TURKISH TOWEL FACE LOD WITH 2 BREAKS (TO L HANDS);; SIDE & ROLL LADY ACROSS TO SHADOW MAN SYNCOPATE (LOD);**
- SQQ SQQ SQQ (5-7) **{Turkish Towel With 2 Breaks}** Sd L,-, bk R raising R hands to lead W to underarm turn, fwd L turning LF (sd R,-, fwd & across L LOD turning RF under joined R hands, fwd R RLOD continue RF turn); continue LF turn sd R toward WALL to M's VARS POS LOD,-, bk L w/R sd leading, rec R (continue RF turn sd & fwd L,-, fwd R with L sd leading, bk L); sd L toward COH to M's L VARS POS LOD,-, bk R w/L side leading, rec L (sd R,-, fwd L with R sd leading, bk R);

SQ&Q (SQQ) 8 {**Side & Roll Lady Across Man Syncopate**} Sd R releasing R hands,-, side L leading W to roll across/close R, close L (sd L,-, fwd & sd R commencing RF turn, fwd L toward WALL continuing RF turn to face LOD) to end SHAD LOD;

PART D

1-4 2 SHADOW RIGHT UNDERARM TURNS;; SYNCOPATED BOLERO WALKS WOMAN LEFT FACE UNDERARM ROLL TO SKATERS (DLC); HORSE & CART 8 MAN CLOSE (BFLY/WALL);

SQ SQQ (1-2) {**2 Shadow Right Underarm Turns**} Fwd R (R)-, fwd L (L) commence RF turn loop L arms over W's head, continue slight RF turn bk R (R) lower L hands in front of W; bk L (L) joining R hands behind M's back & releasing L hands,-, turning RF sd R (R) taking R arms over W's head, continue slight RF turn fwd L (L) joining L hands and releasing R hands;

SQ&Q (3) {**Syncopated Bolero Walks W Left Face Underarm Roll**} Fwd R raising L hands to lead W LF underarm roll,-, fwd L/fwd R, fwd L (fwd R with slight RF turn,-, fwd L rolling LF 1/2/small bk R turning LF 1/2, fwd L) to SKATERS DLC;

----& (Q&Q&Q&Q&Q) (4) {**Horse & Cart Man Close**} With weight on L extend right foot to side without weight using a slight ronde action, continue to turn left on left foot with left knee flexed and right leg straight and inside edge of right toe skimming the floor end facing WALL,-, -/close R (with small running steps fwd circling to the left around the man R/L, R/L, R/L, R/L) to end BFLY WALL;

5-9 BASIC;; RIFF TURN; UNDERARM TURN (HNDSHK); CONTRA BREAK;

SQ SQQ (5-6) {**Basic**} Sd L,-, slip bk R, fwd L; Sd R,-, slip fwd L, bk R;

QQQQ (7) {**Riff Turn**} Releasing trail hands sd L lead W under lead hands, close R, sd L lead W under lead hands, close R (turning RF fwd R to LOD spin RF under lead hands, cl L face M, turning RF fwd R to LOD spin RF under lead hands, cl L face M) BFLY WALL;

SQ (8) {**Underarm Turn**} Repeat Part A measure 7 facing WALL to R HNDSHK;

SQ (9) {**Contra Break**} Repeat Part A measure 12;

PART B MOD 1

1-4 FULL MOON (SHAD/WALL);;;

(1-4) {**Full Moon**} Repeat Part B Measures 1-4;;;

5-8 SWEETHEARTS (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (HNDSHK); CONTRA BRK (WALL);

(5-7) Repeat Part B Measures 5-7 to R HNDSHK;;;

(8) {**Contra Break**} Repeat Part A measure 12;

PART B MOD 2

1-4 FULL MOON (SHAD/WALL);;;

(1-4) Repeat Part B Measures 1-4;;;

5-8 SWEETHEARTS (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (CP/WALL); HIP ROCKS;

(5-7) Repeat Part B Measures 5-7;;;

SQ (8) {**Hip Rocks**} Rock sd R rolling hip sd and bk,-, rock sd L rolling hip sd and bk, rock sd R rolling hip sd and bk;

END

1-3 SYNCOPATED TURNING BASIC OVERTURN INTO; THROWAWAY OVERSWAY;;

SQ&Q (1) {**Syncopated Turning Basic Overturn**} Sd L body turn RF,-, turn LF slip pivot action bk R/sd & fwd L turn LF, sd & fwd R pivot LF to DRW (sd & fwd R body turn RF look R ,-, turn LF close head fwd L/sd & bk R turn LF, close L pivot LF);

S-- ---- (2-3) {**Throwaway Oversway**} Sd & bk L turn LF to face LOD,-, soft knee slight body turn LF extend R leg bk (sd & fwd R sharp turn LF & slowly extend L leg bk LOD,-, develop sway L & extend top up & out);-, hold till music ends;

QUICK CUES

INTRO

**SHAD/WALL L FT FREE FOR BOTH WAIT;; SHAD TRNG BAS;;
SHAD TRNG BAS LDY OUT TO FACE MAN SYNC ENDG (LD HNDS);;**

PART A

**LUNGE BREAK; CHECKED RIGHT PASS w/M UNDRM TURN TO HNDSHK;;
CROSS BODY w/LDY SYNC INSIDE TURN IN 5;
SHAD NYKR (BFLY);
SYNC HIP RKS; UNDRM TURN; AIDA TO (LOD) & SWITCH RK TO (HNDSHK);;
HALF MOON;; CONTRA BRK;**

PART B

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL R TO FACE SD CL
(CP/WALL); 2 SLO HIP RKS;**

PART A

**LUNGE BREAK; CHECKED RIGHT PASS w/M UNDRM TURN (HNDSHK);;
CROSS BODY w/LDY SYNC INSIDE TURN IN 5;
SHAD NYKR (BFLY);
SYNC HIP RKS; UNDRM TURN; AIDA TO (LOD) & SWITCH RK TO (HNDSHK);;
HALF MOON;; CONTRA BRK;**

PART C

**LDY SPIRAL & OUT TO FAN; HOCKEY STICK OVRTURN (HNDSHK/WALL);; SHAD NYKR;
TURKISH TOWEL FACE LOD W 2 BRKS (TO L HNDS);; SD & ROLL LDY ACROSS TO SHAD M SYNC (LOD);**

PART D

**2 SHAD R UNDRM TURNS;; SYNC BOLERO WALKS LDY SYNC LF ROLL TO SKATERS (DLC); HORSE &
CART 8 M CL(WALL);
BASIC;; RIFF TURN; UNDRM TRN (HNDSHK); CONTRA BREAK;**

PART B MOD 1

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL TO FACE SD CL
(HNDSHK); CONTRA BRK (WALL);**

PART B MOD 2

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL TO FACE SD
CL(CP/WALL); HIP RKS (SQQ);**

END

SYNC TURNING BASIC OVERTURN INTO; THROWAWAY OVERSWAY;;