## STOMPIN AT THE SAVOY

## Choreographer:

Phone \& Email:
Music:
Footwork:
Sequence:

## Tom Hicks

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"STOMPIN AT THE SAVOY", Eva Sur Seine Released April 2024
Opposite unless indicated (W's footwork in parentheses)
A-B-A-C-B-END Available from Itunes
Foxtrot phase $5+2$ (3 Falllaway, O.S Spin \& twist) Slow 3\% or comfort

## PART A

1-4 COM IN CP FACG WAITING FOR THE PICKUP NOTE SAV"OY" DLC DIAMOND TURN;iii
1-4 [Diamond Trn DLC] Fwd L trng LF, Sd \& bk R cont trng LF, Bk LBJO; Bk R trng LF, Sd \& fwd L cont trg LF, Fwd R BJO DRW; Fwd L trng LF, Sd \& bk R cont trng LF, Bk L BJO; Bk R trng LF, Sd \& fwd L cont trg LF, Fwd R BJO DLW;
5-8 DOUBLE REVERSE END FACG DLW; REVERSE TURN 1/2; CHECK \& WEAVE;
5-8 [Double Reverse] Fwd L DLC com LF trn,-,Sd \& sl bk R trng 3/8 LF bkg LOD, L cl to R w/o wgt pvtg $3 / 8$ LF on $R$ end fcg DLW; (Bk R com LF trn, Cl L to $R$ heel trn 3/8 LF fcg LOD, Fwd R trng $1 / 4$ LF end sd \& sl bk, XLIF of R trng 1/8 LF to CP); ; [Rev Trn 1/2] Fwd L trng LF, -, sd \& bk R, bk L facg DRC; (Bk R trng LF, -,Cl L to R heel trn, fwd R); [Chk \& Weave] Bk R chkg,-, Rec fwd L, Sd \& bk R blending to BJO; Bk L in BJO com to trn LF, Bk R trng $1 / 8 \mathrm{LF}, \mathrm{Sd} \& \mathrm{sl}$ fwd trng $1 / 4 \mathrm{LF}$ to fac DLW, Fwd R in CBMP in BJO/DLC;
9-12 CURVE 3 STEP; BACK 3 STEP; CURVE 3 STEP; BACK 3 STEP;
9-12 [Curve Feather] Fwd L trng strong LF,-, Fwd R cont trng LF, Fwd L facg RLOD chkg; [Bk Curve Feather] Bk R trng strong Lf,-, Bk L cont trng LF, Bk R facg LOD chkg; [Curve feather] Repeat meas 9 of PART A; [Bk Feather] Bk R,-, Bk L, Bk R CP facg RLOD;
13-16 TIPPLE CHASSE \& PIVOT; IMPETUS TO SCP; PROMENADE WEAVE;;
13-16 [Tipple Chasse \& Pvt] Bk L trng RF, Sd \& bk R cont RF trn /Cl L to R cont trng RF, Sd \& fwd R pvt $½$ RF CP DRW; [Impetus] Bk L trng RF, Cl R to L heel trn, Sd \& fwd L SCP LOD; (Fwd R trng RF, Fwd \& arnd L cont trng RF Sd \& fwd R SCP ;) [Prom Weave] Fwd \& acrs R in SCP DLC,-, Blending to CP fwd L trng LF, Sd \& sl bk R BJO RLOD; Bk L in BJO com to trn LF, Bk R trng 1/8 LF, Sd \& sl fwd trng $1 / 4$ LF to fac DLW, Fwd R in CBMP in BJO/DLW;

## PART B

1-4 3 STEP; RIGHT LUNGE ROLL \& SLIP; REVERSE WAVE;
1-4 [3 Step] Fwd L blending to CP DLW,--, Fwd R, Fwd L; [Right Lunge, Roll \& Slip] Lowering into L knee diag fwd R sway R,-, Rec bk L, Bk R slipping LF CP facg DLC; [Rev wave] Fwd Ltrng LF, -, sd \& bk R, bk L facg DRC; (Bk R trng LF, -,Cl L to R heel trn, fwd $R$ ); Bk R trng sl LF, - $B k L f c R L O D, B k$ R in CP RLOD; (Fwd L trng sl LF, -,Fwd R facg LOD,Fwd L);
5-8 BACK WHISK SCP RLOD; WING; HOVER CROSS ENDING; to a TOP SPIN;
5-8 [Bk Whisk] Bk L com upper body trn RF,-, Sd \& bk R trng to SCP RLOD, XLIB of R facg RLOD SCP; [Wing] Rec fwd R SCP RLOD,-, Hold on R leading W fwd, CI L to R no wgt leading W to Scar DRC; (Fwd L in SCP LOD,-, Fwd R passing in front of M, Fwd L to SCAR;) [Hover Crs Endg] Fwd L chkg in SCAR, Rec bk R, Sd \& fwd L blending acrs to BJO DRW, Fwd R chkg in BJO DRW; [Top Spin] Spinning on R toe LF bk L, Bk R cont LF trn, Sd \& fwd L cont trn LF, Fwd R in BJO DLC;
9-12 3 FALLAWAY;i; FEATHER FINISH;
9-12 [3 Fallaway] Fwd L trng LF,-,Sd \& fwd R w/ R shoulder leading trng LF \& trng W to fallaway pos, XLIB of R in Fallaway pos facg RLOD; Blending \& slipping to CP Bk R,-, Sd \& bk L w/ L shoulder leading trng LF \& trng W to RSCP, XRIB of L reverse Fallaway at the end $M$ trns sl LF to CP LOD; Fwd L trng LF,-,Sd \& fwd R w/ R shoulder leading trng LF \& trng $W$ to fallaway pos, XLIB of R in

Fallaway pos facg RLOD; [Feather Finish] Blending \& slipping to CP Bk R,-, Sd \& fwd L, Fwd R in BJO DLW;
13-16 HOVER TELEMARK to SCP DLC; SLOW SIDE LOCK; BOUNCE FALLAWAY BJO RLOD \& WEAVE ENDING;
13-16 [Hvr Telemark SCP DLC] Fwd L, -, Fwd \& diag R between W's ft com trn RF, Fwd \& sd L to SCP DLC [SI Sd Lck] ] Fwd \& acrs R trng W LF,-, Fwd \& sd L picking W up to CP, XRIB of L CP DLC; [Bounce Fallaway] Fwd L DLC trng LF rise sl, Sd \& fwd R trng LF \& trng W to Fallaway pos lowering, XLIB of R in Fallaway rise sl, Bk R slipping W to BJO RLOD lowering; [Weave Ending] Bk L in BJO com to trn LF, Bk R trng $1 / 8 \mathrm{LF}$, Sd \& sl fwd trng $1 / 4 \mathrm{LF}$ to fac DLW, Fwd R in CBMP in BJO/DLW;

## REPEAT PART A

## PART C

1-4 HOVER TO BJO; FWD TWIST VINE 4; CROSS PIVOT TO SCAR; FWD TWIST VINE 4;
1-4 [Hover to BJO] Fwd L,- Sd \& fwd R trng LF to BJO LOD, Rec L BJO LOD; [Fwd Twist Vine 4] Fwd R in BJO, Sd L trng RF to SCAR, Bk R in SCAR, Sd L trng LF to BJO DLW; [Crs Pvt to SCAR] Fwd R in BJO trng RF crossing in frt of W,-, Sd \& bk L cont trng RF, Sd \& fwd R to SCAR DLC; [Fwd Twist Vine 4] Fwd L in SCAR, Sd R trng LF to BJO, Bk L in BJO, Sd R trng RF to SCAR DLC;
5-8 TELEMARK TO SCP; THRU VINE 4 to SCP; THRU to a NATURAL WEAVE from SCP;
5-8 [Telemark to SCP] Fwd L trng LF in CP LOD,-, Fwd \& arnd R cont trng LF, Sd \& fwd L to SCP LOD; (Bk R trng LF,=, CI L to R heel trn trng LF, Sd \& fwd R cont trng to SCP LOD;) [Thru Vine 4 to SCP] Fwd \& acrs R, Sd L trng RF, XLIB of R, Sd \& fwd L to SCP LOD; [Natural Weave] Fwd \& acrs R cross in frt of W,-, Sd \& bk L cont trng RF blending to CP, Bk R to BJO; Bk L in BJO com to trn LF, Bk R trng $1 / 8 \mathrm{LF}, \mathrm{Sd} \& \mathrm{sl}$ fwd trng $1 / 4 \mathrm{LF}$ to fac DLW, Fwd R in CBMP in BJO/DLW;
9-12 WHISK; FEATHER FROM SCP; REVERSE TURN 1/2; CHECK \& WEAVE 2;
9-12 [Whisk] Fwd L,-, Sd \& bk R trng to SCP DLC, XLIB of R facg SCP DLC; [Feather from PP] Fwd \& acrs R trng W LF,-, Fwd \& sd L picking W up to BJO, Fwd R to BJO DLC; [Rev Trn 1/2] Fwd L trng LF,-, sd \& bk R, bk L facg DRC; (Bk R trng LF, -,Cl L to R heel trn, fwd R); [Chk \& Weave 2] Bk R chkg in CP,-, Rec fwd L trng LF, Sd \& bk R to BJO RLOD;
13-16 OUTSIDE SPIN \& TWIST OVERTURNED to BJO DRW;; BACK LOCK 2X; FEATHER FINISH BJO DLW;
13-16 [Outside Spin \& Twist] Bk L sm stp leading to stp around $M$, $F w d R$ allow $W$ to $\mathrm{cl} f t$ and do a toe pivot, Sd \& bk L fac CP RLOD; (Fwd R strg stp around M, CI L to R toe pivot, Fwd R;) XRIB of L,,Unwind RF, Transfer wgt to L BJO DRW; (Fwd L,-, Fwd R unwind M by running arnd him/Fwd L cont unwind, Fwd R to BJO DLC;) [Bk Lck 2X] Bk R in BJO, XLIF of R, Bk R, XLIF of R; [Feather Finish to BJO DLW] Bk R blending to CP,-, Sd \& fwd L, Fwd R in BJO DLW;

PART B (1-13)
END
1; THROUGH TO OVER SWAY, HOLD \& CHANGE SWAY;
1 [Oversway \& Chg] Fwd \& acrs R, Sd \& fwd L trng upper body strong RF stretching R sd leading W to open her head RF SCP,-, Chg sway to R;

